Solo Recital Petition Form (30 Minute)
Rollins College Department of Music

Form due by Friday, the third week of class each semester.
Recital dates issued at the Department of Music ‘Recital Meeting’ held during the second week of classes each semester.

Section A:
Student Name ___________________________________________ Enrollment in MUS 301 required.

Voice Part or Instrument ____________________________________
Primary Accompanist ______________________________________ Instrument ____________________

Section B: If applicable, provide information requested below. If not applicable, circle - N/A.

1. Special: Name and voice part/instrument of other student(s) and/or accompanist (a maximum of two people) participating in this ‘1’ musical selection. ___________________________________________________
_________________________________________________________________________________
Title of Selection: _____________________________________________________________

Instructor Signature ________________________ Date ____________

TO COMPLETE THIS FORM: Attach a word document of the combined recital program information as listed in the examples below.

Instrumentalist Example:

Work: Four Pieces for Violin and Piano, Op. 17
Movement: I. Ballata
Time: 5:13
Movement: II. Appassionato
Time: 4:07
Composer: Joseph Suk
Years: 1874-1935

Work: Violin Concerto No. 1 in G minor, Op. 26
Movement: II. Adagio
Time: 9:04
Composer: Max Bruch
Years: 1838-1920

Work: Zigeunerweisen (Gypsy Airs), Op. 20
Time: 8:25
Composer: Pablo de Sarasate
Years: 1844-1908

Vocal Example:

SET
Title: Chaquitita la novia
Time: 3:03
Title: Con amores la mi madre
Time: 2:23
Title: El Vito
Time: 2:42
Composer: Fernando Obradors
Years: 1897-1945

Title: Amor ti vieta
Time: 2:08
From: Fedora
Composer: Umberto Giordano
Years: 1876-1948

Title: Make Believe
Time: 2:55
From: Showboat
Composer: Jerome Kern
Years: 1885-1945