

Curriculum Vitae

Missy Barnes

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Education

M.F.A.	Musical Theatre Roosevelt University Chicago, IL	2001
B.A.	Drama, <i>summa cum laude</i> Loyola University New Orleans, LA	1997

Certifications

Alexander Technique	North Carolina Teacher Training Program Instructors: Robin Gilmore, Marsha Paludan, Glenna Batson, Sarah Barker, Diana Bradley Greensboro, NC	certification completed 2008
Yoga Instructor	Yoga Body, Mind, Spirit Yoga Alliance Approved Program, 200 hour level Instructors: Lisa Clark, David Beadle, Patty Townsend Chapel Hill, NC	certification completed 2005
Somatic Movement Educator	The School for Body-Mind Centering Instructors: Bonnie Bainbridge Cohen, Gale Turner, Myra Avedon, Linda Tumbarello, Beth Goren Amherst, MA	certification completed 2004

Teaching Experience

**Associate Professor of Theatre and Dance – Rollins College – Winter Park, FL
2013-present**

Courses:

THE 255 – Acting for Musical Theatre I – 1 section

Musical Theatre repertoire is explored and performed in this class. Many musical styles are covered, including the music of Rodgers and Hammerstein, Cole Porter, Stephen Sondheim, Stephen Schwartz, etc. Students work on vocal technique in addition to learning scene and music analysis as it applies to Musical Theatre. Acting technique is explored through songs and scene work.

THE 455 – Acting for Musical Theatre II – 1 section

This course builds on ideas and experiences covered in THE 255. Again, Musical Theatre repertoire is explored and performed in this class. Many musical styles are covered, including the music of Rodgers and Hammerstein, Cole Porter, Stephen Sondheim, Stephen Schwartz, etc. Students work on vocal technique in addition to learning scene and music analysis as it applies to Musical Theatre. Acting technique is explored through songs and scene work. In addition, students learn about auditioning for musical theatre and select appropriate material for singing auditions.

THE 205 – History of American Musical Theatre – 1 section

A survey of how the musical evolved, this course begins with a study of how music was used in Greek theatre and moves through time to the present day. Major historical events are studied as we see how they affected the theatre. In addition, sociological questions are raised regarding gender, ethnicity, sexuality, religion and the musical stage.

THE 250D – Freedom to Sing – 1 section

This course offers students a healthy foundation in singing. Students learn and apply ideas from the Alexander Technique and Body-Mapping to free their natural singing voices.

**Associate Professor of Theatre Arts – Director of the Musical Theatre and Dance Programs
Catawba College – Salisbury, NC
2002 – 2013**

Courses:

TA 3539 - Musical Theatre Performance – 9 sections

Musical Theatre repertoire is explored and performed in this class. Many musical styles are covered, including the music of Rodgers and Hammerstein, Cole Porter, Stephen Sondheim, Stephen Schwartz, etc. Students work on vocal technique in addition to learning scene and music analysis as it applies to Musical Theatre. Acting technique is explored through songs and scene work.

TA 2601 – Musical Theatre Ensemble – 1 section

This is a course designed to offer students performance experience singing musical theatre repertoire in a revue setting. The assigned songs allow each student to work on solos, duets, and group numbers from different eras and written by various composers and lyricists (Jerome Kern, Oscar Hammerstein, Cole Porter, Stephen Schwartz, etc.)

DAN 3537 - Dance for the Musical Stage – 4 sections

Students learn original choreography and choreography in the style of major musical theatre choreographers. Included in these explorations are the choreographers Robert Alton, Jack Cole, Agnes de Mille, Jerome Robbins, Michael Kidd, Bob Fosse and Michael Bennett.

TA 3180 - History of the Musical Stage – 6 sections, 1 tutorial

A survey of how the musical evolved, this course begins with a study of how music was used in Greek theatre and moves through time to the present day. Major historical events are studied as we see how they affected the theatre. In addition, sociological questions are raised regarding gender, ethnicity, sexuality, religion and the musical stage.

DAN 1100 - Introduction to Dance – 9 sections

A survey of dance styles is the basic framework for this class. Ballet, modern dance, jazz, tap, musical theatre dance, social dance and ethnic dance styles are studied through reading, viewing of dance on video tape, attendance at live performances, and studio application of technique.

DAN 1134 - Tap Dance – 5 sections

This studio class explores the various styles of American tap dance through practical application in the classroom. In addition, the history and evolution of tap dance is studied with attention paid to cultural issues.

DAN 2501 - Jazz Dance I – 4 sections

This dance class focuses primarily on jazz dance. Various styles, including traditional, lyrical, Latin, musical theatre, and hip-hop are incorporated into the class. In addition, I introduce character styles such as Russian dance to increase strength and balance and Flamenco to improve fluidity of motion.

DAN 353 - Choreography – 5 sections, 1 tutorial

This course offers the experienced dancer an opportunity to explore their creativity in creating original dance pieces. The students work on a variety of styles and gain experience in choreographing a solo work and several group works. Additionally, I supervise the students as they learn to teach other dancers their original choreography.

DAN 1501 - Ballet and Modern Dance I – 2 sections

Based in beginning ballet and modern dance technique, this class focuses on terminology and application. In addition, the history of ballet is studied. Yoga, Pilates and body awareness techniques are employed to strengthen the body and improve alignment and use.

DAN 1193 - Dance Ensemble – 19 sections

This is an audition based class that allows students to devote class time to preparing for a final dance concert. A variety of dance disciplines are explored as student choreographers experience the craft of creating original dance pieces.

TA 1134 - Beginning Acting – 5 sections

This is an introductory course in acting technique based on the realistic style. I introduce the work of Stanislavsky and the American methods of acting developed by Sanford Meisner, Stella Adler and others. The focus is on scene work and the application of script analysis for the actor, finding the character's objective, and playing actions or tactics.

TA 2525 - Stage Speech and Movement – 3 sections

This course offers an advanced study of voice and movement techniques, including vocal and physical characterization.

DAN 1101 - Foundations in Movement – 14 sections

This course offers students an introduction to movement, embodied anatomy, and voice. Exercises and explorations are drawn from such modalities as Body-Mind Centering, Alexander Technique, Viewpoints, Laban, Bartenieff and Lessac. Students gain heightened kinesthetic awareness which is applied to a variety of forms such as dance and yoga as well as the performance of text.

TA 2943 - Stage Management – 2 sections

A practical study of the fundamentals of stage managing.

DAN 3180 - Historical and Cultural Perspectives in Dance – 1 section

A survey of dance and its historical evolution from ancient tribal ritual to contemporary post-modern dance performance.

GEN 1200 - First Year Seminar – 2 sections

Various topics, one entitled "Television and Culture" and the other "We Are All the Same." Each course placed an emphasis on critical reading and writing skills.

BIOL 1110H - Thinking: The Body and the Brain – 1 section

I team-taught this Honors course about the relationship between thinking and movement with a colleague from the Biology department.

Courses:Fine Arts Theatre – 3 sections

This course for non-majors offers an overview of theatre history and the form and structure of theatre. Subjects include acting, directing, playwriting, elements of design and production, musical theatre, and Western and Eastern theatrical forms.

Ballet for Actors – 1 section

This course offers actors an introduction to ballet technique. I incorporate a number of movement practices into this class, including Pilates, Alexander Technique, Laban, Feldenkrais, and Viewpoints. Goals include increasing students' knowledge of human physiology and improving self-awareness and physical condition.

Professional Development**Directing**

<i>Rodgers and Hammerstein's Cinderella (G2K)</i>	Orlando Rep Summer Youth Academy	Florida	2014
<i>The 25th Annual Putnam County Spelling Bee</i>	Rollins College	Florida	2013
<i>Love, Loss and What I Wore</i>	Lee Street Theatre	North Carolina	2013
<i>Legally Blonde**</i>	Catawba College	North Carolina	2012
<i>Dinner with Friends</i>	St. Thomas Players	North Carolina	2012
<i>All the King's Women</i>	Lee Street Theatre	North Carolina	2012
<i>Side by Side by Sondheim</i>	Catawba College	North Carolina	2011
<i>Route 66 (new 10 minute play fest.)</i>	Lee Street Theatre	North Carolina	2011
<i>Who's Afraid of Virginia Woolf?</i>	St. Thomas Players	North Carolina	2011
<i>Tough Titties</i>	Catawba College	North Carolina	2011
<i>Hello, Dolly!**^^</i>	Catawba College	North Carolina	2010
<i>Shakespeare's Villains</i>	Lee Street Theatre	North Carolina	2010
<i>A Six Pack of Plays (new 10 minute play fest.)</i>	Lee Street Theatre	North Carolina	2010
<i>Goin' to Graceland (one acts)</i>	Lee Street Theatre	North Carolina	2010
<i>The Boy Friend</i>	Catawba College	North Carolina	2009
<i>Six in the City (new 10 minute play fest.)</i>	Lee Street Theatre	North Carolina	2009
<i>An Evening of Magical Song (revue)</i>	Catawba College	North Carolina	2009
<i>Urinetown: The Musical*++</i>	Catawba College	North Carolina	2008
<i>Pulse (orig. work created by 1st Year students)</i>	Catawba College	North Carolina	2007
<i>How to Succeed in Business...**</i>	Catawba College	North Carolina	2007
<i>Life is a Cabaret (revue)</i>	Catawba College	North Carolina	2006
<i>Sweeney Todd *</i>	Catawba College	North Carolina	2005
<i>Figaro! (Mozart's opera abridged)</i>	Catawba College	North Carolina	2005
<i>The Cradle Will Rock</i>	Catawba College	North Carolina	2004
<i>The Santaland Diaries</i>	Florence Busby Theatre	North Carolina	2003
<i>Pippin**</i>	Catawba College	North Carolina	2003
<i>Sleeping Sardines</i>	The Forum	Arkansas	2001
<i>Peter and the Wolf</i>	The Forum	Arkansas	2001
<i>Desire, Desire, Desire</i>	Phoenix Theatre	Michigan	2001

<i>Medea</i>	Phoenix Theatre	Michigan	2001
<i>Pride and Prejudice</i>	Interlochen Arts Camp	Michigan	2001
<i>Children of Eden</i>	Wing and a Prayer Theatre	New Orleans	1998
<i>Jesus Christ Superstar</i>	Wing and a Prayer Theatre	New Orleans	1997
<i>Chicks Who Howl at the Moon</i>	Loyola University	New Orleans	1997
<i>Gumbo '97</i>	Loyola University	New Orleans	1997
<i>Renovations</i>	Loyola University	New Orleans	1996
<i>Godspell</i>	Amazing Grace Theatre	New Orleans	1996
<i>Scrooge (The Musical)</i>	Amazing Grace Theatre	New Orleans	1995

*American College Theatre Festival Certificate of Meritorious Achievement in Directing

^^Metrolina Theatre Awards – winner for Outstanding Choreography, college and university category

**Metrolina Theatre Awards – Outstanding Choreography and College Production nominee

++ Metrolina Theatre Awards – Outstanding Direction, Choreography, and College Production nominee

Choreography/Movement Coaching

<i>Arcadia</i> (coach)	St. Thomas Players	North Carolina	2013
<i>Legally Blonde</i> (co-choreographer)	Catawba College	North Carolina	2012
<i>Galileo</i> (coach)	Catawba College	North Carolina	2012
<i>Urinetown: The Musical</i>	PlayMakers SYC	North Carolina	2012
<i>Side by Side by Sondheim</i>	Catawba College	North Carolina	2011
<i>Pinnocchio's Sister</i> (coach)	St. Thomas Players	North Carolina	2011
<i>Hello, Dolly!</i> (co-choreographer)#	Catawba College	North Carolina	2010
<i>The Boy Friend</i>	Catawba College	North Carolina	2009
<i>Midsummer...</i> (choreographer and movement coach)	PlayMakers Summer Youth Conservatory	North Carolina	2009
<i>You Never Can Tell</i> (coach)	St. Thomas Players	North Carolina	2009
<i>Danceworks 2009</i>	Catawba College	North Carolina	2009
<i>An Evening of Magical Song</i>	Catawba College	North Carolina	2009
<i>Urinetown: The Musical</i> ++	Catawba College	North Carolina	2008
<i>Weapons of Mass Conception</i> (dan.)	Catawba College	North Carolina	2008
<i>Danceworks 2008</i>	Catawba College	North Carolina	2008
<i>Tartuffe</i> (coach)	Catawba College	North Carolina	2008
<i>No Vowels</i> (dance)	Catawba College	North Carolina	2007
<i>Lost Performatives...</i> (dance)	Catawba College	North Carolina	2007
<i>Holiday Danceworks</i>	Catawba College	North Carolina	2006
<i>Danceworks 2006</i>	Catawba College	North Carolina	2006
<i>Danceworks 2005</i>	Catawba College	North Carolina	2005
<i>The Cradle Will Rock</i>	Catawba College	North Carolina	2004
<i>Six Characters in Search...</i> (coach)	St. Thomas Players	North Carolina	2004
<i>Danceworks 2004</i>	Catawba College	North Carolina	2004
<i>Pippin</i>	Catawba College	North Carolina	2003
<i>Danceworks 2003</i>	Catawba College	North Carolina	2003
<i>Into the Woods</i>	Catawba College	North Carolina	2002
<i>Trash</i> (stage combat)	Catawba College	North Carolina	2002
<i>Once Upon a Mattress</i>	Arkansas State University	Arkansas	2001
<i>Medea</i>	Phoenix Theatre	Michigan	2001
<i>Children of Eden</i>	Wing and a Prayer Theatre	New Orleans	1998
<i>Chicks Who Howl at the Moon</i>	Loyola University	New Orleans	1997
<i>Peter Pan</i>	Jefferson Players	New Orleans	1995
<i>Joseph...</i>	Amazing Grace Theatre	New Orleans	1995

#Metrolina Theatre Awards – winner for Outstanding Choreography, college division

++ Metrolina Theatre Awards – Outstanding Direction, Choreography, and College Production nominee

Vocal Directing/Coaching

<i>Huck Finn</i>	Catawba College	North Carolina	2012
<i>Oklahoma!</i>	Brock Perf. Arts Center	North Carolina	2004
<i>Our Town</i>	Roosevelt University	Chicago	1999
<i>Children of Eden</i>	Wing and a Prayer Theatre	New Orleans	1998
<i>Godspell</i>	Amazing Grace Theatre	New Orleans	1996
<i>The Threepenny Opera</i> (assistant)	Loyola University	New Orleans	1996
<i>Scrooge</i>	Amazing Grace Theatre	New Orleans	1995
<i>Peter Pan</i>	Jefferson Players	New Orleans	1995
<i>Joseph...</i>	Wing and a Prayer Theatre	New Orleans	1995
<i>Broadway Mania</i>	Wing and a Prayer Theatre	New Orleans	1995
<i>Oliver!</i>	Jefferson Players	New Orleans	1994
<i>Carousel</i>	Wing and a Prayer Theatre	New Orleans	1994

Acting

<i>Waiting</i> (10 min. play fest)	Various	Spoken Space Theatre	2013
<i>Henry V</i>	Alice/King of France	Lee Street Theatre	2011
<i>The Vagina Monologues</i>	Rose	Catawba College	2010
<i>War</i> (in peaces)	Various	Catawba College	2008
<i>Victoria's 75th</i>	Queen Victoria	AMS Theatre NYC	2008
<i>The Good Body</i>	Eve/Narrator	Catawba College	2007
<i>The Price</i>	Esther	St. Thomas Players	2006
<i>The Comedy of Errors</i>	Luciana	Shakes. Fest of AR	2002
<i>Hard Knocks</i>	Various	Roosevelt University	2000
<i>Hair</i>	Dad/ensemble	Roosevelt University	2000
<i>Wonderful Town</i>	Mrs. Wade	Roosevelt University	1999
<i>Something Unspoken</i>	Cornelia	Roosevelt University	1999
<i>Cinderella</i>	Godmother/Stepmother	Jefferson Players	1998
<i>A Louisiana Gentleman</i>	Sarah (u/s)	Southern Repertory	1997
<i>In a Woman's Voice</i>	Beverly	Loyola University	1997
<i>Always Patsy Cline</i>	Louise (u/s)	Southern Repertory	1996
<i>The Music Man</i>	Marian	Wing and a Prayer	1996
<i>The Threepenny Opera</i>	Mrs. Peachum	Loyola University	1996
<i>Fiddler on the Roof</i>	Hodel	Wing and a Prayer	1995
<i>Alice in Wonderland</i>	The Duchess	Loyola University	1995
<i>Oliver!</i>	Nancy	Jefferson Players	1995
<i>Carousel</i>	Julie	Wing and a Prayer	1994
<i>A Funny Thing...Forum</i>	Vibrata	City Stage, NOLA	1993
<i>Joseph...Dreamcoat</i>	Mrs. Potiphar	City Stage	1992
<i>Lafitte!</i>	Various	Le Petit	1992
<i>Cotton Patch Gospel</i>	Mary	Wing and a Prayer	1992
<i>HMS Pinafore</i>	Ensemble	Jefferson Perf. Arts	1991
<i>110 in the Shade</i>	Ensemble	Jefferson Perf. Arts	1991
<i>West Side Story</i>	Velma	Jefferson Perf. Arts	1990

Komenka Ethnic Dance and Song Ensemble

Professional performance company, based in New Orleans. I performed with the group from 1988-1993, as a member of both the dance and singing ensembles. Solos included French Canadian Dance Suite, American Sixties Dance Suite, American Tap Dance Suite, and Appalachian Dance Suite. The company performed all over Louisiana, occasionally touring Mississippi and Alabama. Major tours included Russia in 1991, and the South of France and Amsterdam in 1989.

Original Plays and Adaptations

<i>Pride and Prejudice</i>	Produced at Interlochen Center for the Arts, MI	2001
<i>Hard Times</i>	Produced at Lookingglass Theatre Company, Chicago	2001
<i>Chicks Who Howl at the Moon</i>	Produced at Loyola University, N.O.	1997
<i>Queen for a Day</i>	Staged reading at Le Petit Theatre, N.O.	1996
<i>Renovations</i> (collaboration)	Produced at Loyola University, N.O.	1996

Supplemental Training and Education

Great Lakes Michael Chekhov Consortium	Completion of the first component of the Michael Chekhov acting technique teacher certification program Instructors: Mark Monday, Lionel Walsh, Lavinia Hart, Catherine Albers	2014	
Actors Movement Studio	Instructors: Voice - Catherine Fitzmaurice and Andrew Wade, RasaBoxes – Paula Murray Cole, Loyd Williamson Technique, Kari Margolis Method, Mime – Bill Bowers, Mask/Lecoq – Lavinia Hart, Chekhov Technique – Lisa Dalton, Jessica Cerullo, Andrei Malaev-Babel NY, NY	2008	
Lessac Voice Intensive Certificate	Instructors: Nancy Krebs, Kate Ingram Fredericksburg, VA	2007	
Act One Studio	Rolf Institute Completion of Foundations of Somatic Practice Studies in Rolf Movement, Anatomy, Physiology, Kinesiology Voice-over, Commercial Technique, TV/Film	2005 2001	
Piven Theatre Workshop The Actor's Center	Viewpoints Meisner Technique	Chicago Chicago	2001 2000
Roy Hart Vocal Technique	Private Study with Phil Timberlake, Chicago	1999-2001	
BADA – Certificate of completion	Performance British American Drama Academy Oxford, England	1997	

Presentations, guest, and community teaching

Seven Oaks Alexander Technique Workshop – 2014, Madison, VA

Developmental Movement

Master Class

Southeastern Theatre Conference – Convention 2014, Mobile, AL

Alexander Technique for Performing Artists

No Fear Singing

Interactive workshop presentations

Chesapeake Bay Alexander Studies teaching assistant – 2008 to 2013

I served as a teaching assistant with the Alexander

Technique training program from which I graduated

Alexander Technique presentations – 2008 to present

I frequently offer an introduction to the Alexander

Technique presentations for various community groups

Alexander Technique studio – 2009 to present

I taught private Alexander Technique lessons to members of the

Salisbury community and will continue teaching private

lessons in the Winter Park/Orlando area

Awakening the Soul – weekend retreat - Spring 2013, Salisbury, NC

I organized this weekend retreat with two other colleagues. I taught

Alexander Technique as well as led movement classes.

Guilford Community College – Spring 2012 and 2013, Greensboro, NC

Master class on the Alexander Technique for performance

University of North Carolina at Greensboro – Spring 2011, 2012 and 2013

Master class for UNCG graduate dance students

– introduction to Body-Mind Centering

Body-Mind Centering Association Conference – October 2011, Browns Summit NC

The Alexander Technique and Body-Mind Centering

Interactive workshop presentation

Alexander Technique Teachers and Trainees Mid-Atlantic Summit

May 2011, Salisbury, NC

I organized this 2 day event, which was attended by 18 Alexander

Technique teachers and trainees

Southeastern Theatre Conference – Convention 2011, Atlanta, GA

Lighten Up: Alexander Technique for Actors

Interactive workshop presentation

Seven Oaks Alexander Technique Workshop – 2010, Madison, VA

Working with the sacrum/pelvis from an Ortho-Bionomy perspective

Master Class

Southeastern Theatre Conference – Convention 2010, Lexington, KY

Just Say Yes (to possibility)

The Three “A”s of the Alexander Technique

Interactive workshop presentations

Seven Oaks Alexander Technique Workshop – 2009, Madison, VA

Basic Neurological Patterns and Developmental Movement

Master Class

Looking Glass Artist Collective – classes – December 2008 – September 2009

Alexander Technique and Body Mapping

Actors Movement Studio – Summer Conservatory 2008, NYC

Master classes in the Alexander Technique and Body-Mind Centering

Southeastern Theatre Conference – Convention 2008, Chattanooga TN

Nothing to Fear

Playing Around

Interactive workshop presentation

Seven Oaks Alexander Technique Workshop – 2007, Madison, VA

Body-Mind Centering and the Alexander Technique – organ support

Master Class

Association of Theatre Movement Educators Colloquium – 2007, Staunton VA

Teaching Embodied Anatomy

Interactive workshop presentation

Southeastern Theatre Conference – Convention 2007, Atlanta, GA

This Is Your Body: Building Physical Awareness

Movement + Voice = Acting

Interactive workshop presentations

Southeastern Theatre Conference – Convention 2006, Orlando, FL

EM-bodying Character

Interactive workshop presentation

Association of Theatre Movement Educators Colloquium – 2005, Fairfax VA

A Body-Mind Centering Approach to Theatre Movement Training

Panel discussion and oral presentation

Southeastern Theatre Conference – Convention 2005, Greensboro NC

Physical Characterization from the Inside Out

Interactive workshop presentation

American College Dance Festival – Mid-Atlantic Region, 2005, Richmond VA

Embodied Anatomy for Dancers

Interactive workshop presentation

Awards

Metrolina Theatre Award for Best Choreography, College/University

2011

Awarded for *Hello, Dolly!*

American College Theatre Festival Certificate of Meritorious Achievement in Directing

2008

Awarded for *Urinetown: The Musical*

Summer Research and Development Grant

2006/2007

Awarded by Catawba College for summer attendance at Sweet

Briar – Alexander Technique Intensive

American College Theatre Festival Certificate of Meritorious Achievement in Directing

2005

Awarded for *Sweeney Todd*

Summer Research and Development Grant

2005

Awarded by Catawba College for summer attendance at the Rolf Institute

Summer Research and Development Grant

2003/2004

Awarded by Catawba College for summer attendance at the School
for Body-Mind Centering

Professional Organizations

Stage Directors and Choreographers Society (SDC)

Alexander Technique International (ATI)

Association of Theatre Movement Educators (ATME)

Southeastern Theatre Conference (SETC) – member of the Musical Theatre and Movement Committees

Teaching Experience with students ages 18 and younger

Orlando Repertory Theatre	Orlando, FL	2014
I directed a production of Rodgers and Hammerstein's "Getting to Know" version of <i>Cinderella</i> with a cast of 40 students aged 8-13. In addition, I taught 2 week-long camps for ages 8-10, one entitled <i>Adventures in Acting</i> and the other a Harry Potter-themed performance camp.		
Looking Glass Artists Center	Salisbury, NC	2012
I taught a musical theatre camp for students ages 8-12. The program culminated in a public performance of scenes and songs.		
Summer Youth Conservatory at PlayMakers Repertory	Chapel Hill, NC	2012
In addition to choreographing <i>Urinetown: The Musical</i> , I taught movement and acting classes to the participants (aged 14-18). The cast size for this production was 24.		
Catawba College Summit on the Environment for High School Students	Salisbury, NC	2011
I taught a week long course which focused on using improvisation techniques to create short performance pieces that centered around environmental issues.		
Center for Faith and the Arts Drama Camp	Salisbury, NC	2010
I taught a drama camp for students aged 8-12 which culminated in a devised theatre performance of <i>The Wizard of Oz</i> .		
Catawba College Community Music Program	Salisbury, NC	2010
I taught classes in auditioning for musical theatre to students aged 8-18.		
Summer Youth Conservatory at PlayMakers Repertory	Chapel Hill, NC	2009
In addition to choreographing <i>A Midsummer Night's Dream</i> , I taught movement and voice classes to the participants (aged 10-18), occasionally working with the large group (of 40) but more frequently working with a group of 20.		
Cabarrus County Summer Drama program	Kannapolis, NC	2009
I served as a guest artist with a group of 16 high school students, teaching physical and vocal performance and improvisation.		
Catawba College Community Music Summer Program	Salisbury, NC	2005/2006
I taught musical theatre and drama camps for students aged 8-12. The program culminated in a public performance of scenes and songs.		
University of New Orleans Summer Camp	New Orleans, LA	2002
I taught theatre games and improvisation to students in grammar school.		
Arkansas Shakespeare Festival	Little Rock, AR	2002
I taught acting, movement, and voice to high school interns.		
The Foundation of Arts	Jonesboro, AR	2001
I taught acting and dance classes for a variety of age groups, from 8 through high school.		
Interlochen Arts Camp	Interlochen, MI	2001
I taught acting and improvisation to two age groups, junior high and high school. I also directed 2 productions of an original script of <i>Pride and Prejudice</i> .		
Lookingglass Theatre Education program	Chicago, IL	2000-2001
I served as an assistant in the Education department at Lookingglass Theatre, where I worked in the office and assisted with various administrative needs. I also taught various classes and worked with the high-school conservatory program on a production of <i>Hard Times</i> (for which I adapted the script that was being used on the main stage).		
Southern Repertory Theatre	New Orleans, LA	1997-1998
I served as Assistant to the Artistic Director and also taught in the summer theatre for youth programs.		