SPRING 2018 rFLA NEIGHBORHOOD COURSES

Neighborhood course descriptions are available online at:

Innovate, Create, Elevate (ICE) [http://www.rollins.edu/rollins-foundations-liberal-arts/neighborhoods/innovate-create-elevate.html]
Mysteries and Marvels (MM) [http://www.rollins.edu/rollins-foundations-liberal-arts/neighborhoods/mysteries-marvels.html]
Identities: Mirrors and Windows (IMW) [http://www.rollins.edu/rollins-foundations-liberal-arts/neighborhoods/identities-mirrors-windows.html]
When Cultures Collide (WCC) [http://www.rollins.edu/rollins-foundations-liberal-arts/neighborhoods/when-cultures-collide.html]

SPRING 2018 rFLA NEIGHBORHOOD COURSES BY DIVISION

EXPRESSIVE ARTS DIVISION
- ICE 100A3 Before the Curtain Rises
- ICE 100A5 Dig Media Critical Practice
- ICE 200A4 Picturing Place
- ICE 200A5 Theatre, Creativity & Soc Chng
- IMW 100A2 Visual Journals
- IMW 100A3 Songs of the Soul
- IMW 200A5 Moving Stories
- IMW 200A6 Latin American Expressive Arts
- MM 100A2 Perf and Culture of ME
- MM 200A8 One Hit Wonders
- WCC 100A2 Global Borrowings in Art
- WCC 100A3 Shakespeare’s A.R.S.E
- WCC 200A5 Global Pop Music
- WCC 200A6 Global Music

HUMANITIES DIVISION
- HON 300H Body in Rel: Cross-Cul Pers
- HON 300H Writ Bks For (& With) Children
- ICE 100H6 Innovative Think&Creat Pond_CE
- ICE 100H7 Skeptics, Cynics & Doubters
- ICE 200H3 Mad Men
- IMW 100H4 Knowledge and Democracy
- IMW 200H7 Spanish Ident Through the Lens
- IMW 200H8 Mind and Meditation
- MM 100H4 Extremes of Religion
- MM 100H7 Outsiders in Phil, Lit & Film
- MM 200H5 The Witch in History
- MM 200H6 Analysis of Sorcery
- WCC 100H5 Multiethnic Lit & Film
- WCC 200H2 Labor, Leisure, Culture
- WCC 200H6 Latin America through Cinema

NATURAL SCIENCE DIVISION
- HON 350S The Physics of Light
- ICE 100S2 Nuclear Power Arms and War
- ICE 200S6 Rethinking Mathematics
- ICE 200S7 Exploring Everyday Materials
- IMW 100S3 Genetics in Human Lives
- IMW 200S4 Identity and the Social Self
- IMW 200S5 Science & Culture of Chocolate
- MM 100S4 Fiat Lux: the Science of Light
- MM 200S5 The Science of Superhumans
- MM 200S6 Marvel of the Brain
- WCC 100S4 Science in the Art of da Vinci
- WCC 200S5 Springs, Swamps, Sinkhole’s
- WCC 200S6 Science and Pseudoscience

SOCIALLY SCIENCE DIVISION
- HON 202C Origins & Future of Democracy
- HON 202C The Social Life of Things
- ICE 100C8 Deviance in American History
- ICE 200C3 Psychology of Stress
- ICE 200C8 Economics in Cinema
- IMW 100C1 Identities:Conformity&Deviance
- IMW 100C8 Sport in Perspective
- IMW 200C1 Authentic Com and Identity
- IMW 200C6 Back to the Future
- MM 100C6 Mysteries of Culture
- MM 200C1 Economics of Piracy
- MM 200C4 The Politics of Climate Change
- MM 200C5 Demystifying Start-up Founders
- WCC 100C4 Food Democracy
- WCC 201C1 IntergenerationCultural COM_CE
- WCC 201C2 Pop Culture and Social Change
- WCC 201C3 Quo Vadis Europe?