

PRODUCTION CREW APPLICATION FORM
you must save and return this page to Kevin Griffin (kgriffin@rollins.edu)

NAME	COURSE			
EMAIL: _____@rollins.edu	GRADUATION YEAR: 20__	ROLLINS PLAYER?		ALPHA PSI OMEGA?
		Y	N	Y N
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Enter Production Title in the box to the right.				

INSTRUCTIONS: Choose a crew position below using the pull down and indicate if the crew position is your 1st choice, 2nd choice or 3rd choice. **Make a Maximum of 3 crew choices.** Every effort will be made to give you your 1st choice. Once a crew fills, it is closed and I will move on to your 2nd choice, etc. Stage Managers, ASM's, and Crew Heads must be approved before choice is confirmed.* I will check with the appropriate area supervisor for approval. Please refer to the full instructions and crew job descriptions for details. Please email the course instructor with any specific questions. NOTE: All positions are not active on each production. Please check with Production Manager for details.

A full production calendar is available on Virtual Callboard. You will receive a login user name and password in a separate email. Be sure to bookmark the VCB website in your browser.

STAGE MANAGEMENT		CARPENTRY CREW	
<input type="checkbox"/>	STAGE MANAGER*	<input type="checkbox"/>	MASTER CARPENTER*
<input type="checkbox"/>	ASST. STAGE MANAGER*	<input type="checkbox"/>	CARPENTER
NOTE: SM's must apply with the PM for the position. ASM's are interviewed and chosen by the production SM.		SCENIC PAINTS	
		<input type="checkbox"/>	PAINT CHARGE*
		<input type="checkbox"/>	PAINT CREW

PROPERTIES		COSTUMES	
<input type="checkbox"/>	PROPS MASTER*	<input type="checkbox"/>	STUDIO CREW HEAD*
<input type="checkbox"/>	PROPS RUN CREW HEAD*	<input type="checkbox"/>	STUDIO CREW
<input type="checkbox"/>	PROPS PRE/POST CREW HEAD*	<input type="checkbox"/>	WARDROBE CREW HEAD*
<input type="checkbox"/>	PROPS RUN CREW	<input type="checkbox"/>	MAKE-UP & HAIR CREW
<input type="checkbox"/>	PROPS PRE/POST CREW	<input type="checkbox"/>	COST. PRE/POST CREW
		<input type="checkbox"/>	WARDROBE CREW
		<input type="checkbox"/>	WARDROBE PRE/POST CREW

LIGHTING, AUDIO, PROJECTIONS		DRAMATURGY	
<input type="checkbox"/>	MASTER ELECTRICIAN*	Must be approved by appropriate faculty. Please register for THE xxx course and NOT production course. This info for program only	
<input type="checkbox"/>	LIGHT BOARD PROGRAMMER/OP.		
<input type="checkbox"/>	ELECTRICIAN	<input type="checkbox"/>	DRAMATURG*
<input type="checkbox"/>	FOLLOW SPOT OP.	<input type="checkbox"/>	ASSOC. DRAMATURG*
<input type="checkbox"/>	A1 (AUDIO CONSOLE PROGRAMMER/OP	<input type="checkbox"/>	ASST. DRAMATURG*
<input type="checkbox"/>	A2 (AUDIO DECK TECH)		
<input type="checkbox"/>	PROJECTIONS TECHNICIAN		

DESIGN/TECHNICAL DIRECTION		PM OFFICE USE ONLY	
Must be approved by appropriate faculty. Please register for THE xxx and NOT production course. This info is for program only. Please indicate your position below.		<input type="checkbox"/>	POSTED
		<input type="checkbox"/>	VCB
		<input type="checkbox"/>	EM

*** INDICATES PRIOR EXPERIENCE REQUIRED FOR POSITION.**
PLEASE SEE PRODUCTION MANAGEMENT FOR DETAILS.

