

KEVIN GRIFFIN

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EDUCATION

- M.F.A. **The Pennsylvania State University.** Theatre Arts, Lighting Design. May 1998.
- B.F.A. **Rutgers, the State University.** Theatre Arts, Lighting Design. January 1988.
- A.A. **Seminole Community College.** Theatre Arts. May 1985.

SELECTED EXPERIENCE

- Asst. Professor, Resident Lighting Designer/Production Manager, August 2012 - Present
Rollins College, Annie Russell Theatre.
- Artist-In-Residence, Resident Lighting Designer/Production August 2001 – August 2012
Manager, Rollins College, Annie Russell Theatre.
- Head Of Lighting, Cirque Du Soleil, *La Nouba!* Downtown August 1998 – August 2001
Disney, Orlando, FL.
- Stage Lighting Supervisor, The Pennsylvania State University, August 1988 – May 1998
University Park, PA
- Asst. Technical Director, Annie Russell Theatre, Rollins College August 1988 – August 1992
- Live Action Stage Technician, EPCOT, Walt Disney World July 1988 – August 1992
(seasonal)

PUBLICATIONS/PRESENTATIONS

- Panelist, USITT 2013, Milwaukee, WI – **“Teachers vs. Vampires and Zombies”** – We March
have vampire students; they want to suck every ounce of energy and all resources because 2013
they are strongly self-motivated learners. We have zombie students; they never fully
engage in their education, and miss valuable opportunities while in our programs. This
panel will discuss ways to approach these difficult types of students, in both secondary
and higher education settings. How to motivate and empower them without ignoring or
shortchanging the rest of the students in those classes.
- Panelist, USITT 2012, Long Beach, CA – **“Static & Video Projection of Scenery on your Stage” Presented by Apollo Lighting** – Video and gobo projections are terrific visual March
environments for a show but require some new and “mysterious” equipment as well as 2012
design consideration. This panel will discuss and demonstrate various tools from readily
available equipment to digital content that the lighting designer has available to project
various design elements on the stage. The discussion will also include designers’

experiences in how they integrated video and static projections in their shows.

- Panelist, SETC 2012, Chattanooga, TN – **“TD Burnout”** – A discussion on what leads to Technical Director burnout and how to avoid the pitfalls of becoming the next victim by breaking the cycle at your institution and using solid production planning to help smooth the road to opening night. March 2012
- Panelist, USITT 2011, Charlotte, NC – **“Seeing In Color, Finding Your Way through wonderland” Presented by Apollo Lighting** – For a lighting designer, the tools available to color light range from long-standing methong to rapidly emerging technologies. This panel discussion, complsed of designers from a variety of live entertainment styles – including dance, theatre and concerts – cuts through the confusion by offering the student and young designer valueable insights on the products available today for creating color that best complements the theme, story or music. March 2011
- Panelist, Lighting Dimensions International 1998, Orlando, FL – **“ La Nouba! & O, the Creation Process of the Two Newest Cirque Du Soleil Productions”** – A discussion with the lighting department heads from both of Cirque Du Soleil’s newest productions “O” and “La Nouba!” What was it like to get these productions from install to opening night? What are the challenges faced by the technical teams installing and maintaining the artistic integrity of these productions? Nov. 1999

RESEARCH EXPERIENCE

- Stage Lighting Archives Working Group, Penn State University – **Stage Lighting Archives Working Group.** The inaugural work of a group of colleagues from across the United States, Canada and the Caribbean, the group developed out of panel discussions at the United States Institute for Theatrical Technology conference in 2012 and 2013 with a keen interest in preserving historically significant stage lighting documents and equipment currently housed in various locations at Penn State University. Goals of this inaugural meeting were: 1. Gain experience with the practice of archiving historical artifacts and drawings. 2. Obtain an accurate count of the number of artifacts, drawings and other ephemera held in three diverse campus locations. 3. Seek out a number of very historically significant items rumored to be located somewhere in the holdings. 4. Photographically catalog & document the David L. Thayer gift, so that Prof. Thayer can add his recollections to the Archive. 5. Develop a system for cataloging and organizing the overall collection. Now armed with the required data, the group intends to move forward with future grant applications to continue the cataloging and begin restoration and conservation efforts of the current holdings. June 2014

August

- Student-Faculty Collaborative Scholarship, Rollins College – “**Stage Management, Going Green in the Digital Age.**” 2001
 The goal of this summer research project is to eliminate the extraneous use of paper and printing. In order to provide enough scripts for the entire production team, a large amount of production budget must be spent to purchase numerous play scripts; paper usage and the budget issues that are caused by excessive, but necessary, purchasing and printing could be reduced by the development of a program used to supply a digital copy of a script to the production team. By developing a streamlined process of shared information between individual designers and stage management, the need for a hard copy of a script could be eliminated for many on the production team. Research would be done to develop and facilitate an expedient method of cross-platform communications that allow multiple members of the production staff and team to access a digital copy of a script and to add comments for their designated design areas.

TEACHING EXPERIENCE

- **Rollins College – RCC 100, Backstage Pass: A Look at the Art & Craft of Theatrical Design & Production** – RCC is a seminar program designed exclusively for first-year students to help them become integrated into the Rollins College community. August 2013 - Present
 Instructors also serve as academic advisors; assisting students to build a solid academic base and provide guidance in the selection of an eventual major field of study. The course specifically explores the aspects of a theatrical production going for a collaborative team exploring a scripted work to creating the visual and aural aspects of the world of the play.
- **Rollins College – THE 202 Performance Design** - a four-credit course that explores where ideas originate at the start of a creative process and utilizes the process itself to discover and produce original, visually-oriented, dramatic performance design pieces. January-May 2013
 This course is team-taught and is held once every two to three years.
- **Rollins College - THE 350F, Field Study: Prague Theatre Design** – a credit/no-credit 2 week field study course taking place June 2007
 June 2011

in Prague, Czechoslovakia during the USITT/OISTAT Scenofest Conference. Students attend the international conference taking part in workshops and experiencing displays and productions from around the world. Students keep a journal of their experiences (written, video or a combination of both) and attend daily “de-briefings” in which the events experienced that day are discussed. The course is held once every four years.

- **Rollins College – THE 298, Rsch: Asst. Lighting Design** – a directed independent study course in which the student serves as the Assistant Lighting Designer for a main stage production at the Annie Russell Theatre. Working closely with the Lighting Designer, the student completes the drafting of the light plot and associated paperwork, learns how to communicate with the production Master electrician, how to direct a focus session, develop a lighting magic sheet and write lighting cues. The student is responsible for keeping all paperwork up to date throughout the production process. August 2005 - Present
- **Rollins College – THE 398, Rsch: Assoc. Lighting Design** – a directed independent study course in which the students serves as the Associate Lighting Designer for a main stage production at the Annie Russell Theatre. Under direction, the student assumes design responsibilities for several portions of the production lighting, drafting the plot, directing focus sessions, directing cue-in sessions, and overseeing the completion of work notes and updates to all paperwork related to the lighting design. The student develops skills in communication between other design areas, Stage Management and the production director. August 2005 - Present
- **Rollins College – THE 498 HM-1 – Lighting Design History** – a directed independent study course researching the evolution of theatrical lighting design from early Greek to modern theatre. Culminated in an Honor in The Major project for the student. August – December 2008
- **Rollins College – THE 221, Design/Technical Theatre Studio** – a four-credit course addressing the communication between theatrical design and technology. In a studio setting students learn advanced techniques to design, draw, construct, paint, sculpt, sew August 2006 - Present

and light a variety of projects. This course is team taught once each fall semester.

- **Rollins College THE 418/419/420/421, Theatre Production** – a two-credit course providing practical experience in technical production on performances presented at the Annie Russell Theatre. Students are assigned to the following areas: stage management, scenic and properties construction, scene painting, costume construction, lighting, audio, projections, scenic and properties running crews, costume and make-up running crews. Students serve in both general crew and crew head positions; developing leadership skills and modeling professional standards. August 2001 - Present
- **Rollins College – THE 350, Second Stage Production** – a two credit course which acts as the departmental laboratory for student directors, designers, stage managers and performers. The course provides hands-on experience in all areas related to the production of a play. August 2001 – December 2007
- **Rollins College – THE 100, Introduction To Theatre** – a four-credit course focusing on an audience-based approach to theatre that develops observational skills and perceptions in order to enhance the students understanding and enjoyment of theatrical events. The course presents an introduction to acting, directing, dramatic structure and form, technical theatre and design. Selected sections of theatre history and used to illustrate specific concepts and ideas. August – December 2009
- **Rollins College – THE 322, Introduction To Lighting Design** – a four-credit course that introduces the student to the art and craft of theatrical lighting design. Students develop their basic knowledge of equipment and vocabulary associated with theatrical lighting design and correlate that to the design process utilizing hands-on class projects and demonstrations. This class has been taught on a rotating basis once every two to three years. August 2001 - Present
- **Rollins College – THE 111, Introduction to Technical Theatre** – a four-credit course introducing production positions, different staging styles, basic theatre nomenclature, scenic construction, painting, lighting, properties, costume construction, drafting and stage management. The class includes lectures and hands-on August 2001 – May 2009

projects in each area. This class was taught once per semester each fall and spring.

- **Valencia Community College – TPA 1211, Basic Stagecraft I** – August 1999 – December 1999
An introductory three credit course covering the basics of theatrical stagecraft including safety, tools, construction techniques, painting, introduction to stage rigging, basic theatre architecture and nomenclature.
- **The Pennsylvania State University – THE 170, Fundamentals of Stage Lighting** – August 1993 – May 1998
– a three credit course covering the basics of theatrical stage lighting including history, basic electrical theory and practice, theatrical lighting technology, introduction to design and practical application. Taught one section each fall and spring semester.

PROFESSIONAL DEVELOPMENT

- United States Institute for Theatre Technology, Education Commission & Lighting Commission member (yearly conference held in March) March 2005 - Present
- Lighting Dimensions International (yearly conference held in November) Nov. 1998 - Present
- Broadway Lighting Design Master Class presented by Jules Fischer July 2002

AFFILIATIONS/MEMBERSHIPS

- United States Institute for Theatrical Technology (USITT) August 2001 - Present
- Southeastern Theatre Conference (SETC) August 2001 - present
- International Alliance of Theatrical Stage Employees (IATSE), Local 631, Orlando, FL December 2011 - Present
- International Alliance of theatrical Stage Employees (IATSE), Local 636, Stage College, PA August 1993 – October 1998

DEPARTMENT AND COLLEGE SERVICE

- Rollins College – Professional Standards Committee (PSC), Expressive Arts Representative, 2013-2015.
- Rollins College – Rotaract Club, Faculty sponsor/Adviser, August 2010-Present.
- Rollins College – Discover Rollins Panelist, November & December 2012.
- Rollins College – Sophomore Review Committee Member, Dept. of Theatre & Dance, Aug. 2001 – Present.
- Rollins College – Junior Roundtable Committee Member, Dept. of Theatre & Dance, Aug. 2001 – Present.
- Rollins College – Recruiter, Florida Theatre Conference, Dept. of Theatre & Dance, Aug. 2001 – Present.
- Rollins College – Recruiter, Southeastern Theatre Conference, Dept. of Theatre & Dance, Aug. 2001 – Present.

COMMUNITY SERVICE

- Follow Spot Operator, Maitland Symphony Christmas Concert. December 2012.
- Judge for District 5 Thespian One Acts (back stage/tech judge), University High School, Orange County, FL. November 2012.
- Summer Meals Program. Klearney Elementary School, Orange County, FL. Worked with Winter Park Rotary to pack and prepare non-perishable foods for children to take home. Also revitalized gardens on school grounds. July 2012
- SummerServe, Rollins College. Collation for Homeless – worked on revitalization of old children's playground. June 2012.

GRANTS RECEIVED

- Winter Park Rotary Annual Grant Program. Grants awarded annually to benefit Winter Park residents. Grants have been applied to assist students in attending various conferences and

workshops. 2010 - \$1000 grant received. 2011 - \$1000 grant received. 2012 - \$1,500 grant received. 2013 - \$1,200 grant received.

AWARDS RECEIVED

- Rollins College “Traveling Tommy WOW” award for service excellence. November 2012.

SELECTED LIGHTING DESIGN EXPERIENCE

- *Rollins Song & Dance* – Annie Russell theatre, Rollins College, Dr. Robert Sherry, Director.
- *The Clean House* – Rollins College, Annie Russell Theatre – Aradhana Twiari, Director.
- *The Life and Adventures of Nicholas Nickleby, Parts I & II* – Orlando Shakespeare Theatre, Margeson Theatre – Co-Directors Jim Helsinger & Christopher Neiss.
- *The 25th Annual Putman County Spelling Bee* – Rollins College, Annie Russell Theatre – Missy Barnes, Director.
- *Laramie Project: 10 Years Later* – Rollins College, Annie Russell Theatre – Thomas Ouellette, Director.
- *Dracula the Journal of Jonathan Harker* – Orlando Shakespeare Theatre, Goldman Theatre – Michael Carleton, Director.
- *Rollins Dance, Seasons 2001 To Present* – Rollins College, Annie Russell Theatre – Dr. Robert Sherry, Director.
- *She Stoops To Conquer* – Rollins College, Annie Russell Theatre – Dr. S. Joseph Nassif, Director.
- *Anna In The Tropics* – Rollins College, Annie Russell Theatre – Dr. David Charles, Director.
- *Race* – Orlando Shakespeare Theatre, Goldman Theatre – Thomas Ouellette, Director.
- *Les Liaisons Dangereuses* – University Of Central Florida Conservatory Theatre – Dr. Donald Seay, Director.
- *Miss Firecracker Contest* – Rollins College, Annie Russell Theatre – Eric Zivot, Director.
- *Picasso At The Lapin Agile* – Rollins College, Annie Russell Theatre – Christopher Jones, Director.
- *Little Shop Of Horrors* – Rollins College, Annie Russell Theatre – John DiDonna, Director.

- *God Of Carnage* – Orlando Shakespeare Theatre, Goldman Theatre – Mark Routhier, Director.
- *The Sweetest Swing In Baseball* – Rollins College, Annie Russell Theatre – Dr. Jennifer Cavanaugh, Director.
- *Letters to Sala* – Rollins College, Annie Russell Theatre – Eric Nightengale, Director.
- *Grease* – Rollins College, Annie Russell Theatre – Kevin Gray, Director.
- *Biloxi Blues* – Rollins College, Annie Russell Theatre – Dr. Charles Rodgers, Director.
- *Yankee Tavern* – Orlando Shakespeare Theatre, Goldman Theatre – Ann Hering, Director.
- *A Midsummer Night's Dream* – Rollins College, Annie Russell Theatre – Ty Espland & Allison Williams, Directors.
- *Wittenberg* – Orlando Shakespeare Theatre, Goldman Theatre – Matt Piffer, Director.
- *They're Playing Our Song* – Rollins College, Annie Russell Theatre – Margot Moreland, Director.
- *Doubt* – Rollins College, Annie Russell Theatre – Dr. David Charles, Director.
- *The Glass Menagerie* – Orlando Shakespeare Theatre, Goldman Theatre – David Lee, Director.
- *How I Learned To Drive* – Rollins College, Annie Russell Theatre – Thomas Ouellette, Director.
- *If You Give A Pig A Party* – The Orlando Reparatory Theatre – Gary Cadwalder, Director.
- *Equus* – Rollins College, Annie Russell Theatre – Thomas Ouellette, Director.
- *The Importance Of Being Earnest* – Rollins College, Annie Russell Theatre – Fred Chapel, Director.
- *The Emperor's New Clothes* – The Orlando Reparatory Theatre – Jeff Revels, Director.
- *Cabaret* – Rollins College, Annie Russell Theatre – Kevin Gray, Director.
- *Blues Clues, Live!* – The Orlando Reparatory Theatre – Jeff Revels, Director.
- *The Mousetrap* – Rollins College, Annie Russell Theatre – Thomas Ouellette, Director.
- *Annie Get Your Gun* – Rollins College, Annie Russell Theatre – Dr. Jennifer Cavanaugh, Director.
- *Rumors* – Rollins College, Annie Russell Theatre – Dr. Joseph S. Nassif, Director.

- *The Never Ending Story* – The Orlando Reparatory Theatre – Gary Cadwalder, Director.
- *Henry V* – Rollins College, Annie Russell Theatre – Eric Zivot, Director.
- *Opus* – Orlando Shakespeare Theatre, Goldman Theatre – Mark Routhier, Director.
- *Gross Indecency: The Three Trials Of Oscar Wilde* – Rollins College, Annie Russell Theatre, Thomas Ouellette, Director.
- *A Day In Hollywood, A Night In the Ukraine* – Rollins College, Annie Russell Theatre – Michael Nostrand, Director.
- *Starting Here, Starting Now* – Rollins College, Annie Russell Theatre – Dr. Robert Sherry, Director.
- *Oscar & Felix: A New Look At The Odd Couple* – Rollins College, Annie Russell Theatre – Dr. Joseph S. Nassif, Director.
- *Lend Me A Tenor* – Rollins College, Annie Russell Theatre – Dr. Joseph S. Nassif, Director.
- *Bullshot Crummond* – Penn State University, Pennsylvania Centre Stage –
- *Children Of Eden* – Penn State University, Pennsylvania Centre Stage – Jack Parkhuurst, Director.
- *You're A Good Man Charlie Brown* – Penn State University, Pennsylvania Centre Stage – Eric Bramlett, Director.
- *Alice In Wonderland* – Penn State University, Pennsylvania Centre Stage – Christine Wilson, Director.
- *Joseph And The...Dreamcoat* – Valencia Community College, Valencia Character Company – Julie Gagne, Director.
- *Dracula* – Valencia Community College, Valencia Character Company – Michael Shugg, Director.
- *The Diary Of Anne Frank* – Rollins College, Annie Russell Theatre – Thomas Ouellette, Director.
- *Noises Off* – Rollins College, Annie Russell Theatre – Thomas Ouellette, Director.
- *Babes in Arms* – Rollins College, Annie Russell Theatre – Dr. S. Joseph Nassif, Director.
- *1940's Radio Hour* – Rollins College, Annie Russell Theatre – Greg London Williams, Director.
- *A Streetcar Named Desire* – Rollins College, Annie Russell Theatre – Thomas Ouellette, Director.

- *Moon Over Buffalo* – Rollins College, Annie Russell Theatre – Dr. Joseph S. Nassif, Director.
- *Frankie & Johnny in the Claire De Lune* – Mad Cow Theatre – Thomas Ouellette, Director.
- *Dr. Faustus* – Valencia Community College, Valencia Character Company – Michael Shugg, Director.
- *Amadeus* – Valencia Community College, Valencia Character Company – Julie Gagne, Director.

REFERENCES & RECOMMENDATIONS

- Dr. Jennifer Cavanaugh, Assoc. Dean of Arts & Sciences, Rollins College 407-276-6855
- George Hamarah, Production Manager, Orlando Shakespeare Theatre 407-447-1700 x211
- Mark Routhier, Assoc. Director of New Play Development, Visiting Prof. of Directing, Orlando Shakespeare Theatre in partnership with UCF 407-447-1700
- Dr. David Charles, Department Chair/Producing Director, Department of Theatre & Dance/Annie Russell theatre, Rollins College 407-646-2501