

Solo Recital Petition Form (30 Minute) Rollins College Department of Music

Recital Date: _____

Recital Day: M T W R F Su

Recital Time: _____

Form due by Friday, the third week of class each semester.

Recital dates issued at the Department of Music 'Recital Meeting' held during the second week of classes each semester.

Section A:

Student Name _____ Enrollment in MUS 301 required.

Voice Part or Instrument _____

Primary Accompanist _____ Instrument _____

Section B: If applicable, provide information requested below. If not applicable, circle - N/A.

1. Special: Name and voice part/instrument of other student(s) and/or accompanist (a maximum of two people) participating in this '1' musical selection. _____

Title of Selection: _____

Instructor Signature

Date

TO COMPLETE THIS FORM: Attach a word document of the combined recital program information as listed in the examples below.

<u>Instrumentalist Example:</u>	<u>Vocal Example:</u>
<p>Work: Four Pieces for Violin and Piano, Op. 17 Movement: I. Ballata Time: 5:13 Movement: II. Appassionato Time: 4:07 Composer: Joseph Suk Years: 1874-1935</p> <p>Work: Violin Concerto No. 1 in G minor, Op. 26 Movement: II. Adagio Time: 9:04 Composer: Max Bruch Years: 1838-1920</p> <p>Work: Zigeunerweisen (Gypsy Airs), Op. 20 Time: 8:25 Composer: Pablo de Sarasate Years: 1844-1908</p>	<p>SET Title: Chaquitita la novia Time: 3:03 Title: Con amores la mi madre Time: 2:23 Title: El Vito Time: 2:42 Composer: Fernando Obradors Years: 1897-1945</p> <p>Title: Amor ti vieta Time: 2:08 From: <i>Fedora</i> Composer: Umberto Giordano Years: 1876-1948</p> <p>Title: Make Believe Time: 2:55 From: Showboat Composer: Jerome Kern Years: 1885-1945</p>