

Interession 2022

Course Descriptions

Exploring Social Justice Through Dialogue - Alexandra Woods and Sam Vega

INT 195

In a culturally and socially diverse society, discussion about issues of difference, conflict, and community are needed to facilitate understanding between social/cultural groups. In this Intergroup Dialogue, students will actively participate in semi-structured face-to-face meetings with students from other social identity groups.

Immigration Rights Immersion - Bailey Clark and Amy Armenia

INT 295

The Alford and Bonner student immersion will explore the issues of immigration and the lives of undocumented persons through academic research literature and two days of on-site immersion at Hope Community Center in Apopka.

Animal Conservation - Bobby Fokidis

BIO 195

This discussion-based course is an introduction to the theory and practice of wildlife conservation, using movies and nature documentaries, and assignment “challenges” to understand the world's diverse wildlife and how to preserve them. Open to both non-majors and majors.

The Truth about Fake News - David Painter

COM 195

This course explores fake news through an analysis of its definition, practice, content, and effects. Additionally, we will discuss the nature of objective reporting and analyze biased and inaccurate political news to put these practices into perspective and develop our media literacy skills for evaluating fake and legitimate news stories.

Career & Life Lab - Cassie Burns and Anne Stone

CLP 295

Looking to launch your career with intention? This course brings together career strategies and human-centered design thinking to help you envision, plan, and pursue holistic goals. Learn from CCLP, the Social Impact Hub, and recruiters about the job search process, refine your application materials, market yourself, and build connections to gain a competitive edge. With a design thinking on career success, you will also enhance your self-care toolkit to increase your confidence and resilience.

Personal Statement Boot Camp - Danielle Abdon

INT 295

In this course, students will draft personal statements for graduate school and fellowship applications as well as other academic opportunities. They will learn how to identify their values and accomplishments and connect them to their academic and career goals in order to produce statements that strongly reflect their intellectual biography.

Mindfulness and Meditation: Lessons from the Anthropology of Consciousness - Sydney Yeager

ANT 295

Dive deep into the science of consciousness and art of mindful living with ethnographic examples from around the world. Practice techniques for transforming consciousness with out-of-class awareness activities and in-class guided meditations - each day applying different techniques from the anthropology of consciousness.

Great American Musical - Ben Hudson

ENG 295

This class looks at the history of the American Musical and considers the story and success of the Great White Way through the lens of race and racial justice.

Job Market Boot Camp - Jana Mathews and Todd French

INT 295

On the home stretch? This course gives you the practical tools and skill sets necessary to succeed in your life and career after graduation. Topics include resumes, cover letters, LinkedIn, and interview skills; how to negotiate starting salaries and ask for promotions; deciphering health and retirement benefit plans; budgeting and savings strategies; student loan repayment; finding friends and professional mentors in new cities; and achieving a healthy work-life balance. Activities include networking events with Rollins alums, panel discussions with industry professionals, and several professionalization workshops.

What's Wrong with Pornography? - Julia Maskivker

INT 295

This is a course that will introduce students to the study of some of the most controversial ethical issues of our time. Questions we will ask include: Does pornography harm women? Should the state be able to kill with the death penalty? What's wrong with selling human organs? Should prostitution be legalized? Is there anything wrong with paying women to get pregnant with your baby? Students will learn to apply moral and ethical arguments to current and heated debates. The class includes dynamic videos and debate activities!

Managing Your Money - Kip Kiefer and Richard Lewin

INT 295

This course, designed primarily for non-business majors, introduces students to critical aspects of personal financial responsibility. Financial literacy contributes to people living happy, healthy, and successful lives and requires a foundational knowledge of budgeting, mortgages, auto loans, credit cards, FICO scores, insurance, and investing for personal goals and future retirement.

Fashion through Film - MacKenzie Moon Ryan

ARH 195

Fashion through Film explores how fashions chart social change across the 20th Century in the US. From Ma Rainey's Black Bottom to Clueless, we will explore how rising hemlines in the Twenties led to hip-hop fashions of the Nineties by examining fashion history texts and applying them to popular film. Bring popcorn.

Competitive Applications for Health Professions - Marisa Fuse

HPA 295

Focuses on the development of applications for students preparing to apply to health professions schools. Students will receive training on navigating application services, writing personal statements, interviewing, choosing evaluators, and selecting schools.

Global Citizenship: No Passport Required - Mary Choi Robinson

INT 295

This course explores the concept of global citizenship and challenges students to develop intercultural competence without leaving home. Students will reflect on their own backgrounds and cultural influences, gain awareness of their own and other cultures, engage and empathize with other worldviews, and practice an open-minded approach to cultural difference.

The Plots of PIXAR - Matthew Forsythe

ENG 195

In addition to their feature-length films, PIXAR Animation Studios has produced an impressive range of celebrated "shorts." In this course, a fiction workshop, students will consider the narrative techniques in these short films and use their lessons to inspire their own writing. While our creations will take the form of stories, rather than films, they should retain the energy, the imagination, and the narrative drive of the works that inspired them.

The Psychology of Haunted Houses - Paul Harris

PSY 295

Home is the ultimate place of safety and refuge... until you discover a portal to hell in your basement. Drawing on research about home and fear, we will analyze the haunted house film genre. Why do you like being scared? Why do these films scare you? Let's find out together!

Artists Books & Zines - Rachel Simmons

ART 295

Calling all bibliophiles! Love writing, photography and drawing? Bring these passions together through this introduction to Book Arts, an interdisciplinary creative practice focused on producing interactive artists books and zines. Learn single sheet book structures as well as creative strategies for content development and community building.

How to Think Strategically - Raghavendra KC

INT 295

Doing business is about interacting with people, from colleagues and customers to competitors and stakeholders. This course uses in-class exercises and real-life cases, and insights from marketing, strategy, microeconomics and psychology to provide its participants a comprehensive perspective in strategic interactions and decision making.

Developing Your Emotional Intelligence - Tres Loch

INT 295

"Today's in-demand skills are increasingly technical in nature. However, there's a corresponding need for the uniquely human ability to work with and through others to accomplish important goals."

- Harvard Professional Development

"Emotional intelligence is critical in building and maintaining relationships and influencing others—key skills that help people throughout their career and wherever they sit in an organizational structure."

- Margaret Andrews, Instructor and former Associate Dean, Harvard Division of Continuing Education

In the course, Developing Your Emotional Intelligence, we will focus on the four main components of EI:

1. Self-Awareness
2. Other-Awareness (Social Awareness)
3. Self-Regulation
4. Social Skills

Through reading relevant articles and other publications, class discussions, role-playing scenarios and research, students will develop an understanding of these four key areas, and apply them to their academic, professional and personal lives during a 90-day challenge that occurs after the course is complete.

Introduction to Spanish Writing - Yona Smith

SPN 195

Feel more confident writing in Spanish or take your writing to the next level! This course introduces the basics of writing in Spanish, including the usage of key grammatical elements, coordinating phrases, and transitional words in a step-by-step, systematic way. Intended for students that have completed SPN101 or SPN102.

Actuarial Exam I Prep Course - Zeynep Teymuroglu

INT 295

Actuaries are professionals who measure and manage risk. Actuaries work with financial businesses such as insurance companies, banking industry, and government agencies. In order to work as an actuary, candidates are required to pass several exams. This course is designed to help students pass the Society of Actuary Exam P (Probability). The SOA Exam P covers fundamental probability topics in quantitatively assessing risk.

Publish Your Writing - Victoria Brown

ENG 295

Ready to be a published writer? "Publish Your Writing" students polish already written fiction and creative nonfiction for submission to newspapers, magazines, literary journals, literary contests, etc. Students will workshop essays and stories, conduct research on the genre, style, and audience of specific publications, open a Submittable account, and submit their final drafts to at least three suitable publications.
