26TH ANNUAL
FRIDAY, APRIL 6,
2018
Thank you to:
Laura Pachon, Symposium Intern
Juan Gonzalez, Digital Services Specialist, Olin Library
Faculty of the Latin America and Caribbean Studies Program, Rollins College
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Welcome message from Susan Montgomery, Associate Professor, Program Director

We are thrilled to host this year’s Latin American Studies Symposium. Rollins College is committed to providing authentic learning experiences for undergraduate students. This symposium gives students the opportunity to present their research in a public setting among a group of peers and faculty passionate about the region. This year’s program is a rich display of student original research and I am amazed at the presentation topics. We hope you enjoy the symposium and we look forward to hosting LASS again next year!

8:15 AM—9:00 AM

Registration / Breakfast  Galloway Room, Mills Building

8:30 AM

Welcome / Bienvenida  Galloway Room, Mills Building

Susan Montgomery, Associate Professor/Public Services Librarian, Olin Library, Rollins College
Dr. Gabriel Barreneche, Professor of Spanish
Rollins College
Panel: Education: Advancement and Challenges
Location: Faculty Club
Moderator: Ángela Pérez-Villa, Hanna Post-Doc, Latin America and Caribbean Studies Program, Rollins College
° The Promises of Progress: Class, Mobility, and Education in Peru, Merare Sanchez, Rhodes College
° Democratizar el espacio en la educación superior: las universidades argentinas como sitios de compromiso civil y espacio público, Aylen Mercado, Rhodes College **
° Examining American Education in "The House On Mango Street", Lauren Bishop, Rollins College
° (Re)Building with the Sun in Mind- Possibilities for Passive Solar Design in Puerto Rico, Mary Vickers, Rollins College

Panel: Interpreting Identity in Latin American Texts and Music
Location: Edwin R. Grover Room, Room 104, Olin Library
Moderator: Ron Friis, Professor of Spanish, Furman University
° Medio Cine/Cinemap: Translating Mexican Poet Alberto Blanco, Maria Bartlett, Furman University
° “El hijo” y “Las babas del diablo” Los cuentos modernos y la lucha entre la realidad y la irrealidad, Emily Forehand, Rhodes College **
° Análisis de Lorenzo de Tena en la Piel del cielo a través de la curiosidad y amor, Taylor Stevens, Flagler College **
° The Resistance of Reggaeton: Identity, Transnationalism, and Music, Anna Bonura, Rollins College

Panel: Inequality in Latin American Society
Location: Library Meeting Room, Room 230, Olin Library
Moderator: Ashley Kistler, Associate Professor, Anthropology, Rollins College
° The Connection Between Brazilian Funk Music and Hegemonic Power Structures in Favelas by Organized Gangster Crime in Rio de Jainero, Emily Wayne, Rollins College
° Rule of Law and the Inequality Trap in Guatemala, Anna Maldonado, Rhodes College
° Future Impacts of the Agrarian Reform In Chile, Nathalia Gonçalves, Baylor University
° Racism in Peru, Kylee Dettmar, Flagler College

** Presentation given in Spanish
Morning Concurrent Sessions  
10:30 AM-11:50 AM

Panel: Migration to, from, and within Latin America  
Location: Library Meeting Room, Room 230, Olin Library  
Moderator: Victoria Brown, Assistant Professor, English, Rollins College  
  ° "An Assimilative Power:" Syrian Migration and Civil Society Networks in Argentina, Laurie Williams, Rhodes College  
  ° "El que no tiene trabajo, no tiene derecho a nada, solo la muerte", Daniela Garcia, Rhodes College  
  ° The Forgotten Migrant, Nickolas Erickson, Rhodes College  
  ° Gender and Migration: A Gender-specific Study of Latin American Migration in the United States, SaraJane Renfroe, Rollins College

Panel: Understanding crime and mortality through Latin American literature  
Location: Faculty Club  
Moderator: Gwynne González, Lecturer, Spanish, Rollins College  
  ° El melodrama y la masculinidad, Savannah Bogden, Rollins College **  
  ° Hard-Boiled Representations of the Globalized World, Fred Marro, Rollins College  
  ° La Amortajada: la reconciliación en el viaje espiritual de Ana María, Courtney Olson, Flagler College **  
  ° Los hombres como víctimas del machismo en "Crónica de una muerte anunciada", Steve Escobar, Rollins College **

Panel: Domestic concerns: Democracy, peace, and land  
Location: Edwin R. Grover Room, Room 104, Olin Library  
Moderator: Barry Allen, Associate Professor of Environmental Studies, Rollins College  
  ° Origins of Democracy in Costa Rica and Nicaragua, David Pottinger, Baylor University  
  ° Reconciliation and Remembrance: Losing Out on Peace Accord Implementation, Maria Bravo, Davidson College  
  ° Costa Rica – Conservation as a Guiding Principle of Public Policy, Andre Nansen, Rollins College  
  ° A Critical Analysis of Oil Exploration and Production, Christelle Ram, Rollins College

** Presentation given in Spanish
“Bringing Venezuela Back from the Brink”
Dr. Jennifer McCoy,
Distinguished University Professor of Political Science, Georgia State University
Introduction by Dr. Dexter Boniface,
Professor, Political Science, Rollins College
Afternoon Concurrent Sessions
1:40 PM—3:00 PM

Panel: Latin America through Film
Location: Edwin R. Grover Room, Room 104, Olin Library
Moderator: Patricia Tomé, Associate Professor, Spanish, Rollins College
° Underserved communities in Latin America, Alexandra Vásquez, Southwestern University**
° Machuca: Helping to Shift Social Memory of 1973 Chile and Other Histories of War, Stephanie Garcia, Southwestern University
° Women’s Evolution in the World of Art, Karla Perez, Southwestern University**
° The Use of Space in Tony Manero, Allison Baker, Rollins College

Panel: Reflections on Revolutions
Location: Library Meeting Room, Room 230, Olin Library
Moderator: Dexter Boniface, Professor, Political Science, Rollins College
° Dying Against the Adobe: Impunity and Spectatorship of Violence in Walter Horne’s Postcards, Sarah Sears, Davidson College
° Fighting for the Status-Quo: An Analysis of Counterrevolutionary Tactics in Relation to the Haitian Revolution, Sebastian Mejia, Florida State University
° Reconciling Differences: The Presbyterian-Reformed Church in Socialist Cuba, Amelia Anderson, Davidson College
° An Ideological Shift: The Importance of "Non-Academic History" in Luis Puenzo's 'The Official Story', Marie Nugpo, Southwestern University

Panel: Health dilemmas near and far
Location: Faculty Club
Moderator: Nolan Kline, Assistant Professor, Anthropology, Rollins College
° Navigating the U.S. Health Care System as a Dreamer with a Disability, Addison Tenorio, Baylor University
° Despised, Stoned, Stabbed, Shot, and Raped: Experiences of Sexual Gender Minorities in an Urban Enclave of Haiti, Jenifer Ollis, University of South Florida
° Mental Illness in Latin America, Asia Suarez, Baylor University
° Narratives by and about Latina Migrant and Immigrant workers in the U.S.: Intersections of Human Rights and Representation, Elizabeth Prosser, Davidson College**

** Presentation given in Spanish
Afternoon Concurrent Sessions

3:10 PM—4:30 PM

Panel: Revolución racial, sexual y cultural en Cuba
Location: Library Meeting Room, Room 230, Olin Library
Moderator: Gabriel Barreneche, Professor, Spanish, Rollins College
° Is Reyita a symbol of Cuba? The role of Afro-Cuban Women in Daisy Castillo’s Testimonial Novel, Supriya Gudi, Wilkes Honors College, Florida Atlantic University
° Transgender Rights in Today’s Cuba, Jake Bodinski, Wilkes Honors College, Florida Atlantic University
° Documental P.M. y ‘Palabras a los intelectuales’ (1961): ¿Hubo una Revolución en Cuba?, Luis Rivero, Wilkes Honors College, Florida Atlantic University**
° Marginalidad en Antes que anochezca: contexto político y social de Cuba antes y después de la Revolución, Alyssa Payne, Wilkes Honors College, Florida Atlantic University**

Panel: Negociando identidades en el Caribe hispánico
Location: Faculty Club
Moderator: Elizabeth Pettinaroli, Associate Professor - Spanish, Rhodes College
° Identidad lingüística puertorriqueña en La guagua aérea (1983) de Luis Rafael Sánchez, Carmen María García-Teutli, Wilkes Honors College, Florida Atlantic University**
° ¿Por qué Hugo llama a Sirena Sirenito?: Masculinidad e identidad sexual en Sirena Selena vestida de pena (2000), Sunil Raju, Wilkes Honors College, Florida Atlantic University**
° Lo político y social en el negrismo de Tuntún de pasa y grifería de Luis Palés Matos, Alianis Tirado, Wilkes Honors College, Florida Atlantic University**
° Representación de lo dominicano en In the Name of Salomé (2000) de Julia Álvarez, Paulina Céspedes, Wilkes Honors College, Florida Atlantic University**

5:00 PM—7:00 PM

Reception,
Dave’s Boathouse, Cornell Campus Center
Please join us for a reception at the conclusion of the symposium.
Food and beverages will be served.
Raffle prize winners will be announced.

** Presentation given in Spanish