

Mode	Course	Course Title	Pre-Reqs/Comments	Course Description
V	10919 ANT 295 11	Gay Activists and Drag Divas	Course Fee: \$1,006	Despite recent gains in political protections in the US, LGBTQ+ populations globally experience multiple forms of discrimination and violence. This class examines LGBTQ+ activism in the US and worldwide, and focuses on intersectional LGBTQ+ and racial minority rights movements, including newly formed groups in Orlando following the Pulse shooting.
V	10900 ANT 295 12	Global Cinema	Course Fee: \$1,006	This course examines films from the Global South to learn about film industries and directors in cultural settings outside Hollywood. By abandoning a Hollywood-centric perspective, students will learn more about how filmmakers represent their own cultural perspectives on global processes such as globalization, immigration, and poverty.
V	10894 ARH 195 11	Fashion through Film	Course Fee: \$1,006	Fashion through Film explores how fashions chart social change across the 20th Century. From Downton Abbey to Boyz n the Hood, we will explore how rising hemlines in the Twenties led to hip-hop fashions of the Nineties by examining fashion history texts and applying them to popular film. Bring popcorn.
V	10920 ART 295 12	Sculpture and the Everyday	Course Fee: \$1,006	How do art and everyday life intersect? Students in this course will explore new sculptural approaches to daily existence. Students will investigate sculptural forms as a response to lived experience through technical exercises, independent art-making projects, critiques, lectures, readings, and discussions. This course is appropriate for students with any level of art-making experience.
V	10895 BIO 195 11	Animal Conservation	Course Fee: \$1,006	This discussion-based course is an introduction to the theory and practice of wildlife conservation, with field trips to several habitats around Central Florida to observe, and study Florida's diverse species of fish, amphibians, reptiles, mammals and birds. This course is open to both non-majors and majors.

V	10907 BUS 295 11	How to Think Strategically	Course Fee: \$1,006	Doing business is about interacting with people from colleagues and customers to competitors and stakeholders. This course uses in-class exercises and real-life cases, and insights from marketing, strategy, microeconomics and psychology to provide its participants a comprehensive perspective in strategic interactions and decision making.
V	10908 BUS 295 12	Managing Your Money	Course Fee: \$1,006	The course provides an introduction to personal financial literacy which contributes to living a happy, healthy and successful life. Financial literacy requires a foundational knowledge of budgeting, mortgages, auto loans, credit cards, FICO scores, insurance and investing for future retirement. Such knowledge supports future careers through financial independence across life.
V	10909 BUS 295 13	Managing Your Money	Course Fee: \$1,006	This course provides an introduction to personal financial literacy and responsibility. Financial literacy is known to contribute to people living happy, healthy and successful lives. Financial literacy requires a foundational knowledge of budgeting, mortgages, auto loans, credit cards, FICO scores, insurance and investing for personal goals and future retirement.
V	10918 BUS 295 14	Decision Making using Technology	Course Fee: \$1,006	Freshmen or Sophomores only. This course covers basics of decision-making using Microsoft Excel in a "hands-on" approach. Students will learn how to use basics to intermediate level functions of Microsoft Excel for data analysis and decision making that enables them to provide recommendations and/or solutions to various real-world problems. Microsoft Excel-based course.
V	10911 COM 295 11	Communicating about the Environment	Course Fee: \$1,006	The course will introduce you to environmental issues and tools for analyzing and engaging in communication about the environment. We will use framing theory and rhetorical analysis tools to explore environmental issues communicated in the mass media and other forms of public communication.
V	10896 ECO 295 11	Inequality Bad for your health?	Course Fee: \$1,006	This course examines how progress led to improvements in wellbeing and how progress created inequalities in health and wealth. It further examines the experiences of various subpopulations within a nation along the lines of gender, race/ethnicity and socioeconomic status.

V	10904 ENG 295 11	Writing for Television	Course Fee: \$1,006	Fleabag. Catastrophe. Russian Doll. Derry Girls. Living with Yourself. The future of television writing is upon us. The short comedy series is now a staple for streaming services. In this class students will study series like these with the aim of writing the first episode of their own comedy/drama series.
V	10912 ENG 295 12	Publish Your Writing	Course Fee: \$1,006	Ready to be published? In "Writing for Publication" students polish already written fiction and creative nonfiction for submission to newspapers, magazines, literary journals, literary contests, etc. Students will workshop essays and stories, conduct research on the genre, style, and audience of specific publications, open a Submittable account, and submit their final drafts to at least four suitable publications.
V	10910 CHN 295 11	Intro to Chinese Calligraphy	Course Fee: \$1,006	This introductory course teaches the fundamental techniques and aesthetic values of Chinese calligraphy. Prior knowledge of the language is not required. Students will be exposed to a variety of styles of Chinese calligraphy. The hands-on practice will allow students to put their knowledge into use to produce Chinese calligraphy.
V	10916 SPN 295 12	Watch My Shorts (Spanish Edition)	Course Fee: \$503	Short films lend themselves to offer natural language in context while expressing authentic culture of the region. The short films studied in this course, taught completely in Spanish, will provide a context in its history and culture, as well as language proficiency.
V	10922 SPN 295 13	The Other Americans	Course Fee: \$1,006	(This class will be taught in English) Latino immigration into the United States is a topic with a complex history and a source of current controversy. This class will explore the consequences of these new microcosms integrating into existing communities, resulting in the rich multiculturalism we see today in politics, music, food, and literature.
V	10897 HIS 295 11	WWII in the Movies	Course Fee: \$1,006	What is your favorite World War II in Europe war movie? How close does it come to reality? How can you assess historical accuracy in Hollywood films? This class will explore World War II in Europe and the movie industry's interpretation of the conflict.
V	10901 HPA 295 11	Competitive Apps for HealthPros	Course Fee: \$503	Focuses on the development of applications for students preparing to apply to health professions schools. Students will receive training on navigating application services, writing personal statements, interviewing, choosing evaluators, and selecting schools.

V	10923 INT 195 I1	Making Connections: Mindfulness	Course Fee: \$1,006	What does it mean to balance mind, body, and spirit? In this course we will explore the connection between mindful awareness, contemplative movement, and the history of religion and spirituality. Class/homework activities will include mindfulness explorations, movement activities (including Yoga and Qi Gong), and learning about the connection between Buddhism, Hinduism, and mindfulness.
V	10899 INT 195 I2	The Plots of Pixar	Course Fee: \$1,006	In addition to their feature-length films, PIXAR Animation Studios has produced an impressive range of celebrated "shorts." In this course, a fiction workshop, students will consider the narrative techniques in these short films and use their lessons to inspire their own writing. While our creations will take the form of stories, rather than films, they should retain the energy, the imagination, and the narrative drive of the works that inspired them.
V	10905 INT 295 I3	Global Citizenship: No Passport	Course Fee: \$503	This course explores the concept of global citizenship and challenges students to develop intercultural competence without leaving home. Students will reflect on their own backgrounds and cultural influences, gain awareness of their own and other cultures, engage and empathize with other worldviews, and practice an open-minded approach to cultural difference.
V	10913 INT 295 I4	Global Citizenship: No Passport	Course Fee: \$503	This course explores the concept of global citizenship and challenges students to develop intercultural competence without leaving home. Students will reflect on their own backgrounds, gain awareness of their own and other cultures, engage and empathize with other worldviews, and practice an open-minded approach to cultural difference.
V	10914 INT 295 I5	Job Market Boot Camp	Course Fee: \$1,006	Seniors only. On the home stretch? This course gives you the practical tools and skill sets necessary to succeed in your life and career after graduation. Topics include resumes, cover letters, LinkedIn and interview skills; how to negotiate starting salaries and ask for promotions; deciphering health and retirement benefit plans; budgeting and savings strategies; student loan repayment; finding friends and professional mentors in new cities; and achieving a healthy work-life balance. Activities include: networking events with Rollins alums, panel discussions with industry professionals and several professionalization workshops.

V	10921 INT 295 I6	Environmental Justice Immersion	Course Fee: \$1,006	Required for all first-year Alford Scholars and Bonner Leaders. We will participate in a week-long immersion (virtual) focused on environmental justice and immigration in Apopka, Florida. The course will include one day of on-campus pre-reflection, three days at the Immersion site, and a final day of reflection back on campus.
V	10947 INT 295 I7	Lives of Moral Commitment	Course Fee: \$503	This course is an exploration of the lives of individuals that have lived exemplary and courageous lives. The emphasis is on reflecting on the reasons and motives for their actions. Ultimately this course wants to ask: What kind of life should I live?
V	10906 MAT 295 I1	Calling Bullsh*t: Numbers DO Lie	Course Fee: \$1,006	Critical thinking is a great skill for a data scientist. In this course, we will analyze and discuss statistical trickery with examples of data visualization, selection bias, and causality issues. This course is intended to help students spot misinformation and understand why a claim does not make sense.
V	10915 PHI 295 I1	WildAmer:Role of Nature in AmThought	Course Fee: \$1,006	We'll examine the role of nature in U.S. society via a case study of the Genius Preserve & Florida green/urban spaces. We'll study foundational U.S. texts, films, urban/green spaces to understand how 'nature' informs American ethos, spaces, & national identity. LAST DAY BONUS: Genius Preserve leisurely walk-through, F2F and/or virtual.
V	10902 POL 295 I1	Is Democracy Still Worth It?	Course Fee: \$1,006	What is appealing about democracy as a form of government? What foundational ideals does it entail? How did its founders, in ancient Greece, envision it and how do we, contemporary citizens, practice it? Importantly, does democracy further justice or does it pave the way for totalitarian Populism disguised as something else?
V	10903 PSY 295 I1	The Mind in the Machine	Course Fee: \$1,006	From Fritz Lang's Metropolis (1927) to Alex Garland's Ex Machina (2015), film portrayals of artificial intelligence reflect shifting cultural views of human nature and attitudes about technological "advancement." Analyzing a variety of film AI we will use the "non-human" to gain a better understanding what it means to be human.