

NEWLY ADDED: RFLA SEMINARS FALL 2020

Instructor: James McLaughlin

Course Title: **Invisible Children & American Schools**

CRN: 90050 RFLA 100C; Theme: Innovation

Meets: T,R 9:30 - 10:45. This course is for students who did not fulfill their 100-level rFLA course requirement in Spring 2020

This course investigates the educational challenges of "invisible children," and how educators might address their needs, along with the needs of all children. Examines recent school reform efforts.

Instructor: Dana Hargrove

Course Title: **Picturing Place_CE**

CRN: 90863 Course number: RFLA 200A

Meets: T,R 9:30 - 10:45 Theme(s): Innovation

There is a \$50 course fee associated with this course

What different roles do artists take in creating a social fabric or a sense of place? Encouraged to make connections between art, landscape, and community, students will begin their own journey as an artist and create innovative artworks that enliven/elevate their community and sense of place. Students will engage with these concepts through readings and discussion and develop these ideas creatively through a series of hands-on projects that explore various art techniques and creative processes - all while learning about art, place, and community from a theoretical, cultural, historical and practical perspective. This course will have a CE component.

Instructor: Vidhu Aggarwal

Course Title: **Visual Poetry** Course number: RFLA 200A

CRN(s): 90509 - T,R 9:30 - 10:45 and 90861 - M,W 1:00 - 2:15

Course number: RFLA 200A Theme: Identity

In this class, we will think about the textual elements of writing: lines, letters, symbols, font. We will also think about poems as visual objects. You will begin to practice how to manipulate found and created text in MS Word and Indesign. You will also experiment with cut-up techniques and erasures, as well as juxtaposing images with text. By the end of the class you will produce a set of visual poems that move together in a sequence—a chapbook of visual poems. Along the way, you will experiment with box poems, foldout poems, collage, and comics.

Instructor: Mari Robertson

Course Title: **Big Problems: Panics and Crashes**

CRN: 90873 Course number: RFLA 200C

Meets: T,R 9:30 - 10:45 Theme(s): Cultural Collision, Enduring

Questions; counts as a 200-level elective in Economics

This course explores the causes, consequences, and social impact of periods of economic havoc over the past three centuries. We take a broad approach to the historical examples studied to include asset bubbles and banking crises but also sovereign debt bankruptcies and hyperinflations. We examine competing frameworks to understand these episodes of economic turmoil and the challenges each crisis presents for policymakers to stabilize the economy. In these efforts, basic economic concepts are introduced along with data and facts to think about the economic phenomena.

Instructor: Matthew Nichter

Course Title: **Black Lives Matter**

CRN 90868 Course Number: RFLA 200C

Meets: T, R 9:30 - 10:45 Theme: Identity; AAAS core or elective

This course analyzes the causes and consequences of racial inequality in the U.S., with a focus on the experiences of African-Americans. Topics will include: residential segregation, unequal schools, hiring discrimination, and mass incarceration. We will also examine the work of movement activists fighting for racial justice.

Instructor: Martina Vidovic

Course Title: **From Growth to Inequality: a leap forward?**

CRN: 90864 Course Number: RFLA 200C

Meets T,R 9:30 - 10:45 Theme(s): Cultural Collision

Rising income and health inequalities have become increasingly important topics for public debate. Why are some countries rich and other poor? Why is income inequality rising in wealthy countries like the US? Similarly, health inequities are well documented both within the United States and around the world. It is well known that living in a poor community or a community with high income inequality is equally detrimental to one's health. This course examines the history of health, wealth and inequality around the world. It studies divergence in health outcomes in different parts of the world and within the US, as well as factors that led to rise in inequalities in income and access to resources. It emphasizes the differences in institutions and politics that have led wealthy countries to enjoy the material well-being but not the poor countries. Lastly, it explores the effect of recent Corona virus pandemic on health around the world.

Instructor: Paul Reich

Course Title: **Crime Stories**

Course Number: RFLA 200H Meets: M,W 1:00 - 2:15

Theme: Identity; ENG 200 level elective

Crime stories—from the novels of Raymond Chandler to HBO's True Detective and Bong Joon-ho's Parasite—have been integral parts of the literary, television, and film canons. During our readings, viewings, and discussions—as well as in the required writing for the course—we will look for intersections in the authors' work and develop methods for critical interrogation through close reading and attention to theme, form, and style.

Instructor: Rachel Newcomb

Course Title: **Middle East Expressive Culture**

Course Number: RFLA 200H Meets: T,R 9:30 - 10:45

Theme: Cultural Collision; counts as an ANT elective

In this class, students will learn about the contemporary cultures of the Middle East and North Africa through film, literature, and music. Students will gain an understanding of the major currents of twentieth century MENA history and how authors, filmmakers and musicians have sought to represent these changes visually and in their music and writing. We will also learn about the development of the film industry in this part of the world, as well as how global trends in popular culture are borrowed and adapted to become a unique reflection of local cultures. Societies examined will include Morocco, Egypt, Iran, and Tunisia.

Instructor: Carol Frost

Course Title: **Ecopoetry: Writing Nature**

CRN: 90865 Course number: RFLA 200H

Meets: T,R 9:30 - 10:45; Themes: Enduring Questions,

Environments; counts as a 200-level elective in English

Ecopoetry investigates how acts of writing help to find the relationship between nature and culture, perception and language. An egret's world is not a human's. Nature exists outside our ideas and fleeting glimpses; it's actually 'out there.' Our goal is to move from passive regard for environments and organisms to the level of activity conducive to some understanding of our individual and communal relationships with natural Florida.

Instructor: Lisa Tillmann

Course Title: **LGBTQ + Identities & Activism**

CRN: 90902 Course Number: RFLA 200H

Meets: M,W 1:00 - 2:15 Theme: Identity; counts as a SWAG , CMC elective This course analyzes the causes and consequences of racial inequality in the U.S., with a focus on the experiences of African-Americans. Topics will include: residential segregation, unequal schools, hiring discrimination, and mass incarceration. We will also examine the work of movement activists fighting for racial justice.

Instructor: Mattea Garcia

Course Title: **Communication and Wellbeing**

CRN: 90875 Course Number: RFLA 300

Meets: M,W,F 12:00 - 12:50 Theme: Identity

This course will explore how communication plays a role in our sense of well-being. From resilience and compassion to social support and empathic listening, we will explore how wellbeing is created and supported through communication and interaction. We will explore how we talk about wellbeing, including the pressures of the wellness industry and "good vibes only" social media. Readings will come from a variety of disciplines as we think about our own subjective well-being and how we might foster wellness in ourselves and others.

Instructor: Amy Armenia

Course Title: **Who Cares for Children and Elders**

CRN 90890 Course Number: RFLA 300

Meets: T,R 8:00 - 9:15 Theme: Enduring Questions

Everyone needs care at some point. How do we, as individuals and as a larger society, make sure we can provide care to those who need it, and meet the needs of caregivers? In this class, we will use psychological and sociological perspectives to think and innovate about care and care systems for children and elders. Community Engagement class.

Instructor: Thom Moore

Course Title: **Science, Pseudoscience and the Art of Skepticism**

CRN: 90906 Course Number: RFLA 300

Meets: T,R 9:30 - 10:45 Theme: Enduring Questions

Distinguishing between science and pseudoscience is not always easy and intelligent people often disagree about the scientific veracity of a field of study. In this course students study the theory and practice of science and pseudoscience, and then analyze current and historical instances of questionable scientific claims.

Instructor: Thom Moore

Course Title: **Science, Pseudoscience and the Art of Skepticism**

CRN: 90906 Course Number: RFLA 300

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Instructor: Missy Barnes

Course Title: **Theatre, Identity, and Difference**

CRN: 90872 Course Number: RFLA 300

Meets: M,W,F 12:00 - 12:50 Themes: Cultural Collisions, Identity

How does theatre reflect our understanding of identity in relation to ethnicity, race, gender, religion, and sexuality? Theatre represents the human condition within the contexts of specific historical and cultural moments. This course will focus on engaging with plays that investigate what it means to be human in the face of social conflict and the outcomes that result from ignorance and intolerance.

Instructor: Joan Davison

Course Title: **Globalization**

CRN: 90889 Course number: RFLA 300

Meets: T,R 2:00 - 3:15 Theme: Cultural Collision; ECMP;

Rollins has departments; the world does not. Most careers now require that people have basic local and global knowledge. "Globalization" will help you 'tool up' for the future. Especially since COVID 19, we are aware that global movements, while not always beneficial, are nonetheless a reality. Globalization might better be understood as glocalization, as the local and global meet across economic, cultural, ecological, and technological spheres. These interactions produce differential impacts, that is, benefits for some people and costs for others. This course explores these dynamics and the backlash against globalization. Our study includes the so-called sins or problems of globalization related to terrorism, human trafficking, climate crisis, arms trades, and now pandemics. As a capstone, each student will develop a project focused upon a particular dimension (economic, social, cultural, environmental, technological, or political). The breadth of possibilities allows students to integrate both their majors and previous general education courses into the project. The course also asks students to understand globalization within the context of Rollins' mission to educate responsible leaders and global citizens.

Instructor: Kasandra Riley

Course Title: **Unwinding DNA Profiling/Justic**

CRN: 90887 Course Number: RFLA 300 13

Meets: T,R 11:00 - 12:15; Theme: Identity

The unique genetic information carried in each of our cells is a record of a core piece of our identity. We leave traces of our personal DNA record everywhere we go. The determination of an individual's DNA characteristics, known as DNA profiling, has been used as evidence in criminal trials since the 1980s. What is forensic DNA profiling? How is DNA profile evidence obtained, handled, safeguarded, introduced, and explained to prove or rule out a suspect's presence at a crime scene, secure conviction, or raise reasonable doubt? What criminal information cannot be obtained using DNA profiling? This course addresses these and other complex questions by walking through the science of DNA testing from the 1980s to the present day. Students will be challenged to think critically about the benefits and limitations of DNA evidence illustrated in specific cases of how DNA evidence has been used in the conviction of violent offenders and the wrongly accused. At the end of the course, each student will present a research project that analyzes the economic, social, cultural, environmental, technological, and/or political impact of the use of DNA evidence in the exoneration of an innocent prisoner. Projects will highlight how our bias in relation to socioeconomic status, nationality, ethnicity, race, gender, religion, and/or sexuality can affect how DNA evidence is used in our legal system.

Instructor: Ryan Musgrave

Course Title: **Art Gone Bad**

CRN: 90905 Course Number: RFLA 300

Meets: T,R 9:30 - 10:45 Theme: Cultural Collision; ECMP

The course examines fierce cultural debates that arise when art goes "bad"-- ethically bad, politically bad, artistically bad, or commercially bad. By comparing a number of historical and recent flare-ups, we'll analyze both the specific artworks and the competing values at stake on how the works have meaning. Students will gain familiarity with a range of artworks/artists/genres, basic interpretive skills of analyzing art, and knowledge of different 'value theories' about how artistic, ethical, political, and commercial values operate and interact. Concepts covered include value pluralism in the arts, avant-garde art forms and contexts, artistic truth, taste as a subjective or objective matter, art-for-art's-sake, art + activism, aesthetic experience, public art, debates about "art" vs. "craft," and Culture Industry commodities. Students will ultimately gain the ability to recognize competing values lenses used in these debates, and to develop an informed, critical analysis of what is at stake ethically, politically, and artistically in such cases.