

SUMMER
Revision 5/17/10
copy



HAMILTON HOLT SCHOOL INDEPENDENT STUDY PROPOSAL

HOLT SCHOOL USE ONLY:

- Submitted on/before deadline. Date: _____
*If no, do not accept. Student must appeal in writing.
 - Reflects all signatures. *If no, return paperwork to student.
 - Paperwork complete. Registration form and payment received.
- Staff Initials: _____ Date: _____

RESEARCH

Working under the close supervision of a faculty sponsor, students read primary and secondary material and/or work in a laboratory or studio setting. The evaluation usually focuses upon a paper or an examination or both. An independent study cannot normally duplicate a course that is regularly offered. Students with fewer than 30 earned Holt School semester hours are not eligible to do research projects. Students may take no more than three independent study courses (research and/or internship), of which no more than two will count in the BA major or AA concentration area.

Student Name: _____ Aubrey Plourde _____ SS or
R#: _____

DIRECTIONS: PLEASE READ AND FOLLOW CAREFULLY

- Select a faculty sponsor. The faculty member you select should have expertise in the focus area of your project. Design your project in consultation with your sponsor. Write a working draft of pages two and three so that revisions suggested by your sponsor may be incorporated in the final proposal.
- Type (or print very clearly) your proposal on this form. You may attach additional pages as appropriate for clarification.
- Secure the faculty sponsor's signature.
- You or your faculty sponsor must obtain the signature of the sponsor's academic department chair. The Holt School will not accept or process incomplete forms.
- Make certain to retain a copy of the final proposal form for yourself and your faculty sponsor. The Holt School will not make copies to forward to students and/or instructors.
- Submit the **original** proposal to the Holt School Office. Submission deadlines reflect the final date that the signed and approved proposal form may be submitted to the Holt School Office. **SUBMISSION DEADLINES ARE STRICTLY ENFORCED.**
- You must register for the project at the time that you return the completed proposal. Full tuition payment is due at the time of registration.

Please check the term of this independent study:

Summer 2010	Submission Deadline:	May 17, 2010
Fall 2010	Submission Deadline:	August 23, 2010
Spring 2011	Submission Deadline:	January 10, 2011

Submission deadlines are strictly enforced. Proposals received after the published deadline will be considered for the subsequent semester. Exceptions must be appealed in writing and include the written support of the academic department. Proposals received after the first week of classes will NOT count toward course load calculations for financial aid.

THE FOLLOWING INFORMATION SHOULD BE COMPLETED BY THE STUDENT:

Student Address: _____ City: Sanford _____ State/Zip: FL/32771

Phone Home: _____ Work: _____ E-mail: _____

Major: English Minor: Writing

Number of semester hours completed at Rollins at time of this proposal? 36 Note: Must have minimum of 30 Semester Hours).

Term: Summer 2010

How will this project be used in fulfillment of your degree requirements?

Overall elective course Elective Course in my major or minor

Other Explain: _____

Note: Independent study courses may not be used to fulfill general education requirements or major/minor core courses.

Name of Faculty Sponsor: Dr. Philip Deaver

PROJECT TITLE: The abbreviated title provided will appear on your student transcript. Do NOT exceed the spaces provided, one box per character, including punctuation/spacing.

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Unabbreviated academic title: The Writer's Discipline

PURPOSE OF THE STUDY:

1) Explain in detail the purpose, objective, and specific goals of your project.

Attached

2) Describe how this project furthers your course of study. Include an explanation of your qualifications to undertake the project, and specific courses you have completed that prepare you for the work.

Attached

REQUIRED ACADEMIC TIME: It is assumed that most projects will earn **four (4) semester hours** of credit. This necessitates a student commitment of at least 9 to 12 hours per week during the fifteen-week term, 18 to 24 hours per week during the eight-week summer semester. Students may opt to complete a project for two or six semester hours.

Please indicate below if you prefer two or six hours of credit; otherwise, four semester hours of credit will be assigned to the project.

- Two semester Hours of Credit: 7 – 9 Hours per fifteen-week term, 14 – 18 per eight-week term
- Six semester Hours of Credit: 15 – 18 Hours per fifteen-week term, 30 – 36 per eight-week term

PRELIMINARY BIBLIOGRAPHY: Which books, periodicals, journals, primary documents, and other sources will you explore? Attach a separate sheet if necessary.

Writing Fiction, by Janet Burroway
Olive Kitteridge, by Elizabeth Strout
Follies, by Ann Beattie
On Writing: A Memoir of Craft, by Stephen King

FOLLOWING SECTION SHOULD BE COMPLETED BY FACULTY SPONSOR:

ACADEMIC LEVEL OF THIS PROJECT: Please note that Holt School independent study projects end with "98".

- 298 318 ~~318~~ 498 Other Explain: _____

MEANS OF EVALUATION: Indicate the criteria upon which the student's grade will be based. Please indicate the percentage of each category that applies to the study and provide a brief (but specific) description of each (e.g. a 50-page paper, ten journal entries of 250 words, nine laboratories, seven finished sculptures, etc.)

- ___90% Paper: the actual writing will make up 90% of the independent study.
- ___% Journal: _____
- ___% Lab/Studio: _____
- ___% Exam: Oral or Written: _____
- ___10% Other (Explain in detail): weekly meetings to critique, discuss progress is the remainder.

Proposal for ENG 398: The Writer's Discipline

- 1) *Explain in detail the purpose, objective, and specific goals of your project.*

My desire to write professionally after graduating from Rollins influences this plan for further study. Having completed both introductory and workshop courses in creative writing, I now want to focus on the everyday discipline required of writers. Adopting a project for independent study in the summer changes the rhythm of the work because of the change in the availability of blocks of time in which to complete coursework. If approved for ENG 398, I will concentrate on the craft of writing, including process considerations such as writing for a certain time period or word limit each day. With this in mind, it is my plan to create a collection of short fiction, with each story focusing on an artist of a certain kind: musicians, dancers, actors, visual artists, graphic artists, etc. In keeping with the axiom "write from your experience," I will bring to my fictional work my personal knowledge of a wide variety of artistic pursuits and avocations. I intend to write these stories in a range of tenses (past and present), points of view (first, third limited, omniscient), and voices (people of different ages, male rather than female, etc), so that the collection as a whole shows breadth and variety both in style and story. I will write a minimum of 5000 words of fiction in no fewer than four separate, self-standing short stories.

- 2) *Describe how this project furthers your course of study. Include an explanation of your qualifications to undertake the project, and specific courses you have completed that prepare you for the work.*

This project will include no fewer than four short stories, each under the critical guidance of Dr. Deaver. Having already taken, as my course of study, Introduction to Creative Writing and Creative Writing Workshop, I now hope to use the individualized nature of an independent study to focus more intently on my work and refine my writing habits with Dr. Deaver's guidance.