The following courses are approved to count toward an rFLA divisional requirement. Courses taken from this list will count toward one 200-level rFLA course. Students may only use this divisional substitution once.

Students who entered Rollins before Fall 2018 may opt in to the current general education requirements and need to complete a “Request to Move to rFLA 2.0” form. Students should note that by moving to rFLA 2.0, you will also be required to complete ECMP competency.

Students who entered Rollins Fall 2018 or after and would like to substitute a course from this list toward an rFLA 200 course, please complete a “Request for rFLA Divisional Substitution” form.

**Arts Division (rFLA-A)**
- ARH 110 Intro to Art History: Ancient-Medieval
- ARH 120 Intro to Art History: Renaissance-Modern
- ARH 140 Intro to Global Art
- ART 110 2-D Foundations
- ART 120 3-D Foundations
- DAN 203 Dance History
- THE 349* History of Musical Theatre
  *formerly THE 205
- THE 336 Theatre for Social Change
- MUS 361 Music History: Ancient through Baroque
- MUS 362 Music History: Classic through Modern
- MUS 370 Oratorio Repertoire
- MUS 380 Literature of the Instrument

**Humanities Division (rFLA-H)**
- MENA 201 Islamophobia
- GMN 352 Looking Back at the Third Reich
- CMC 100 Introduction to Media and Cultural Studies with lab
- ENG 245 Selected Studies in Popular Culture
- 234 Selected Studies in Literary Themes
- REL 218 Christianity: Thought and Practice
- REL 217 Jewish Life and Thought
- PHIL 230 Greek Philosophy
- PHIL 231 History of Modern Philosophy

**Social Sciences Division (rFLA-C)**
- ANT 150 Cultures of the World
- BUS 233 Macro and Micro Economics
- COM 220 Interpersonal Communication
- COM 240 Intercultural Communication
- ECO 202 Economics in Historical Perspective
- EDU 271 School and Society
- EDU 280 Diversity in American Education
- HIS 120 Decade of Decision
- HIS 125 or 130 History of a City
- POL 100 Introduction to Comparative Politics
- POL 130 Introduction to International Politics
- SE 220 Global Development
- SOC 201 The Sociological Perspective

**Antropology Division (rFLA-C)**
- PHIL 232 History of Modern Philosophy

**Social Sciences Division (rFLA-C)**
- MUS 363 Music Theory and Analysis
- MUS 370 Oratorio Repertoire
- MUS 372 Oratorio Conducting

**Arts Division (rFLA-A)**
- ARH 110 Intro to Art History: Ancient-Medieval
- ARH 120 Intro to Art History: Renaissance-Modern
- ARH 140 Intro to Global Art
- ART 110 2-D Foundations
- ART 120 3-D Foundations
- DAN 203 Dance History
- THE 349* History of Musical Theatre
  *formerly THE 205
- THE 336 Theatre for Social Change
- MUS 361 Music History: Ancient through Baroque
- MUS 362 Music History: Classic through Modern
- MUS 370 Oratorio Repertoire
- MUS 380 Literature of the Instrument

**Humanities Division (rFLA-H)**
- MENA 201 Islamophobia
- GMN 352 Looking Back at the Third Reich
- CMC 100 Introduction to Media and Cultural Studies with lab
- ENG 245 Selected Studies in Popular Culture
- 234 Selected Studies in Literary Themes
- REL 218 Christianity: Thought and Practice
- REL 217 Jewish Life and Thought
- PHIL 230 Greek Philosophy
- PHIL 231 History of Modern Philosophy

**Sciences Division (rFLA-S)**
- BIO 120 General Biology I
- BIO 121 General Biology II
- CHM 121/131 Chemistry II/Advanced Chemistry II
- CMS 120 Introduction to Computer Science*
- CMS 130 Programming
- ENG 225 Biosphere
- PHY 130 Principles of Physics I
- PSY 255 Statistics and Research Methods II

*Note: CMS 167 is not an approved course.