

ROLLINS STARS SENIOR ENRICHMENT PROGRAM

STARS COURSES

S P R I N G 2 0 1 9

HOW DO I REGISTER FOR A CLASS?

Please use our secure enrollment management software system to register for courses. If you have ever taken a course with us, your login/client ID already exists. If you can't remember your login/client ID, you can email lifelonglearning@rollins.edu or call Peggy at 407-646-1577. If you have never taken a class with us, just create an account:

[CLICK HERE TO CREATE AN ACCOUNT](#)

The Thursday before your class begins, you will receive an email as a confirmation, including any changes that have been made to the schedule, along with driving and parking directions.

HOW DO I PAY FOR A CLASS?

To pay by credit card, please register by using our online system [Online Registration](#). If you do not wish to pay on line you may pay by check. Make the check payable to Rollins College (each course is \$70) and mail to:

Rollins College
1000 Holt Avenue, Box 2798
Winter Park, FL 32789

Scholarships are available, apply [here](#)

Other Questions? Email us at lifelonglearning@rollins.edu or call 407-646-1577

HOW DO I STAY INFORMED?

If you do not presently receive our emails, sign up using this link
<http://eepurl.com/dE6dSn>

Join our FB page

<https://www.facebook.com/groups/RCLLStars/>

Listed below are a few of the instructors who will offer coursed exploring this term's offering from the Cornell Fine Arts Museum, Annie Russell Theatre, Music Department and Bach Festival.:

- Elizabeth Coulter
- John Sinclair
- Chelsea Hiland
- Bruce Stephenson
- Erik Kenyon
- Rachel Walton

February 2019

MONDAY

NEW COURSE

INSTRUCTOR: Chris Schmidt

TITLE: Breaking News, Fake News, Hacking, The Russians & Social Media

DESCRIPTION: How to make sense of the changing roles in media...some suggestions on how you can draw your own conclusions on what to believe. What are the pitfalls to avoid...how to make your own decision on what is fact and what is fiction? What can you do to avoid being hacked and a victim of identity theft?

DATES: Mondays, February 4, 11, 18, 25; from 10:00pm to 11:30am

LOCATION: Rollins campus, **Bush Executive Center, room 208** (building on the left after going through the pedestrian archway)

INSTRUCTOR: Adrienne Lee

TITLE: From Muse to Master: Celebrating Women Artists

DESCRIPTION: *From Muse to Master: Celebrating Women Artists* is a very special lecture series that explores female artists throughout art history. Beginning in the Middle Ages, this lecture series celebrates female artists who were nearly erased from history simply because of their talent and gender. The series continues through the Modern Art era and recognizes the work of women artists who were often overshadowed by their male significant others. We will also look at what women artists are creating in the 21st century and discuss art theories regarding the work women produce.

DATES: Monday February 4, 11, 18, 25; from 11:00am to 12:30pm

LOCATION: Rollins campus, **Bush Executive Center, room 220** (building on the left after going through the pedestrian archway)

INSTRUCTOR: Chris Schmidt

TITLE: Terrorism in Orlando, the United States, and Around the Globe: A Deep Examination of the Terrorist Threat in America in Real Time

DESCRIPTION: From Orlando to Amsterdam to Istanbul.... The terrorist threat is

growing. This class will examine the state of the terrorist threat in real time. What is the current threat inside the United States? How is the threat in Europe changing and how do we fight against ISIS? We will look at border security, the status of intelligence community, and our immigration policy. This class will also discuss safety tips in traveling both in the U.S. and overseas.

DATES: Mondays, February 4, 11, 18; 25 from 12:00pm to 1:30pm

LOCATION: Rollins campus, **Bush Executive Center, room 208** (building on the left after going through the pedestrian archway)

INSTRUCTOR: Meril Salzburg

TITLE: Intermediate Mah Jongg

DESCRIPTION: Mah Jongg (commonly referred to as Maajh) is a fascinating, rummy-like game played with tiles rather than cards, originating in China. It uses a Card of Official Standard Hands and Rules by the National Mah Jongg League, against which all games are played. The game is enjoying a resurgence in popularity, with millions of dedicated players around the world. In this class, participants will learn more about hands and rules on game playing, strategy and scoring. Keep your mind active and vibrant by playing Maajh!

DATES: Mondays, February 4, 11, 18 from 1:00pm to 3:00pm

LOCATION: Westminster Baldwin Park, 2837 Lake Baldwin Lane, Winter Park, Florida 32814, The Highlands Café

NEW COURSE

INSTRUCTOR: Rochelle Thomas Swidler, Adjunct Professor of Humanities

TITLE: Women Rebels – The Unknown History of Feminism

DESCRIPTION: Majority of people are unaware of the great feminist writings dating as far back as the 1600s and up to and including the 20th Century. Has the Feminist Movement of the 1960s made it easier for the women of the 21st Century to evolve into their own identity? Has the Feminist Movement lost its path to the symbol of freedom and equality for women? The essential historical writings of Elizabeth Cady Stanton, George Sand, Mary Wollstonecraft, Abigail Adams, Friedrich Engels, Susan B. Anthony, Margaret Sanger, Virginia Woolf, John Stuart Mill and many others will be discussed. What will be studied are the writings and creative process of these intellectuals.

DATES: Mondays, February 4, 11, 18; 25 from 2:00pm to 3:30pm

LOCATION: Rollins campus, **Bush Executive Center, room 208** (building on the left after going through the pedestrian archway)

NEW INSTRUCTOR/NEW COURSE

INSTRUCTOR: Andres Ricon

TITLE: 27" x 41": An Overview of Movie Poster Art

DESCRIPTION: Movie posters have been drawing audiences to the theater since the early 1920's, but with the exponential growth of digital media, posters and their artists have had to reinvent the medium. This class would cover the early history of visual cinema advertisement and its evolution, stylistic changes over the decades, prominent poster artists, the poster making process (screen printing), and the budding culture of poster and print collectors. I hope to show short movie clips, have discussions regarding the artistic values of past and present posters, review the culture surrounding the new-found interest in posters and bring some prints from my own collection to facilitate discussions.

DATES: Mondays, February 4, 11, 18, 25 from 5:00pm to 6:30pm

LOCATION: Rollins campus, **Bush Executive Center, room 208** (building on the left after going through the pedestrian archway)

TUESDAY

INSTRUCTOR: Gary Prager

TITLE: Current Events and Politics

DESCRIPTION: This is a round table discussion group that addresses weekly issues of both local and national current events. Included in our weekly discussion we also consider the effects of international political issues and how they influence us here at home. The agenda changes weekly and full and respectful participation is encouraged on a class wide basis.

DATES: Tuesdays, February 5, 12, 19, 26; from 11:00am to 12:30pm

LOCATION: Rollins campus, **Bush Executive Center, room 220** (building on the left after going through the pedestrian archway)

INSTRUCTOR: Robin Wilson

TITLE: Stretch Yourself: Promote a Healthier more Youthful Body (2)

DESCRIPTION: Flexibility promotes a more youthful body and mind. By blending of the art of dance, the power of yoga and the science of Pilates. This class is designed to do just that! The special benefit is that each student will gain the ability to perform these movements and exercises in the privacy of their own homes for many years to come.

DATES: Tuesdays, February 5, 12, 19, 26; from 12:00pm to 1:30pm

LOCATION: Rollins campus, Annie Russel Dance Studio

INSTRUCTOR: Yvonne Vassel

TITLE: Your Life in Words (Part 1)

DESCRIPTION: Writing your life story is not an exercise in self-indulgence. Indeed, your story will be a gift to your family and future generations, and is a way to ensure the memories, special events, and lessons of your existence do not entirely disappear. You will also value the opportunity to look at your life events with the benefit of distance and understanding. Over four sessions we will combine your words and photos to put together a mini life story that's ready for you to publish. We will also look at the pros and cons of some available publishing resources.

DATES: Tuesdays, February 5, 12, 19, 26; from 1:00pm to 2:30pm

LOCATION: Rollins campus, **Bush Executive Center, room 220** (building on the left after going through the pedestrian archway)

NEW COURSE

INSTRUCTOR: Roger Barrows

TITLE: American Visions: Art in the United States

DESCRIPTION: A survey of American art, this course will probe the most important and interesting of our nation's art and what it reveals about our changing social and cultural values. Besides possessing a power to move us both emotionally and intellectually, art serves as a visual record of where we have been and what we've been feeling and thinking. Beginning with the colonial period, we will explore the history of our art as our nation develops, emerges as a world power, and becomes the center of artistic creativity.

DATES: Tuesdays, February 5, 12, 19, 26; from 3:00pm to 4:30pm

LOCATION: Rollins campus, **Bush Executive Center, room 220** (building on the left after going through the pedestrian archway)

INSTRUCTOR: Rachel Walton, Rollins Assistant Professor of Digital Archivist

TITLE: Office Overlords: Mastering the Microsoft Office Suite

DESCRIPTION: Are spreadsheets an enigma? Do slideshows drive you bonkers? Is document formatting frustrating? Find email overwhelming? Then look no further! In this course you'll learn the ins and outs of five widely-used Microsoft Office applications -- Excel, Word, PowerPoint, OneNote, and Outlook. Together, we'll demystify the Office suite and learn valuable skills that will transfer to any tool -- like copying and pasting shortcuts, inserting and attaching images or animations, using attractive themes and templates,

sorting and tabulating data, and so much more. Complete this class and you'll become a true Office Overlord, ruling your Microsoft Office suite with complete authority and an iron fist!

DATES: Tuesdays, February 5, 12, 19, 26: from 4:00pm to 5:30pm

LOCATION: Rollins campus, **Olin Library, room 210** (towards the back of campus close to the lake behind the Carnegie building)

WEDNESDAY

INSTRUCTOR: Adrienne H. Lee

TITLE: Modern Art Madness!

DESCRIPTION: When looking at Modern Art, have you ever thought to yourself, "This doesn't make sense!" or "A five-year-old could have painted that!" Modern Art Madness! offers an in-depth look at the "why" behind Modern Art's varied art movements. We will explore the many "-isms" that fall under the umbrella of Modern Art, like Cubism, Expressionism, Fauvism and Abstract Expressionism. We will also discuss Modern Art's "origin story" rooted in Impressionism. Together we will pull back the curtain to reveal the real meanings behind Modern Art's epic masterpieces.

DATE: Wednesday, February 6, 13, 20, 27 from 11:00am to 12:30pm

LOCATION: Rollins campus, **Bush Executive Center, room 208** (building on the left after going through the pedestrian archway)

NEW COURSE

INSTRUCTOR: Joe Barker

TITLE: The Protestant Reformation-History, Theology, Reason & Changes

DESCRIPTION: This Workshop explores the following:

- What does the Protestant Reformation mean?
- An Overview of the Roman Catholic Church of the 14th, 15th and 16th Centuries
- What occurred during the Renaissance Roman Catholic Church or the Pre-Reformation Church?
- What did the Reformation leaders, Luther, Calvin, Knox and Zwingli, object to in Roman Catholicism and what was their theology, including justification by faith alone and the Bible alone as the authority to bind the conscience of the believer?
- What was the reaction to the Reformers in various countries throughout Europe?

- What occurred in England during the Reformation?
- What was the impact of the printing press on the Reformation?
- What was the Roman Catholic Church response to the Reformation, particularly as it relates to the Council of Trent?
- What was the impact of Catholic Marian Devotions following the Council of Trent?
- The role of new religious orders in Roman Catholicism following the Reformation.
- How did the Reformation impact the United States?
- What major trends evolve within Protestantism following the Reformation?
- What major trends evolve within Roman Catholicism following the Reformation?

Course Materials: There will be a course syllabus, reading, and reference materials provided at sessions for the attendees. NOTE: This workshop does not involve an accepted theological or religious approach to the subject and the information presented. It is a historical and information-based approach.

DATES: Wednesday, February 6, 13, 20; from 10:30am to 12:30pm

LOCATION: Rollins campus, **Bush Executive Center, room 220** (building on the left after going through the pedestrian archway)

NEW COURSE

INSTRUCTOR: Leslie Halpern

TITLE: Protect yourself from Gaslighting

DESCRIPTION: . : Have you ever been gaslighted? The psychological term gaslighting (intentional manipulation of information to make someone doubt reality) is talked about by mental health professionals and political pundits now more than ever. This interactive course will teach you to protect yourself from gaslighting by recognizing it and understanding how it works. We'll watch and discuss the 1944 movie *Gaslight*, starring Ingrid Bergman and Charles Boyer, from which the term originated. Additional classes will examine how the psychological elements of gaslighting manifest in relationships, business practices, and the healthcare industry. The first class is 2 hours; subsequent classes are 90 minutes.

DATE: Wednesday, February 6, from 1:00pm to 3:00pm 13, 20, 27 from 1:00pm to 2:30pm

LOCATION: Rollins campus, **Bush Executive Center, room 208** (building on the left after going through the pedestrian archway)

NEW COURSE

INSTRUCTOR: Robert Bernstein

TITLE: The Four Most Important Things to Know About Meditation

DESCRIPTION: In this class we will investigate the four most important concepts to be conscious of regarding the psychology, philosophy, and thus productive use of meditation.

1. We have given everything we see all the meaning it has for us.
2. There are only two ways to experience our everyday world.
3. You are the observer of all you experience.
4. You can choose how you experience all you see.

The class includes a guided 20/25-minute meditation to help us become aware, beyond any reasonable doubt, that we give everything we see, all the meaning it has for us. There will be lots of productive discussion time. We will discuss the viewpoints of people such as, Dalai Lama, Carl Jung, Elisabeth Kubler-Ross, Amrit Desai, Eckart Tolle, Thich Nhat Hanh, Gandhi, and other helpers.

DATES: Wednesday, February 6, 13, 20, 27, from 6:00pm to 7:30pm

LOCATION: TBD Westminster ???

INSTRUCTOR: Leslie Tate Boles, Rollins Adjunct Professor of Art History

TITLE: Post Impressionism

DESCRIPTION: Come find out what Vincent Van Gogh, Paul Gauguin, George Seurat and others were creating in the period just after Impressionism. Color and experimentation were the artistic choices of the day. See how this art developed and where it led the art world.

DATES: Wednesday, February 6, 13, 20, 27, from 6:00pm to 7:30pm

LOCATION: Rollins campus, CFAC, Room 116

THURSDAY

NEW COURSE

INSTRUCTOR: Gary Prager

TITLE: "Decline & Fall of the British Empire" 1918-1965

DESCRIPTION: On the 20th June 1887, Queen Victoria celebrated the fiftieth year of her accession to the British Throne. It was celebrated by a banquet to which 50 European Kings and Princes attended. The Empire over which she ruled governed 413 million people and represented 23% of the World's

population. This prompted the phrase "The Empire on which the sun never set." By the 1960s this vast expanse had all but disappeared. What caused this to happen? This class will cover in entertaining detail the political and social upheavals that led to the demise of the greatest Empire the world had ever seen. Famous historical persons of the period including politicians and revolutionaries alongside individuals who became household names will be included in the narrative.

DATES: Thursdays, February 7, 14, 21, 28; from 11:00am to 12:30pm

LOCATION: Rollins campus, **Bush Executive Center, room 207** (building on the left after going through the pedestrian archway)

NEW COURSE

INSTRUCTOR: Roger Barrows

TITLE: Myth & Art

DESCRIPTION: This course will explore selected Greek and Roman myths and consider how they have been used in art, literature, and music to convey contemporary viewpoints. These myths and myth-inspired arts will guide us through discussions on themes of human struggle, triumph, love, and death. Joseph Campbell's ideas of the hero's journey will inform our discussions..

DATES: Thursday, February 7, 14, 21, 28; from 1:00pm to 2:30pm

LOCATION: Rollins campus, **Bush Executive Center, room 208** (building on the left after going through the pedestrian archway)

NEW COURSE

INSTRUCTOR: Faye Hobbs

TITLE: THE ROAD LESS TAKEN; ... *and that has made all the difference.*

DESCRIPTION: No matter our age we are faced with a fast-paced, ever-changing society and it is a challenge to find new ways and insights of *mastering the art of self-renewal*. This class will provide an opportunity to look at some of the cross-roads or *adult life transitions* in our own lives; both predictable and those unexpected. It is designed to stimulate your thinking and help you uncover the golden nuggets and treasures in your life. Be prepared to look at life differently!

"It's not so much what happens to us as it is...the reaction or response to the event that determines our future"

**Epictetus*

DATES: Thursday, February 7, 14, 21, 28; from 1:00pm to 2:30pm

LOCATION: Rollins campus, **Bush Executive Center, room 220** (building on the left after going through the pedestrian archway)

INSTRUCTOR: David Polakoff

TITLE: Smart Photography

DESCRIPTION: Have you ever wanted to take beautiful pictures on your smartphone? Perhaps you'd like to know how to apply filters to your photos, or how to share them with your friends on a variety of social media platforms? Then this class is for you! In this course you will learn how photography basics transfer to the smartphone setting; how to use lighting and your phone's built-in features to make your pictures look vibrant; how to edit your photos; how to apply filters to change the look and feel of your photos; and how to share your photos on social media apps. By the end of this course, your phone won't be the only thing that's smart - your photos will be, too!

DATES: Thursday, February 7, 14, 21, 28; from 4:00pm to 5:30pm

LOCATION: Rollins Campus, Bush Science Center, room 310

FRIDAY

NEW COURSE

INSTRUCTOR: Dana Brook Thurmond, Professor of Humanities, Valencia College

TITLE: Eastern Religion

DESCRIPTION: This course will examine the religions of Hinduism, Buddhism, and Shinto. We will discuss their stories, rituals, beliefs, and holy places. Explore reincarnation, nirvana, and purification. Learn the proper way to visit a Japanese shrine and an Indian temple. The class will also compare Eastern and Western religions to uncover the basic similarities and differences in the beliefs of the two hemispheres.

DATES: Fridays February 1, 8, 15, 22, from 10:30am to 12:00pm

LOCATION: Rollins campus, **Bush Executive Center, room 207** (building on the left after going through the pedestrian archway)

INSTRUCTOR: Robin Wilson

TITLE: Stretch Yourself: Promote a Healthier more Youthful Body (1)

DESCRIPTION: Flexibility promotes a more youthful body and mind. By blending

of the art of dance, the power of yoga and the science of Pilates. This class is designed to do just that! The special benefit is that each student will gain the ability to perform these movements and exercises in the privacy of their own homes for many years to come.

DATES: Fridays, February 1, 8, 15, 22; from 11:15am to 12:45pm

LOCATION: Rollins campus, Annie Russel Dance Studio

NEW COURSE

INSTRUCTOR: Robert Bernstein

TITLE: **Open** Your SRA Account - With Deposit And Interest Rate Of Your Choice!

DESCRIPTION: In this class you will open your SRA account, that is to say: your Stress Retirement Account!

Using Eastern philosophical/spiritual thinking, along with suggestions from the Dalai Lama, Carl Jung, Elisabeth Kubler-Ross, Amrit Desai, Eckart Tolle, Thich Nhat Hanh, A Course In Miracles, Gandhi, and other helpers, you can open your SRA account with a deposit of your choice! And, best of all, you determine your interest rate, and thus, how much you earn!

No matter your past stressful deposits, you will be made aware of the main difficulty that stands in the way of opening your stress retirement account, again, no matter past deposits or causes. Start making deposits and accumulating SRA benefits with this class! You can begin now, with this reading, by asking who has prevented you from opening your stress retirement account?

DATES: Fridays, February 1, 8, 15, 22; from 1:00pm to 2:30pm

LOCATION: Rollins campus, **Bush Executive Center, room 207** (building on the left after going through the pedestrian archway)

SATURDAY

INSTRUCTOR: Catherine Cross

TITLE: Botanical Contact Printing (EcoPrint) for Paper and Fabric

DESCRIPTION: Discover the beauty of creating with natural plant dyes including indigo. Learn ways to extract color from plants through processes that include pounding petals, Hapazome and Eco Dyeing using steam to extract pigments from flowers and plants. Learn how to prepare and mordant fabrics and leave with enough information to be able to continue the process at home. Paper, silk and other fabrics will be used to create beautiful

compositions on. Bring materials for taking notes, please. You will create a small handmade journal with paper to experience the process with paper as well. Bringing a few of your own fabrics is welcome as long as they are prewashed 100% cotton, silk, hemp or linen. Nothing larger than a square yard.

DATES: Saturday, February 23th ; from 10:00pm to 4:00pm Bring lunch or plan to take 45 minutes to go out. Lunch will be at noon.

LOCATION: PLEASE FIND THE LOCATION BEFORE THE CLASS DATE. We wouldn't want you to get lost on the church campus and miss any of the workshop. For return students, the Art Center has moved to a new location at the Church. Catherine will meet students at 10:00 sharp by the playground parking lot. Winter Park Presbyterian Church, [400 S. Lakemont Avenue, Winter Park, FL 32792](#) - Turn at the corner of Dundee and Lakemont driving past church and park in the lot on the right behind the church near the playground before Stop sign. The class will be held in the Art Center.

Instructor email for questions: artscommunication@aol.com

Supply fee: \$30.00 cash. Fee is payable at the beginning of class.

The fee covers materials for a sample, dye, tool use and miscellaneous materials used during the workshop.

MARCH 2019

MONDAY

NEW COURSE

INSTRUCTOR: Rochelle Thomas Swidler, Adjunct Professor of Humanities

TITLE: Problem Solving the Blank Canvas

DESCRIPTION: The world has both man-made and natural objects to view. The goal is to focus on a visual problem and come up with a solution. This course will increase your skill to solve visual problems when creating your piece of artwork.

We will create a log book in the course to record your own creation from point A to point C. We will work with creating an image and let it evolve from there which will be your outcome.

Bring to class the following: A permanent black marker, scissors, a stock of 5x5 white cards (no lines). Rubber bands, clips or zip locks to hold card packs. Finally, a notebook of your choice.

We will solve your visual problem with a solution.

DATES: Mondays, March 4, 11, 18, 25; from 10:00am to 11:30am

LOCATION: : Rollins campus, TBA

NEW INSTRUCTOR/NEW COURSE

INSTRUCTOR: Judy Minear

TITLE: Projective Dream Work

DESCRIPTION: Following the mantra that all dreams come in the service of health and wholeness we look within. The dream theater takes place every night whether we recall our dreams or not.

We'll look at the unusual material found in our dreams for some guidance from the unconscious. Each class will be devoted to the understanding of dream material, the exploration of symbol and grasp the concept of dreams being overdetermined. Please bring your dream journal or any snippets as they can be "worked" as well. We will work one or more dreams at each gathering.

DATES: Mondays, March 4, 11, 18, 25;; from 12:00pm to 1:30pm

LOCATION: : Rollins campus, TBA

INSTRUCTOR: Meril Salzburg

TITLE: Mah Jongg for Beginners

DESCRIPTION: Mah Jongg (commonly referred to as Maajh) is a fascinating, rummy-like game played with tiles rather than cards, originating in China. It uses a Card of Official Standard Hands and Rules by the National Mah Jongg League, against which all games are played. The game is enjoying a resurgence in popularity, with millions of dedicated players around the world. In this class, participants will learn the elementary principles of the game, leading to mastering the fine points of Mah Jongg. Patience and practice will be repaid many times by the keen enjoyment invariably derived from the game. Keep your mind active and vibrant by playing Maajh! Also, as noted in the course description, the game is played with "Mah Jongg Cards," which cost \$8.00 each. Thus, any students continuing the game will need to buy this card in order to play, which they can buy from me. I will have cards with me when teaching and then they can purchase them.

DATES: Mondays, March 4, 11, 25; from 1:00pm to 3:00pm (she is out of town on 18th)

LOCATION: Westminster Baldwin Park, 2837 Lake Baldwin Lane, Winter Park, Florida 32814, The Highlands Café

TUESDAY

INSTRUCTOR: Bonnie Ausmus

TITLE: The Art of Basket Making: Learn the Techniques and Secrets to Making your Own Beautiful Basket

DESCRIPTION: Have you ever wondered how a basket is made? Or, wished you knew the secrets and techniques to make a basket of your very own? Well, this is the class for you! It is a grass-roots, start at square one, beginners' class. No experience necessary! All you have to do is be open to learning with a sense of humor and a little patience. We will start with the basic basket foundation and work through upending the stakes, weaving and twining until you have a completed basket to take home. So, why not come join the fun in addition to accomplishing a new skill/hobby. Our March weaving project will be posted later We would love for you to join us. But please, register early as class seating is limited.

DATES: Tuesdays, March 12,19, 26; from 10:00am to 12:

LOCATION: Maitland Civic Center, 641 Maitland Avenue S, Maitland, Florida 32751

NOTE: Additional \$20 fee for supplies due first day of class payable to the instructor, cash preferred. Students must have good dexterity in both hands. Students will need to bring: a hand towel; a tape measure; a pencil; a pair of scissors; super glue; and a flat head screwdriver.

INSTRUCTOR: Gary Prager

TITLE: Current Events and Politics

DESCRIPTION: This is a round table discussion group that addresses weekly issues of both local and national current events. Included in our weekly discussion we also consider the effects of international political issues and how they influence us here at home. The agenda changes weekly and full and respectful participation is encouraged on a class wide basis.

DATES: Tuesdays, March 5, 12,19, 26; from 11:00am to 12:30pm

LOCATION: : Rollins campus, (building on the left after going through the pedestrian archway)

INSTRUCTOR: Robin Wilson

TITLE: Stretch Yourself: Promote a Healthier more Youthful Body (2)

DESCRIPTION: Flexibility promotes a more youthful body and mind. By blending of the art of dance, the power of yoga and the science of Pilates. This class is

designed to do just that! The special benefit is that each student will gain the ability to perform these movements and exercises in the privacy of their own homes for many years to come.

DATES: Tuesdays, March 5, 12, 19, 26; from 12:00pm to 1:30pm

LOCATION: Rollins campus, Annie Russel Dance Studio

INSTRUCTOR: The Rev. Katrina E. Jenkins, Dean of Religious Life Knowles Chapel Rollins College

TITLE: Upon this Rock: A Look at Black Theologians Who Have Shaped the Church

DESCRIPTION: Artistic representations of the Church Fathers often depict them as stoic white men, which has reinforced a perception of the history of the church as being driven by only one race/ethnicity. However, black theologians played integral roles in shaping the Church and core Christian doctrine. Join us for a look at black theologians from antiquity to modernity who have made a tremendous and lasting impact on the Christian faith and its adherents.

DATES: Tuesday, March 5, 12, 19, 26; from 12:00pm to 1:30pm

LOCATION: TBD on Rollins campus

INSTRUCTOR: Yvonne Vassel

TITLE: Your Life in Words (Part 2)

DESCRIPTION: Whether written or spoken, your life story is not an exercise in self-indulgence. Indeed, your story in your words will be a gift to your friends, family and future generations. It is a way to ensure the people, special events, and lessons of your existence do not entirely disappear. Through a combination of short writing exercises, photo and artifact prompts, group discussion, published and recorded visual examples, you will begin the process of compiling a life story.

DATES: Tuesday, March 5, 12, 19, 26; from 1:00pm to 2:30pm

LOCATION: TBD on Rollins campus

INSTRUCTOR: Bonnie Ausmus

TITLE: Canasta for Beginners

DESCRIPTION: Do you love to play cards but don't know how to play Canasta? Or, have you played Canasta in the past, but your skills need some fine-tuning? Well, now is the time to learn (or, relearn, as the case may be) Canasta! During this session, we will be learning and playing "Boot" Canasta (sometimes referred to as "Hand and Foot"). We will start with the elementary principles of the game such as dealing the cards, the difference

between a red, black and wild card Canastas, singles play and card values, advancing to playing partners, strategy and much, much more. So, why not come and join the many people who have had a renewed interest in this fascinating card game? **WARNING!** Canasta came become addictive, so watch out! Please register early, as seating is limited.

DATES: Tuesdays, March 12, 19, 26; from 1:00pm to 3:00pm

LOCATION: Maitland Civic Center, 641 Maitland Avenue South, Maitland, FL 32751

INSTRUCTOR: Erik Kenyon, Rollins Professor in Classical Studies

TITLE: Ancient Ethics: What is a Good Life?

DESCRIPTION: We all want to be happy, but what is happiness really? Pleasure? Success? Whatever you want it to be? We will explore competing Greek theories of what makes a life well lived, the role character formation plays in that and the spiritual exercises that may help us become our best selves. This discussion-based course will explore key passages from Aristotle, Epicurus and the Stoics.

DATES: Tuesdays, March 5, 12, 19, 26; from 1:00pm to 2:30pm

LOCATION: Rollins campus, Hume House classroom (corner of New York Ave & Holt Ave)

INSTRUCTOR: Wayne Weinberg

TITLE: Television and Radio: Yesterday, Today and Tomorrow

DESCRIPTION: This class will be highly interactive experience that will include media subject experts. The course will cover Radio History, Television History. How does the magic happen? Also discussed will be TV and Radio today and in the future. There will be subject experts at each class who will make you feel like you have become a media insider. Local TV/radio celebs will be in attendance.

DATES: Tuesdays, March 5, 12,19, 26; from 2:00pm to 3:30pm

LOCATION: Rollins campus, TBD

INSTRUCTOR: Michel Perkins, Director, Orange County Regional History Center

TITLE: Discovering Central Florida's Fascinating Past

DESCRIPTION: Join Michael in this introduction to Central Florida's long and significant history, as you explore events from decades long before the Magic Kingdom opened. The final class will include a tour of the History Center, at 65 E. Central Blvd. in downtown Orlando.

DATES: Tuesdays, March 5, 12, 19, 26; from 4:00pm to 5:30pm

LOCATION: Rollins campus, **Bush Executive Center, room 108** (building on the left after going through the pedestrian archway)

WEDNESDAY

INSTRUCTOR: Joseph Barker

TITLE: Synoptic Gospels: Gospels According to Mark, Matthew, and Luke

DESCRIPTION: This workshop explores what some biblical scholars are learning and proposing regarding the Synoptic Gospels such as:

The development of the Synoptic Gospels- what are the sources, who is the audience, when did these Gospels evolve and what are the primary differences and similarities between these three Gospels.

1. What can we learn from other literature, oral traditions and written trends from the time period before and during the Gospel development period.
2. What can we know about the historic person, Jesus, from these Gospels.
3. When did these Gospels become a part of the Biblical Christian Testament and how did this occur.
4. What do we know and not know today about other documents concerning Jesus that were not included in the Christian Biblical Testament.

This workshop will include information presentations, a review of pertinent source documents and open discussions about the information presented.

NOTE: There will be reading, and reference materials provided at sessions for the attendees. This workshop does not involve a theological or religious approach to the subject and the information presented.

DATES: Wednesday, March 6, 13, 20; from 10:30am to 12:30pm

LOCATION: TBD on Rollins campus

INSTRUCTOR: Adrienne H. Lee

TITLE: Frida Kahlo: Explore the Many Facets of this Fascinating Artist's Life and Work

DESCRIPTION: Frida Kahlo lived an illustrated life. She was brutally honest with herself and with the public, often using her paintings as a form of art therapy. Her short life was a constant struggle between tragedy and pain and creativity and artistic success. This series dives deep into the many facets of Kahlo's life and artwork including her relationship with fellow artist Diego Rivera, her rejection of the label "Surrealist" and her legacy of empowering female artists who came after her. Kahlo's life was spent trying to find

balance between the dark and the light and we will discuss how this duality affected every part of her being.

DATES: Wednesday, March 6, 13, 21, 26; from 11:00am to 12:30pm

LOCATION: TBD on Rollins campus

INSTRUCTOR: Frederick Lee

TITLE: Memory Improvement

DESCRIPTION: In this class you'll learn to use your brain better by creating pictures in order to improve your memory tremendously. You'll learn how to memorize facts, jokes, numbers, passwords, birthdays, to-do-list, names, and everything you would like to keep in your mind. The first hour of this class will check your present memory; then I'll give you hints on how to do better. We'll discuss special needs in improving the memory. With Dr. Lee's special interactive seminar presentation and your participation, you'll understand how the synapses in your brain are working. Your family and friends will be amazed about your good memory. Previous classes accomplished 80% - 90% in remembering facts and names.

DATES: Wednesday March 20, 27, April 3; from 11:00am to 1:00pm

LOCATION: Rollins campus, (building on the left after going through the pedestrian archway)

NEW COURSE

INSTRUCTOR: Leslie Halpern

TITLE: What Happened to American Journalism?

DESCRIPTION: Extra! Extra! Learn all about it! You'll be amazed at the changes over the years regarding the "who, what, when, where, why, and how" of American print journalism. We'll look at how the computer age and advent of the Internet changed the style of newspaper content, format, and coverage, and the evolving roles of the journalist (including investigative reporter, entertainment writer, movie critic, and columnist). This course also examines how journalists have been portrayed in the movies pre-and-post computer age. Finally, we'll talk about the rise and fall of the blogger and citizen journalist.

DATES: Wednesday March 6, 13, 20, 27 from 1:00pm to 2:30pm

LOCATION: Rollins campus, TBA

NEW COURSE

INSTRUCTOR: Elizabeth Coulter

TITLE: The Art of Exhibition

DESCRIPTION: This class is offered in conjunction with the Cornell Fine Arts Museum's spring exhibition season, and all the class sessions will be held at the museum. The course, taught by CFAM Dale Montgomery Fellow Elizabeth Coulter, will introduce the concepts behind four seasonal exhibitions; including, The Place as Metaphor: Collection Conversations, De La Torre Brothers: Rococolab, José A. Figueroa: A "Transitional Generation", and Body Snatchers: Death in Culture. Students will be introduced to a range of artists from historic to contemporary and will receive behind-the-scenes knowledge of the making of each unique exhibition.

DATES: Wednesday March 6, 13, 20, 27 from 2:30pm to 4:00pm

LOCATION: Cornell Fine Arts Museum

INSTRUCTOR: Robert Bernstein

TITLE: Design And Begin Your Own Meditation Practice

DESCRIPTION: With emphasis on use for "everyday practical life," we will examine, with plenty of class discussion time: What meditation is, what it says, what it does, how it works. We will try various forms of meditation so that after this class you will be able to begin a practice that fits your lifestyle. We will refer and discuss the thoughts of various teachers such as Dalai Lama, Carl Jung, Muktananda, Thich Nhat Hanh, and others.

DATES: Wednesday March 6, 13, 20, 27; from 1:00pm to 2:30pm

LOCATION: Westminster Winter Park, 1111 South Lakemont Ave, WP 32792-Meditation Room

THURSDAY

NEW COURSE

INSTRUCTOR: Gary Prager

TITLE: William The Conqueror and The Norman Yoke Of England

DESCRIPTION: All schoolchildren in the United Kingdom know the significance of the date 1066 in English history. The conquest of England by Duke William of Normandy and his defeat of the Saxon King Harold at the Battle of Hastings set in place centuries of rule under Norman and French Kings. There was a belief at the time and for many centuries that this rule imposed a "Norman Yoke" on the people of England by removing individual rights that were not

replaced. Was King William a tyrant ? Did he not lay the foundations for an organized English society that formed the basis for many institutions that are now taken for granted?

This class will explore these points as well as conveying what it really meant to be a peasant under the Feudal System in England. Also, the role of the Barons and the beginnings of what became the English aristocracy will be discussed alongside interesting vignettes of all the leading characters of this period in English history

DATES: Thursday, March 7, 14, 21, 28; from 11:00am to 12:30pm

LOCATION: Rollins campus, TBD

NEW COURSE

INSTRUCTOR: Dana Brook Thurmond, Professor of Humanities, Valencia College

TITLE: Journeys through Genesis

DESCRIPTION: Take an ancient trip through the Biblical stories of Genesis, from the Garden of Eden to Abraham's sacrifice of Isaac. Read the stories through the lens of Jewish and Mesopotamian cultures. Learn how Genesis sets the background for the rest of the Bible with the Promised Land and Abrahamic covenants. The class will also look at Biblical art and symbolism in Medieval and Renaissance paintings.

DATES: Thursday, March 7, 14, 21, 28, from 1:00pm to 2:30pm

LOCATION: TBD on Rollins Campus

INSTRUCTOR: Rachel Walton, Rollins Assistant Professor of Digital Archivist

TITLE: Let's Get Digital: Simplifying Your Digital Life

DESCRIPTION: Worried about losing your precious digital photos? Need to get all your old documents on a new computer? Curious about "The Cloud," Google Drive, or Dropbox? Forget your password or lose your USB drive again? Wary of spam, cyber-fraud, or phishing scams? This class can help! In it you'll learn the basics of where to keep your digital stuff and how to keep it safe.

Afterwards, you'll be experienced with the best tools and strategies out there for saving, storing, securing, and backing up your digital life's work, and (just in case!) fully prepared for any unannounced digital catastrophe.

DATES: Thursday, March 7, 14, 21, 28: from 4:00pm to 5:30pm

LOCATION: Rollins campus, **Olin Library, room 210** (towards the back of campus close to the lake behind the Carnegie building)

INSTRUCTOR: David Polakoff

TITLE: An Apple a Day: A Crash Course in Apple Technologies

DESCRIPTION: Is your iPhone or iPad still a mystery? Do you struggle with using your Macbook laptop or iMac desktop computer? Then this is the class for you! In it you'll learn the basics of how to work with iOS products (iPhone, iPad, iPod touch) and Mac OS products (Macbook and iMac), as well as how to connect all your Apple devices using cloud-based apps. By the end of this course you will be able to accomplish your digital goals in style. Whether you're a complete novice or an Apple addict, you can benefit from An Apple a Day.

DATES: Thursday, March 7, 14, 21, 28; from 4:00pm to 5:30pm

LOCATION: Rollins campus, TBD

FRIDAY

NEW COURSE

INSTRUCTOR: Anne Gardepe

TITLE: Celebrating Women's History Month: Eight Great of the Sunshine State

DESCRIPTION: Some are well-known and some not so much, but these eight women have had a significant impact on the state of Florida. Among them are authors, educators, activists and a politician. With first names like Zora and Marjorie and last names like Tuttle, Stoneman Douglas, Owen, Bedell and Bethune, all have contributed their wisdom, passion, talents and energy to the enrichment of the Sunshine State. Come learn about and be inspired by these eight remarkable women of history!

DATES: Friday March 1, 8, 15; 22 from; from 10:00am to 11:30am

LOCATION: TBD on Rollins campus

NEW COURSE

INSTRUCTOR: Adrienne H. Lee

TITLE: Introduction to Art History

DESCRIPTION: Have you always wanted to learn more about art history, but didn't know where to start? Do you go to museums wishing you could understand paintings and their meanings? Then this is the class for you! Paintings are kind of like mysteries with the "clues" hidden in plain sight - you just need to know what to look for. By exploring artists' use of *Color*, *Symbols* and *Stories*, this class will empower you to "read" a painting. Presenting the

information in a thoughtful and insightful way, this class will benefit the art history novice and the seasoned museum-goer alike.

DATES: Friday March 8, 15; 22, 29 from; from 11:00am to 12:30pm

LOCATION: TBD on Rollins campus

INSTRUCTOR: Rinat Halon Neal

TITLE: Three Weeks to Jump-Start your Bucket List!

DESCRIPTION: Join us for this innovative course on how to turn your bucket list from a dream to reality. Using the process of photo-life coaching guided by the "Key To the Heart" certified coach & Professional Photographer Rinat Halon Neal you will learn how to:

Connect to your heart and learn to meditate

Identify and explore objections

Create a vision and goals

Simplify, organize and create a real-life bucket list action plan

DATES: Friday March 1, 8, 15; from 11:00am to 1:00pm

LOCATION: Rollins campus, TBA

INSTRUCTOR: Robin Wilson

TITLE: Stretch Yourself: Promote a Healthier more Youthful Body (1)

DESCRIPTION: Flexibility promotes a more youthful body and mind. By blending of the art of dance, the power of yoga and the science of Pilates. This class is designed to do just that! The special benefit is that each student will gain the ability to perform these movements and exercises in the privacy of their own homes for many years to come.

DATES: Fridays, March 1, 8, 15; 22; from 11:15am to 12:45pm

LOCATION: Rollins campus, Annie Russel Dance Studio

INSTRUCTOR: Robert Bernstein

TITLE: A Course in Miracles

DESCRIPTION: Popularized on the Oprah show by Marianne Williamson, as well as in her New York Times bestselling book "Return To Love," the course teaches we always, consciously or unconsciously, "choose" to experience the world through only one or two 'totally opposite' thought systems: peaceful or non-peaceful, or we could say, loving or non-loving. And that the opposite of seeing without peace of mind or love, is seeing with fear, stress, anger, regret, etc. The course teaches that to see with love we must un-learn our past non-peaceful or non-loving, acculturated, habituated thinking and feeling habits.

We most likely cannot have a life free of difficulties. But we can learn to see our difficulties differently. The course is a way for some people to find their Inner Teacher, it emphasizes it is not the only way, there are many others.

In this class we will both 'learn and practice' understanding why: When someone presses your button, it's your button. Why as Carl Jung wrote: "Until you make the unconscious conscious, it will direct your life and you will call it fate."

DATES: Friday March 1, 8, 15; 22 from 1:00pm to 2:30pm

LOCATION: Rollins campus,

INSTRUCTOR: Rinat Halon Neal

TITLE: Learn to photograph better - with ANY camera! (Photography I)

DESCRIPTION: If you want to understand what's wrong with your camera - be it a professional SLR or a smartphone camera or any camera type in between - this class is for you! Come learn how to get GREAT SHOTS - no matter which camera you use.

DATES: Friday March 1, 8, 15; from 1:30pm to 3:30pm

LOCATION: Rollins campus, TBA

A P R I L 2 0 1 9

MONDAY

NEW COURSE

INSTRUCTOR Rochelle Thomas Swidler, Adjunct Professor of Humanities

TITLE: Creating the Blank Canvas 2nd phase

DESCRIPTION: The world has both man-made and natural objects to view. The goal is to focus on a visual problem and come up with a solution. This course will increase your skill to solve visual problems when creating your piece of artwork.

We will create color images from your image pool and clone one warm color and one cool color to create your artwork.

Bring to class the following: Red and blue markers, scissors, blank canvas size of your choice.

We will create artwork on a canvas and do a mock jury demonstration.

DATES: Mondays, April 1, 8, 15, 22 from 10:00am to 11:30am

LOCATION: : Rollins campus, TBA

NEW INSTRUCTOR/NEW COURSE

INSTRUCTOR: Victor Ham

TITLE: Origins: How we were started...history of the early earth

DESCRIPTION: We will cover the origins of the solar system, the history of early earth, an overview of family trees, migration, stone tools and genetics. Also included will be the history of bi-pedal apes,... homo habilis to homo sapiens and the migration of homo sapiens out of Africa and into the world.. Why did it take 150,000 years for homo sapiens to go from hunter gatherers to farmers? Why were new world Indians hunter-gatherers until the 19th century AD? A catastrophic flood in 5,600 BC is very likely the basis of the Genesis Bible Story.

DATES: Mondays, April 1, 8, 15, 22 from 1:00pm to 2:30pm

LOCATION: : Rollins campus, TBA

INSTRUCTOR: Meril Salzburg

TITLE: Intermediate Mah Jongg

DESCRIPTION: Mah Jongg (commonly referred to as Maajh) is a fascinating, rummy-like game played with tiles rather than cards, originating in China. It uses a Card of Official Standard Hands and Rules by the National Mah Jongg League, against which all games are played. The game is enjoying a resurgence in popularity, with millions of dedicated players around the world. In this class, participants will learn more about hands and rules on game playing, strategy and scoring. Keep your mind active and vibrant by playing Maajh!

DATES: Mondays, April 1, 8, 15 from 1:00pm to 3:00pm

LOCATION: Westminster Baldwin Park, 2837 Lake Baldwin Lane, Winter Park, Florida 32814, The Highlands Café

TUESDAY

INSTRUCTOR: Bonnie Ausmus

TITLE: The Art of Basket Making: Learn the Techniques and Secrets to Making your Own Beautiful Basket

DESCRIPTION: Have you ever wondered how a basket is made? Or, wished you knew the secrets and techniques to make a basket of your very own? Well,

this is the class for you! It is a grass-roots, start at square one, beginners' class. No experience necessary! All you have to do is be open to learning with a sense of humor and a little patience. We will start with the basic basket foundation and work through upending the stakes, weaving and twining until you have a completed basket to take home. So, why not come join the fun in addition to accomplishing a new skill/hobby. **Our April weaving project will be posted later.** We would love for you to join us. But please, register early as class seating is limited.

DATES: Tuesdays, April 9, 16, 23 from 10am to 12:00pm

LOCATION: Maitland Civic Center, 641 Maitland Avenue S, Maitland, Florida 32751

NOTE: Additional \$20 fee for supplies due first day of class payable to the instructor, cash preferred. Students must have good dexterity in both hands. Students will need to bring: a hand towel; tape measure; a pencil; a pair of scissors; super glue; and a flat head screwdriver.

INSTRUCTOR: Gary Prager

TITLE: Current Events and Politics

DESCRIPTION: This is a round table discussion group that addresses weekly issues of both local and national current events. Included in our weekly discussion we also consider the effects of international political issues and how they influence us here at home.

The agenda changes weekly and full and respectful participation is encouraged on a class wide basis.

DATES: Tuesdays, April 2, 9, 16, 23; from 11:00am to 12:30pm

LOCATION: Rollins campus, TBD

INSTRUCTOR: Robin Wilson

TITLE: Stretch Yourself: Promote a Healthier more Youthful Body (2)

DESCRIPTION: Flexibility promotes a more youthful body and mind. By blending of the art of dance, the power of yoga and the science of Pilates. This class is designed to do just that! The special benefit is that each student will gain the ability to perform these movements and exercises in the privacy of their own homes for many years to come.

DATES: Tuesdays, April 2, 9, 16, 23; from 12:00pm to 1:30pm

LOCATION: Rollins campus, Annie Russel Dance Studio

NEW COURSE



INSTRUCTOR: Bonnie Ausmus

TITLE: Let's be Creative-How to make your own Jewelry

DESCRIPTION: You learn how to make 2 different bracelets in this class; 1 almost done in class one,

a second almost done in class 2 and in class three finish up bracelets from class 1 and 2 and, time permitting, we might be able to do a pair of earrings. Picture is a sample of one of the bracelets you will make. But please, register early as class seating is limited.

DATES: Tuesdays, April 9, 16, 23 from 1pm to 3:00pm

LOCATION: Maitland Civic Center, 641 Maitland Avenue S, Maitland, Florida 32751

NOTE: Additional \$30 fee for supplies (all beads, wire, closures etc. will be provided by instructor) Fee is due first day of class payable to the instructor, cash preferred. Students must have full dexterity in both hands & able to see clearly.

NEW COURSE

INSTRUCTOR: Erik Kenyon

TITLE: The Consolation of Philosophy

DESCRIPTION: Boethius (477-524ce) was a Roman statesman, scholar, poet and philosopher whose life was cut short when he got on the wrong side of the Emperor. While awaiting execution, he wrote his masterwork, *Consolation of Philosophy*, a dialogue in which "Lady Philosophy" comes to "heal" the prisoner's soul as he mourns the loss of wealth, power, family and life. *Consolation* combines poetry and prose in a timeless classic that is just as fresh today, as it challenges us to reflect on what really matters in life. 25-50 pages a week of recommended reading.

DATES: Tuesdays, April 2, 9, 16, 23; from 1:00pm to 2:30pm

LOCATION: Rollins campus, TBD

INSTRUCTOR: Rachel Walton, Rollins Assistant Professor of Digital Archivist

TITLE: Google It!: An Overview of Everything in the Google Universe

DESCRIPTION: Do you think that Google is just a search engine? It's not! In this course you will learn all of the powerful tools that Google has to offer, including cloud storage, photo organization and editing, collaborative online

documents, scheduling and organizational tools, and so much more. Come find out how expansive the Google universe really is!

DATES: Tuesdays, April 2, 9, 16, 23; from 4:00pm to 5:30pm

LOCATION: Rollins campus, TBD

NEW INSTRUCTOR/NEW COURSE

INSTRUCTOR: Michael McGrath

TITLE: Arthurian Literature: An Intertextual Survey

DESCRIPTION: This course will examine the continuing relevance of the Arthurian legends through a survey of key texts, which will include Geoffrey of Monmouth's *History of the Kings of Britain*, *Sir Gawain & the Green Knight*, Malory's *Le Morte D'Arthur*, Tennyson's *Idylls of the King*, Mark Twain's *A Connecticut Yankee in King Arthur's Court*, and T.H. White's *The Once and Future King*. The Arthurian survey will also include an examination of Welsh, French, and German materials, and the resulting intertextual development across countries. Although the course will focus on literature, there will be a segment that will provide a cursory exploration of how the Arthurian legend has influenced film, music and the arts. Archeology and historical evidence will only be examined insofar it relates to the imaginary Arthur being explored.

Although some exposure and/ or study of the Arthurian texts will help foment discussion, no previous knowledge or readings of these texts will be necessary. Due to the compression of class materials, there may be some texts (particularly in the modern and contemporary segment) that may be overlooked. However, the final segment of this course will be more fluid, in allowing participants who wish to do so an opportunity to raise discussion about any Arthurian related works that may have been overlooked.

In short, the class will be a celebration of the King Arthur that Winston Churchill is once to have said, "ought to be (true) ; and more and better besides."

Arthur is discovered as a mixture of warlord and elf, existing *in a place that is not a place, and a time that is not a time*" (Alywn Rees, qtd. in *Approaches to Teaching the Arthurian Tradition* 56).

DATES: Tuesdays, April 2, 9, 16, 23; from 5:00pm to 6:30pm

LOCATION: Rollins campus, TBD

WEDNESDAY

INSTRUCTOR: Leslie Halpern

TITLE: Mature Love in the Movies

DESCRIPTION: Once relegated to quirky subplots and May-December romances, love among the over-50 set has finally taken hold of Hollywood. Romantic leading roles played by Meryl Streep, Diane Keaton, Judy Dench, Richard Gere, Jack Nicholson, Dustin Hoffman, and many others have redefined second chances and later-in-life love. This interactive class examines shifting perspectives on gender roles, beauty, medicine, technology and stereotypes as they relate to the cinema. Through film clips, movie memorabilia, and analysis, and discussion, students will gain insight into the depiction of onscreen romance and a deeper understanding of the motion picture business.

DATES: Wednesdays, April 3, 10, 17; 24;; from 10:00am to 11:30am

LOCATION: TBD on Rollins campus

INSTRUCTOR: Joseph Barker

TITLE: Exploring the Gospel of John

DESCRIPTION: This workshop explores what some biblical scholars have learned and proposed regarding the Gospel of John such as:
The development of the Gospel- what are the sources, who is the audience, when did this Gospel evolve and what are the primary differences and similarities between this Gospel and the Synoptic Gospels (Matthew, Mark and Luke)?

What can we learn from other literature, oral traditions and written trends from the time period before and during the development of the Gospel?

1. What can we know about the historic person, Jesus, from this Gospel?
2. When did this Gospel become a part of the Biblical Christian Testament and how did this occur?
3. What are the unique characteristics of this Gospel?
4. What do some Biblical scholars present as the structure and import of the Gospel in the sections noted as the Prologue, Johannine Hymn, Book of Signs, Book of Glory and Epilogue?
5. What can we learn about the early Christian Church from this Gospel?

This workshop does not involve a theological or religious approach to the subject and the information presented. This workshop will include information presentations, a review of pertinent source documents and open discussions about the information presented.

DATES: Wednesday, April 3, 10, 17; from 10:30am to 12:30pm

LOCATION: TBD on Rollins campus

INSTRUCTOR: Adrienne Lee

TITLE: Art History in Modern Pop Culture: How the Internet Changes the Way We See Art

DESCRIPTION: This series discusses art historical topics through the lens of today's social media and pop culture trends. Have selfies replaced Self-Portraits? Are food pictures modern day Still Life's? What on earth is a meme? This series takes a humorous and contemporary approach to art history and connects the past with the present. We will discuss how art historical themes have been "trending" for thousands of years and are simply manifesting themselves in a brand-new way. No prior art historical background is necessary, and no social media experience required. This is art history in the 21st century!

DATES: Wednesday, April 3, 10, 17; 24; from 11:00 am to 12:30pm

LOCATION: TBD on Rollins Campus

INSTRUCTOR: Ellen Hurwitz

TITLE: Governing Post-Soviet Russia

DESCRIPTION: Can We Americans Appreciate How It's Done? A look at the leadership experiences of Gorbachev, Yeltsin, Medvedev and Putin in light of the Russian historical experience and our own biases and expectations.

DATES: Wednesdays, April 3, 10, 17; 24;; from 2:00pm to 3:30am

LOCATION: TBD on Rollins campus

INSTRUCTOR: Robert Bernstein

TITLE: When Did It Become Wrong To Become Old

DESCRIPTION: An Orlando Sentinel editorial "The Downside of Anti-Aging," written August 2011 by our Rollins teacher Robert, is the inspiration for this class. We will bring centerstage something we all know: We live in a youth-oriented culture where it is not generally excepted to look — and within that hidden innuendo — or even to get older, which of course is impossible. The downside of this is that when we deny our very own psychological and physical existence by trying to look younger, we deny both who we have been, and who we are now. And, as if that were not enough, we attempt to be someone else. We attempt the impossible.

So, let us each, myself as well, ask: Why have so many of us bought into wanting to look younger, bought into thinking that says it is inadequate, unflattering, to look “older?” For whose approval, for whose love, for whose “I’m OK” do we hunger? Why have we become so youth-obsessed, so outer-approval focused? We will consider how to begin disengaging from anti-aging.

DATES: Wednesday, April 3, 10, 17, 24; from 2:00pm to 3:30pm

LOCATION: Westminster

INSTRUCTOR Leslie Tate Boles, Rollins Adjunct Professor of Art History

TITLE: Women Artists of the 19th Century

DESCRIPTION: We know the men who dominated the 19th Century art movements, but what about the women? Beyond Mary Cassatt and Berthe Morisot, who were the many women who came into their own as artists during the 19th C? Come and learn about these pioneering women who paved the way for so many women to produce art as a living, not a hobby. We may not know them yet, but you will after this class.

DATE: Wednesday, April 3, 10, 17, 24; from 6:00pm to 7:30pm

LOCATION: Rollins campus, CFAC, Room 116

THURSDAY

NEW COURSE

INSTRUCTOR: John Sinclair, *Director, and John M. Tiedtke Professor of Music*

TITLE: Romantic Era Music For The Resurrection

DESCRIPTION: The Bach Festival Society will present a program of 19th century music on the topic of the resurrection. This class will explore the composers and their music as well as give you a look ‘behind the curtain’ of presenting these musical master works. The last class will be at rehearsal on Friday night, April 26. Detail will be forthcoming in class.

DATES: Thursdays, April 4, 11, 18, 26; from 10:00am to 12:00pm

LOCATION: TBD on Rollins campus

NEW COURSE

INSTRUCTOR: Gary Prager

TITLE: Great Crimes of Scotland Yard & the development of crime detection 1829 till the present.

DESCRIPTION: Many of us are familiar with the famous cases of Scotland Yard, especially through the many depictions on screen and the numerous books that have been written both true and fictitious on the subject. Beginning with Jack The Ripper and continuing with other sensational cases in the 1920s and 1930s such as “The Brides in The Bath Murder Case” and “The Hunt for Dr.Crippen” you will embark on an exhilarating ride into the depths of the criminal underworld and the games of cat and mouse that were played with those detectives attempting to solve horrific cases. This class will also delve into the debates that raged over the abolition of capital punishment in England until its eventual ending with its .abolition in 1965.You will also understand the growing involvement of the media in these cases-as they lined up to offer all the gruesome details to an insatiable public..

DATES: Thursdays, April 4, 11, 18, 25; from 11:00am to 12:30pm

LOCATION: TBD on Rollins campus

NEW INSTRUCTOR/NEW COURSE

INSTRUCTOR: Bruce Stephenson, Rollins Professor of Environmental Studies

TITLE: Florida: Exemplar of the American Renaissance

DESCRIPTION: The American Renaissance, a generational effort to mold an unparalleled prosperity into a new urban civilization began in the 1880s and disappeared after 1930, “the last full flourish of the Renaissance that begun in Italy in the 15th Century,” Henry Hope Reed writes. The state’s urbanism—when executed by deft hands—offered an unmatched mix of utility and beauty. The new towns of Coral Gables and Venice, Vizcaya Gardens, the Vinoy Hotel, and the campuses of Stetson Law School and Rollins College remain neo-Renaissance masterpieces extolling the permanence that lies at the heart of civilization. This class examines the men and women who acted to make Florida a civilized place. Like the Florentines, they worked with an affluent class of capitalists to create a new aesthetic that showed that beauty and permanence was more important than making money. Employing classical forms and values to elevate the modern mind; they asserted the dignity of humanity in a period of unmatched wealth and change.

DATES: Thursdays, April 18, 25; & May 1 from 12:15pm to 2:15pm

LOCATION: TBD on Rollins campus

NEW COURSE

INSTRUCTOR: Chelsea Hilend

TITLE: The Making of a Musical.

DESCRIPTION: How does a stage musical go from auditions to opening night? And who does what to get there? This course will provide students a “backstage pass” at the Annie Russell Theatre as we prepare for *Sweet Charity*. We’ll dialogue with major players on the creative team, take in work from talented student performers, try our hand at a dance combination and a few bars of music, and finally, enjoy a night of great theatre together. (Please note that the final class on April 25th will take place at 8pm – tickets for you and a guest to attend *Sweet Charity*!)

DATES: Thursdays, April 4, 11, 18, 25;; from 12:30pm to 2:00pm

LOCATION: TBD on Rollins campus

INSTRUCTOR: David Polakoff

TITLE: Masters of E-Commerce: How to Sell Online

DESCRIPTION: Is there stuff lying around your house that you never got around to selling? Do you keep putting off that yard sale? Perhaps you already have a business that you’d like to expand to the Web? In this course you will learn how to sell items of value online, whether they are handmade jewelry pieces or custom works of art or antiques you’ve been storing for years. By the end of this course, you will be able to appropriately and competitively price your inventory; orchestrate billing and shipping from the comfort of your own home; run auctions and fixed priced listings on eBay; set up a store on Etsy; and use social media sites such Facebook and Pinterest to expand your company’s reach and sell your items globally. With these new skills, you will truly be a master of e-commerce!

DATES: Thursdays, April 3, 10, 17, 24; from 4:00pm to 5:30pm

LOCATION: Rollins campus, **Bush Science Center, room 301** (building on the right after going through the pedestrian archway)

FRIDAY

INSTRUCTOR: Dana Brook Thurmond, Professor of Humanities, Valencia College

TITLE: From Hercules to Achilles: Ancient Greek Heroes

DESCRIPTION: Explore the ancient Greek tales that inspired generations and provided the foundation of Classical Mythology. In this course, we will explore the myths about heroes and demigods, including Hercules, Jason, Theseus, Perseus and Achilles. We will study them through the lens of ancient Greek culture to learn about the values and beliefs of that era. In addition, we will see how these heroes have survived the test of time and evolved to fit our mass media today.

DATES: Fridays April 5, 12, 19; 26, from 11:00am to 12:30pm

LOCATION: TBD on Rollins Campus

INSTRUCTOR: Rinat Halon Neal

TITLE: Three Weeks to Jump-Start your Bucket List!

DESCRIPTION: Join us for this innovative course on how to turn your bucket list from a dream to reality. Using the process of photo-life coaching guided by the "Key To the Heart" certified coach & Professional Photographer Rinat Halon Neal you will learn how to:

Connect to your heart and learn to meditate

Identify and explore objections

Create a vision and goals

Simplify, organize and create a real-life bucket list action plan

DATES: Friday April 5, 12, 19; from 11:00am to 1:00pm

LOCATION: Rollins campus, TBA

INSTRUCTOR: Robin Wilson

TITLE: Stretch Yourself: Promote a Healthier more Youthful Body (1)

DESCRIPTION: Flexibility promotes a more youthful body and mind. By blending of the art of dance, the power of yoga and the science of Pilates. This class is designed to do just that! The special benefit is that each student will gain the ability to perform these movements and exercises in the privacy of their own homes for many years to come.

DATES: Fridays, Friday April 5, 12, 19; 26 from 11:15am to 12:45pm

LOCATION: Rollins campus, Annie Russel Dance Studio

INSTRUCTOR: Rinat Halon Neal

TITLE: Learn to photograph better - with ANY camera! (Photography I)

DESCRIPTION: If you want to understand what's wrong with your camera - be it a professional SLR or a smartphone camera or any camera type in between - this class is for you! Come learn how to get GREAT SHOTS - no matter which camera you use.

DATES: Friday April 5, 12, 19; from 1:30pm to 3:30pm

LOCATION: Rollins campus, TBA

INSTRUCTOR: Robert Bernstein

TITLE: What “Precisely” Is Love?

DESCRIPTION: Is it possible to love your neighbor as yourself? But not less, or more, or instead of yourself? Can you really love everyone? Can you love those who hurt you? What is the difference, is there a difference, between loving your home, your sweetheart, your car, your clothing, your job, your life, your best friend, your family? How does one “fall out of love?”

In this class will explore the meaning of love according eastern spiritual approach. To help we will review the thinking of the Dalai Lama, Carl Jung, Elisabeth Kubler-Ross, Amrit Desai, Eckart Tolle, Thich Nhat Hanh, Gandhi, and other helpers.

DATES: Fridays April 5, 12, 19; 26; from 1:00pm to 2:30pm

LOCATION: TBD on Rollins Campus