Department of Art & Art History Scholarship Guidelines and Application

Academic Scholarships, Travel & Research Grants, and Senior Exhibition Support

GENERAL INFORMATION

The Department of Art and Art History offers scholarships to qualified majors in Art History and Studio Art. Scholarships are awarded on the basis of both need and merit and may be applied for annually. Scholarship amounts and durations vary and are not automatically renewed. Subsequent awards are based upon overall performance in the major.

Academic Scholarships (No Budget Required)

These scholarships are appropriate for students seeking funding to support tuition and other academic expenses, including expenses relating to semester-long study abroad experiences. (No Budget Required).

Travel & Research Grants (Budget Required)

These scholarships are appropriate for students seeking funding for research projects and/or short-term travel such as field studies, conference travel, or summer study abroad programs. The total amount requested may not exceed $2,000, and your budget must include an itemized list detailing all expenses including program fees, airfare, lodging, meals, etc. For Rollins Field Study Experiences, please list the Program Cost as your budget total. Research and Travel Grants may not be used to cover tuition for Semester-Long study abroad programs.

Senior Exhibition Support (Budget Required)

Students may apply for up to $500 to cover expenses related to their Senior Exhibition.

OVERVIEW OF THE APPLICATION PROCESS

I. Review of Proposals

Please remember that scholarships and grants are highly competitive. Both Art History and Studio Art faculty will review your application. Your objectives must be well conceived, clearly stated, and written in a language that can be understood by those not familiar with your research or practice.

II. Deadlines

- Applications for Research and Travel grants are considered in both the Fall and Spring.
  - Fall Deadline: Friday before Fall Break (For travel/research occurring during late Fall or Spring Semester including Winter Intersession and Spring Break).
  - Spring Deadline: Third Friday in February (For travel/research occurring during Maymester, Summer or early Fall).
- Applications for Senior Exhibition Support are considered during the Spring only.
  - Deadline: First Monday in February.
- Applications for Academic Scholarships are considered during the Spring only.
I. Eligibility and Criteria

- Applicant must be an Art History or Studio Art major (Art History and Studio Art minors may apply for travel/research awards but priority will be given to Art History and Studio Art majors).
- Scholarship applications are considered based primarily upon merit and secondarily upon need. Both of these areas should be addressed in your application. Students may apply for more than one type of scholarship in any academic year.
- Applicant must have a minimum overall grade point average of 3.0.
- Proposals will be judged on the quality and completeness of the application for academic scholarships, the quality of the project and perceived value of the work for research/travel grants or exhibition support, as well as the likelihood that the applicant can and will complete the research.
- The department will not review proposals that are:
  1. Submitted after the application deadline.
  2. Missing information, e.g., no resume, no budget (where necessary).
- The department will not fund proposals that have the following characteristics:
  1. Lack clearly stated goals and methodology.
  2. Lack a clear, detailed budget and rationale for all requested funds.
  3. Are poorly written.

GRANT APPLICATION FORM

Check the Grant Award you are seeking.

- [ ] Academic Scholarship
- [ ] Travel/Research Grant
- [ ] Senior Exhibition Support

Applicant Information:
Name:
Major:
Detail your need for funding and describe how this award will assist you in completing your studies in The Department of Art & Art History. (150-200 Words)
I am incredibly dedicated to being the best student possible at Rollins. I work 20-30 hours weekly to make ends meet while taking at least 12 credit hours of classes. Financial help would decrease the amount of tuition I have to pay out of pocket. I support myself and pay for college with money that I have either worked for through serving, received in scholarships, as well as through loans. I am greatly appreciative for the help that I do receive, but it does not cover the large cost of tuition. I do not want to accumulate more debt than I can handle after graduation by maxing out loans. I also do not want financial stress to be an inhibitor to my involvement with the community and Rollins, but in the past, making ends meet has been a top priority. I know that without that burden, I will grow to my fullest potential as a student and a leader. I believe this award would allow me to put all of my energy on my studies, involvement, and be better prepared for a successful and busy senior year.

Discuss your research and practice interests as they relate to Studio Art and/or Art History. This section should also address influences, ideas, and aspirations. (150-200 Words).
I am extremely excited about the work I am doing at Rollins. In the past few years I have stretched my technical abilities, which has allowed me to become incredibly flexible in my use of materials. The most beneficial part of this experience has been linking feminist and art theory to my own work. I have gained a particular interest in feminist literature which has given me the confidence to produce work that is autobiographical and confessional in nature. I am discovering my work through the visual journal, artist books, and sculpture. My research here has helped me to produce work driven by concept with material being purely supportive to the idea. Artists who have influenced my work include Louise Bourgeois, Eva Hess, and Lynda Barry. There is a power in their work drawn from their experiences from childhood and as females. My desire is to create work that is well informed about social issues relating to themes of gender, identity, and the patriarchy. Using self-reflection, autobiography, and the confessional as a stepping stone, I want to begin to make work that transcends beyond these boundaries, addressing these broader set of ideas with less personal visualizations.

For Research/Travel Grants and Senior Exhibition Support, describe the expected methodologies and outcome(s) for this project (exhibit, paper, presentation, etc). (150-200 Words)
For Research/Travel Grants, please clearly list your goals and expected outcomes:
Please list objectives that are clear, specific, concrete, and measurable.

Proposed Budget (for Research/Travel and Senior Exhibition Support):
Be specific about what costs will be incurred for travel (airfare, lodging, taxi, etc.) as well as registration fees and material costs. If possible list specific books or materials, which you intend to purchase. Please provide sources for estimates where available (e.g. international per diem rates listed on the U.S. Dept. of State webpage or flight costs posted online and date consulted). Please include as specific as possible details and estimates for travel (dates, termini, park, or museum entrance fees, car rentals. Your proposed budget should reflect your actual anticipated permitted expenditures for the project, even if this figure exceeds the allowed award maximums. Please also reflect other sources of revenue such as external grants or scholarships.

<table>
<thead>
<tr>
<th>Item</th>
<th>Justification</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equipment/Supplies</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>Personnel Support</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Travel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Anticipated Budget</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expenditures</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL Requested Funds</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Save this application as a PDF document and attach the following:

PROFESSIONAL RESUME:
Your resume should include your name, telephone number, home address, email address and website (if applicable). This document should also include any employment and/or volunteer history relevant to the scholarship being applied for. If you have participated in any exhibitions, these should be listed as well. Your resume should also include the names and contact information for two references, one of whom should be an art teacher or professional in the arts who is familiar with your work. Your resume should include your overall GPA as well as your GPA within the major. Please refer to the GPA Calculators on the Student Records website for assistance - http://r-net.rollins.edu/studentrecords/GPA_Calculator.html

WORK SAMPLES AND IMAGE IDENTIFICATION LIST (FOR STUDIO ART APPLICANTS):
Your application should include 5-10 images that are representative of your best work. The images should be of high quality, allowing the panel to adequately assess your work. Images should be numbered 1 through 10 and should be accompanied by a numbered list that corresponds to the images, indicating the title of work, year, medium and dimensions.
WRITING SAMPLES (FOR ART HISTORY APPLICANTS):
Your application should include a sample of your writing. There is no minimum or maximum length for the sample. Your submission should simply provide the committee with an example of your best research and writing in Art History thus far. The copy should be clean and free from comments or proofing marks.

All materials must be in the form of a single PDF file and submitted electronically as an attachment to the following email address: rollinsartscholarships@gmail.com on or before the deadline.

If you have questions about submission, contact the Departmental Administrative Assistant, Lucia Davison, at 404.646.2498. Office hours are Mondays - Thursdays 9:00am - 4:00pm, and Fridays 9:00am - 2:00pm.

Applicants should expect a confirmation of receipt of materials no later than the end of the next business day. IF YOU HAVE NOT RECEIVED AN EMAIL CONFIRMATION WITHIN THIS TIMELINE, WE HAVE NOT RECEIVED YOUR MATERIALS. INQUIRE WITH LUCIA DAVISON VIA EMAIL AT LDAVISON@ROLLINS.EDU IF YOU DO NOT RECEIVE NOTIFICATION.
I am a Rollins student seeking admission to Marist College Venice Biennale Program.

First Watch, Server  
- 20-30 hours a week  
October 2013 to Present

Crealde School of Art, Model  
- Gesture and Long-pose model for drawing and painting classes  
2011-2013

Etoile Boutique, Buyer  
- Sold paintings  
- Bought antique and vintage items, sold to store and merchandised  
2007-2013

Orlando Children’s Church, Volunteer/Coordinator  
- Worked closely with under-privileged kids  
- Tutored in reading  
2003-2008

Boys and Girls Club of America, Volunteer  
- Worked with children in the Eatonville and Pine Hills area in Florida  
- Set up craft zones as well as coordinated mural painting in clubhouse  
2006

Food not Bombs, Volunteer  
- Cooked vegan meals for homeless/underfed population in Downtown Orlando  
- Organization assists homeless in getting ID’s and legal help whenever possible  
- Assisted in meal planning and clean up  
2009-2012
EXHIBITIONS  
Housewifes  
The Space, Orlando  
2015

The Office Gallery and Studios  
Orlando  
2009

EDUCATION  
Rollins College, Winter Park, FL  
2009 and Present

• Hamilton Holt School- 1 class- 2009
• Arts and Sciences student- January 2014
• National Society of Collegiate Scholars
• Altrusa Scholarship
• Current GPA: 3.92

Valencia College, Orlando, FL  
2011-2013

• President’s List 2 years
• Awarded Associates in Arts

Maryland Institute College of Art, Baltimore, MD  
2007

• Honors list

Lake Highland Preparatory School, Orlando  
2007 Graduate

• 2 AP portfolios with grades of 5
• Winter Park Art Festival awards
• Featured in school magazines and newspaper

• President’s List throughout 4 years

• Graduated with 4.3 weighted GPA

REFERENCES  
Rachel Simmons, M.F.A.  
Professor of Art  
CFAC 107  
407.646.2397  
rsimmons@rollins.edu

Adam Farcus, M.F.A.  
Visiting Assistant Professor of Art  
CFAC 101A  
407.646.2597  
afarcus@rollins.edu
1. Untitled, Oil on canvas; 9”x12”, 2008

2. Venerate, Clay and Metal; 3’x 3’x 2’, 2013

3. Repurposed Oil Painting Book, Canvas paper, oil paint, recycled chip board, glue, book binding thread; 5”x7”, 2014

4. Intervention at my Childhood Church, Mirror, chalk marker, photo documentation, glue; 4’x 2.5’ x 12”, 2014

5. What Should Have Been a Safe Space, series of four, Screenprint, woodcut, chalk pastel; each 6”x8”, 2014

6. Excerpts from my Visual Journal, ink, graphite, xerox transfers, letterpress; 5.5”x 8.5”, 2014

7. There’s Something in my Room, Screenprint; 8”x13”, 2014

8. Ritual/Shame Book, woodcut, linoleum block cut, polymer plate, ink, canvas, book binding thread, 6”x 10”, 2014

9. My Mother Once Told me She Would Tape my Fingers Together if I Didn’t Stop, Tape, pulled out hair; 16”x 16” x 3”, 2014
STOP

I DONT WANT

TO

THINK

THAT

THE

HAND

HOLDING

A

PENCIL, A

GOOD

BOOK, A

CHILD, WHILE

THE

OTHER

FEELS FOR

A

PEN

IT

IS

NOT

FAIR

TO

IT

OR

POSSIBLE

TO

HAVE

A

FEELING

OF

OVERWHELMING

FEELING

THAT I GET

WHEN I HAVE

NO CONTROL.

AT THE PIT

OF MY

STOMACH