

Courses Approved as Substitutions for Foreign Language Requirement

Updated: 3/15/22

Only students approved through the [Office of Accessibility Services](#) are eligible to substitute two courses from the list below for the Foreign Language requirement.

Course Code	Course Title
ANT 200	Cultural Anthropology
ANT 201	Cultures of the Caribbean
ANT 205	Foundations of Latin American and Caribbean Society and Culture
ANT 235	Florida Before Columbus
ANT 255	Middle East Culture
ANT 295	Topic: Cultures of South Asia
ANT 295	Topic: Culture and Politics of India
ANT 395	Topic: Anthropology of the Body
ANT 302	The Maya
ANT 355	Middle East Film and Culture
ARH 140	Intro to Global Art
ARH 145	Introduction to African Art
ARH 213	Art & Architecture – Egypt and the Near East
ARH 227	European Baroque Art
ARH 236	Whose Culture Is It?
ARH 241	African Art and the City
ARH 243	Fashion in Africa
ARH 315	Topic: The Early Mediterranean
ARH 321	Tpc: Palaces of Baroque Rome
ARH 332	Topic: Europe, Art, & Empire
ARH 340	Topic: Global Trade African Textiles
ARH 341	African Art and Colonialism
ASA 203/230	Asian Dynamics
ASA 295	Topic: Decade: China's Cultural Revolution
ASA 295	China in the 1980s
ASA 300	Cinema and Society in China
ASA 303	Asian Dynamics
CLS 104	Rome: Identity and Empire
CLS 204	Rome: Identity and Empire
CMC 300	Critical Frameworks
CMC 330	Native American Media Studies
COM 240	Intercultural Communication
COM 395	Topic: Middle East Media

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DAN 210	Dance of Other Cultures
ECO 395	Topic: Pol Econ of Middle East
ENG 221	World Drama
ENG 221	TransLit: International Crimes
ENG 221	TransLit: Transnational Futures
ENG 221	Translit: Korean Lit and Film
ENG 321	Contemporary Caribbean Writing
ENG 321	TransLit: Dharma Bums
ENG 321	Translit: Transnational Future
ENV 365	Envir & Dev in Central America
GMN 221	Germany Today: East Meets West
HIS 120	Decade of Decision: Black Death
HIS 120	Decade of Decision: China Today
HIS 120	Decade of Decision: China in the 80s
HIS 120	Decade of Decision: Haitian Revolution
HIS 120	Decade of Decision: Revolution in Chile, 1970s
HIS 120	Decade of Decision: China's Cultural Revolution
HIS 120	Decade of Decision: Contact & Conquest Mexico
HIS 125	History of a City: Ancient Athens
HIS 125	History of a City: Istanbul
HIS 125	History of a City: Lima
HIS 150	Modern Japan
HIS 161	Modern China
HIS 163	Modern East Asia
HIS 195	Topic: Latin America and Caribbean Society
HIS 250	Researching Latin American History
HIS 335	The Dark Ages? 300-800
HIS 355	Modern Latin American History
HIS 361	Contemporary China
HIS 366	Mao and the Chinese Revolution
HIS 395	Topic: 19 th Century Europe
HIS 395	Topic: Revolutionary Latin America
HIS 395	Topic: Modern Peru
HIS 395	Topic: Colonial Latin America
HON 300AH	Europe, Art and Empire
LAC 200	Foundations of Latin American and Caribbean Society and Culture
LAC 395	Topics

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MENA 295	Topics
MENA 395	Topics
MUS 360	Music in the Global Environment
MUS 455	Paris Moscow Vienna: 1890-1915
POL 304	Middle East Politics
POL 307	Islam and Politics
POL 312	Problems of Latin America
POL 317	Latin America and US in World Politics
POL 321	Politics of Latin America
REL 113	Asian Religions
REL 217	Jewish Life & Thought
REL 219	Islam: History & Beliefs
REL 241	Buddhist Ethics
REL 395	Topic: Jews&Judaism in Film and Literature
REL 300	Religion and the Body
RFLA 200	Global Popular Music*
RFLA 200	Latin American Expressive Arts*
RFLA 200	China's Rise*
RFLA 200	Spanish Gastronomy Explosion
RFLA 200	Transcultural Competence*
RFLA 300	Music & Politics in the Americas*
RFLA 300	Race, Class and Gender in Latin America*
RFLA 200/300	Spanish Identity Thru the Lens*
RFLA 300	Global Journalism*
SE 220	Global Development

*Note that RFLA courses cannot be double counted for RFLA requirement and foreign language course substitution since non-accommodation students cannot do so when they take language courses.