PETITION TO PROMOTE

Form due by Friday of the tenth week of class each semester.
If submitted late or incomplete, it will not be accepted.

REMINDER: A Jury Repertoire Form must still be submitted when due this semester.

DATE _________________________________

NAME ____________________________________________ R-NUMBER ____________________________

EMAIL: ____________________________________________ CELL#: _______________________________

How many years (total) have you studied your instrument? ___________________________

Class Standing: □ Freshman □ Sophomore □ Junior □ Senior

Year at Rollins: □ 1st □ 2nd □ 3rd □ 4th Are you a transfer student? □ Yes □ No

Attach the following:
Repetoire list: (Example/instructions below)
Voice Students Only: 301 Promotion Jury Voice Check List

Requesting promotion to (circle one): 201C 301

MAJOR INSTRUCTOR SIGNATURE: _____________________________________________  DATE  ___________

Repetoire list Instructions: Attach a word-processed list of works studied to date. Clearly place your name at the top of each page. List the composer’s/arranger’s name, followed by the title.
Vocalists: Separate the works by nationality (American/British, French, etc.) and by technical studies.
Instrumentalists: Separate works by genre such as chamber, sonata, concerto, etc.

Repetoire list Example:
Schubert, Franz An die Musik
Vaughan Williams, R. Songs of Travel (complete)
Vaccai, Nicola Lessons 1–7

Music Faculty only below this line

-------------------------------------------Music Faculty only below this line--------------------------------------------

Promotion to level ____________ Circle One: GRANTED DECLINED Date: _________________

Faculty Print Name: ____________________________________________ Faculty Signature: __________________________________

Department Chair: _____________________________________________ Date:___________________