

## Courses Approved as Substitutions for Foreign Language Requirement

Updated: 5/11/21

Only students approved through the [Office of Accessibility Services](#) are eligible to substitute two courses from the list below for the Foreign Language requirement.

Course Code	Course Title
ANT 150	Cultures of the World
ANT 200	Cultural Anthropology
ANT 201	Cultures of the Caribbean
ANT 205	Foundations of Latin American and Caribbean Society and Culture
ANT 209	Archeology of Us
ANT 235	Florida Before Columbus
ANT 255	Middle East Culture
ANT 295	Topic: Cultures of South Asia
ANT 301	Nutrition and Health
ANT 302	The Maya
ANT 306	Medicine and Culture
ANT 310	Intro to Global Health
ANT 355	Middle East Film and Culture
ARH 140	Intro to Global Art
ARH 145	Introduction to African Art
ARH 218	Art & Architecture – Egypt and the Near East
ARH 227	European Baroque Art
ARH 236	Whose Culture Is It?
ARH 243	Fashion in Africa
ARH 304	African Art and Colonialism
ARH 321	Topic: Palaces of Baroque Rome
ARH 332	Topic: Europe, Art, & Empire
ARH 341	African Art and Colonialism
ASA 230	Asian Dynamics
ASA 295	Topic: Decade: China's Cultural Revolution
ASA 295	China in the 1980s
ASA 300	Cinema and Society in China
CLS 204	Rome: Identity and Empire
CMC 300	Critical Frameworks
CMC 330	Native American Media Studies
COM 240	Intercultural Communication
COM 355	Global Health Communication
DAN 210	Dance of Other Cultures
ENG 221	World Drama

\*Note that RFLA courses cannot be double counted for RFLA requirement and foreign language course substitution since non-accommodation students cannot do so when they take language courses.

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ENG 221	TransLit: International Crimes
ENG 321	TransLit: Transnational Futures
ENG 321	Contemporary Caribbean Writing
GBH 200	Intro to Public Health
GBH 310	Intro to Global Health
GMN 221	Germany Today: East Meets West
HIS 120	Decade of Decision: Black Death
HIS 120	Decade of Decision: China in the 80s
HIS 120	Decade of Decision: China Today
HIS 120	Decade of Decision: Haitian Revolution
HIS 120	Decade of Decision: Mexican Revolution
HIS 120	Decade of Decision: Revolution in Chile, 1970s
HIS 125	History of a City: Lima
HIS 125	History of a City: Ancient Athens
HIS 130	History of a City: Istanbul
HIS 150	Modern Japan
HIS 161	Modern China
HIS 163	Modern East Asia
HIS 165	Modern Japan
HIS 195	Topic: Latin America & Caribbean Society
HIS 250	Researching Latin American History
HIS 322	Modern Mexico
HIS 355	Modern Latin American History
HIS 395	Topic: Colonial Latin America
LAC 200	Foundations of Latin America and Caribbean Society and Culture
LAC 205-D	Women & Gender in Latin America & Caribbean
LAC 395	Topic: Borders, Migration, Citizenship
MENA 201	Islamophobia
MENA 203	Arab Society Through Performance
MENA 295	Topic
MENA 315	Music & Power in Mid East
MENA 315	Minorities in the Middle East
MENA 395	Topic
MUS 360	Music in the Global Environment
POL 307	Islam and Politics
POL 317	Latin America & US in World Politics
REL 113	Asian Religions
REL 217	Jewish Life & Thought

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REL 219	Islam: History & Beliefs
REL 241	Buddhist Ethics
REL 300	Religion and the Body
RFLA 100	Global Cultures
RFLA 200	Transcultural Competence
RFLA 200	Societies/Ident.in Middle East
RFLA 200	Race, Class, Gender in Latin America
RFLA 200	Latin American Expressive Arts
RFLA 200	Global Popular Music
RFLA 200	China's Rise
RFLA 200-H	Spanish Identity Thru the Lens
RFLA 300	Music & Politics in the Americas
RFLA 300	Global Journalism
SE 220	Global Development
SWAG 230	Chastity, Veils, and Hook Up Culture

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