

ROLLINS COLLEGE  
VIRGINIA S. & W.W. NELSON DEPARTMENT OF MUSIC

**PETITION TO PROMOTE**

Form due by Friday of the tenth week of class each semester.  
If submitted late or incomplete, it will not be accepted.

**REMINDER:** *A Jury Repertoire Form must still be submitted when due this semester.*

DATE \_\_\_\_\_

NAME \_\_\_\_\_

R-NUMBER \_\_\_\_\_

EMAIL: \_\_\_\_\_

CELL#: \_\_\_\_\_

How many years (total) have you studied your instrument? \_\_\_\_\_

Class Standing:  Freshman  Sophomore  Junior  Senior

Year at Rollins:  1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  4<sup>th</sup> Are you a transfer student?  Yes  No

Attach the following:

Repertoire list: (Example/instructions below)

Voice Students Only: 301 Promotion Jury Voice Check List

Requesting promotion to (circle one): 201C 301

MAJOR INSTRUCTOR SIGNATURE: \_\_\_\_\_ DATE \_\_\_\_\_

**Repertoire list Instructions:** Attach a word-processed list of works studied to date. Clearly place your name at the top of each page. List the composer's/arranger's name, followed by the title.

**Vocalists:** Separate the works by nationality (American/British, French, etc.) and by technical studies.

**Instrumentalists:** Separate works by genre such as chamber, sonata, concerto, etc.

**Repertoire list Example:**

Schubert, Franz An die Musik

Vaughan Williams, R. Songs of Travel (complete)

Vaccai, Nicola Lessons 1-7

-----**Music Faculty only below this line**-----

Promotion to level \_\_\_\_\_ Circle One: GRANTED DECLINED Date: \_\_\_\_\_

Faculty Print Name: \_\_\_\_\_ Faculty Signature: \_\_\_\_\_

Department Chair: \_\_\_\_\_ Date: \_\_\_\_\_