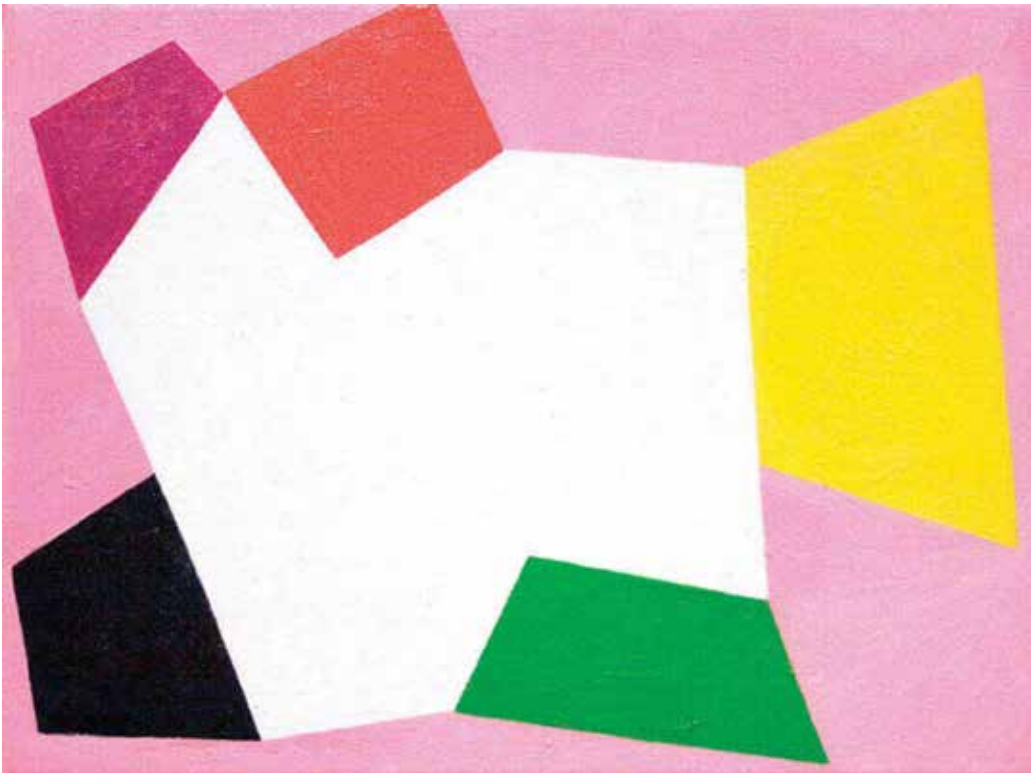


Studio Saturdays: Non-Objective Frame

Rollins
Museum
of Art

Untitled (4546) by Andrew Masullo



Andrew Masullo
Untitled (4546)
2006
Oil on canvas
12 x 16 in.

LIST OF MATERIALS

- 4 sheets of colored paper
- Cellophane bag
- Scissors
- Glue
- Pencil

Andrew Masullo is an American artist born in New Jersey in 1957. Masullo creates small and colorful non-objective paintings with a variety of shapes. Non-objective art is art that has no recognizable subject matter. For example, instead of trying to recreate a person the non-objective artist is simply combining shapes, colors, and line to make an image. Think of non-objective as “no objects”. Although Masullo works with simple shapes, he often paints over his artworks again and again, moving elements around, changing colors and shapes until the painting is perfect in his eyes.

This painting is titled with the number “4546” as Masullo only numbers his artworks rather than naming them. In 4546, Masullo uses sharp geometric shapes in a frame-like composition. Composition is the arrangement of the individual parts that make a whole image. Over a pink background, Masullo uses smaller shapes in a complementary color scheme attached to the central white piece. A “color scheme” is the specific combination of colors that an artist will use for their artwork.

There are many kinds of color schemes, but the most common one is the complementary color scheme. When you look at a color wheel, you can find the complementary colors by looking at which colors are directly across from each other on the wheel. For example, purple and yellow are complementary colors. In 4546, Andrew Masullo uses purple and yellow, as well as red and green, for a complementary color scheme.

For today’s activity, we will be focusing on the relationship between colors by creating a colorful picture frame using cut paper shapes. You can use shapes similar to the ones Andrew Masullo used in his artwork we looked at today, or make up your own shapes to use and layer together for your frame. Additionally, referencing the color wheel shown earlier in the video, you will create your own unique color scheme for your shapes. Get creative with your shapes and colors—don’t be afraid to think outside the box, or outside the frame!

THINK LIKE AN ARTIST

- 1) What is your favorite color? Looking at the color wheel, what color schemes can you make with your favorite color?
- 2) Do you think making a good non-objective artwork is easier or harder than trying to recreate something from real life? Why?

INSTRUCTIONS

1. Pick one full sheet of colored paper that matches one of the complementary color combinations we learned about.
2. Use a pencil to draw the inner section of your frame, it can be any shape you want just make sure to leave enough space to be able to see a picture in it.
3. Lightly bend the paper and cut a small hole in it to fit the scissors. Cut out the center.
4. Using the other pairs of complementary colored papers, cut them into different shapes. Use Masullo's non-objective, simple shapes as inspiration.
5. Arrange the shapes around the cut-out frame. Think about the color wheel and how different colors look when placed next to or across from their complementary color counterpart.
6. Glue into place.
7. Flip the paper frame over and cover the back in glue. Then place it on the cellophane bag, making sure that you can still open and close the bag.
9. Fill your frame with artwork or pictures to bring it to life.