

Rollins College
Virginia S. and W. W. Nelson Department of Music

Full Solo Recital Petition Form (60 Minute)
Rollins College Department of Music

Recital Date: _____
Recital Day: M T W R F Su
Recital Time: _____

Form due by Friday, the third week of class each semester.

Recital dates issued at the Department of Music 'Recital Meeting' held during the second week of classes each semester.

Check One: MUA 301 Petition to Recital _____ MUA 401 Required Recital _____

Student Name _____

Voice Part or Instrument _____

Name of Primary Accompanist _____

Instrument _____

If applicable fill out 1 and 2 below. If not, write N/A on the blank line provided.

1. Special: Accompanist name & instrument for "1" musical selection in this recital. _____

Title of selection: _____

2. Special: Name and voice part/instrument of other student(s) and/or accompanist (a maximum of two people) participating in "1" musical selection. _____

Title of selection: _____

Instructor Signature: _____

Date: _____

TO COMPLETE THIS FORM: Attach a word document providing the program information written as shown in the examples below:

<u>Instrumentalist Example:</u>	<u>Vocal Example:</u>
<p>Work: Four Pieces for Violin and Piano, Op. 17 Movement: I. Ballata Time: 5:13 Movement: II. Appassionato Time: 4:07 Composer: Joseph Suk Years: 1874-1935</p> <p>Work: Violin Concerto No. 1 in G minor, Op. 26 Movement: II. Adagio Time: 9:04 Composer: Max Bruch Years: 1838-1920</p> <p>Work: Zigeunerweisen (Gypsy Airs), Op. 20 Time: 8:25 Composer: Pablo de Sarasate Years: 1844-1908</p>	<p>SET Title: Chaquittita la novia Time: 3:03 Title: Con amores la mi madre Time: 2:23 Title: El Vito Time: 2:42 Composer: Fernando Obradors Years: 1897-1945</p> <p>Title: Amor ti vieta Time: 2:08 From: Fedora Composer: Umberto Giordano Years: 1876-1948</p> <p>Intermission</p> <p>Title: Make Believe Time: 2:55 From: Showboat Composer: Jerome Kern Years: 1885-1945</p>