Department of Art & Art History Scholarship Guidelines and Application

Academic Scholarships, Travel & Research Grants, and Senior Exhibition Support

GENERAL INFORMATION

The Department of Art and Art History offers scholarships to qualified majors (and minors where eligible) in Art History and Studio Art. Students are strongly encouraged to consult with their advisor or a faculty member in the department, as this is a competitive process and professional opportunity. You must represent yourself professionally through the preparation and submission of your application materials. Scholarships are awarded on the basis of both need and merit and may be applied for annually. Scholarship amounts and durations vary and are not automatically renewed. Subsequent awards are based upon overall performance in the major as well as application quality.

Academic Scholarships (Spring ONLY, No Budget Required)

These scholarships are appropriate for students seeking funding to support tuition and other academic expenses, including expenses relating to semester-long study abroad experiences. (No Budget Required).

Travel & Research Grants (Fall and Spring, Budget Required)

These scholarships are appropriate for students seeking funding for research projects and/or short-term travel such as field studies, conference travel, or summer study abroad programs. The total amount requested may not exceed $2,000, and your budget must include an itemized list detailing all expenses including program fees, transportation, airfare, lodging, meals, etc. For Rollins Field Study Experiences, please list the Program Cost as your budget total. Travel and Research Grants may not be used to cover tuition for semester-long study abroad programs.

Senior Exhibition Support (Spring ONLY, Budget Required)

Students may apply for up to $500 to cover expenses related to their Senior Exhibition.

OVERVIEW OF THE APPLICATION PROCESS

I. Review of Proposals

Please remember that scholarships and grants are highly competitive. Both Art History and Studio Art faculty will review your application. Your objectives must be well conceived, clearly stated, and written in a language that can be understood by those not familiar with your research or practice.

II. Deadlines

- Applications for Travel and Research grants are considered in both the Fall and Spring.
  - Fall Deadline: Friday before Fall Break (For travel/research occurring during late Fall or Spring Semester including Winter Intersession and Spring Break).
  - Spring Deadline: Third Friday in February (For travel/research occurring during Maymester, Summer or early Fall).
- Applications for Senior Exhibition Support are considered during the Spring only.
  - Deadline: First Monday in February.
- Applications for Academic Scholarships are considered during the Spring only.
  - Deadline: Third Friday in February.
APPLICATION GUIDELINES

I. Eligibility and Criteria

- Applicant must be an Art History or Studio Art major (Art History and Studio Art minors may apply for travel/research awards but priority will be given to Art History and Studio Art majors).

- Applicant must have a minimum overall grade point average of 3.0.

- Scholarship applications are considered based primarily upon merit and secondarily upon need. Both of these areas should be addressed in your application. Students may apply for more than one type of scholarship in any academic year.

- Applicants should be aware that any monies awarded may affect their Financial Aid package. Students should consult with the Office of Financial Aid to discuss any potential impact, particularly with regard to Parent Plus Loans. All monies will be deposited into the student’s bursar account and cannot be dispersed in any other manner.

- Any monies awarded for travel/research and senior exhibition support will require submission of receipts and summary of experience. Receipts will be used to verify increase of cost of attendance for Financial Aid purposes. Students who fail to submit receipts and summary will be required to repay their award in full, which will be deducted from your bursar’s account and result in a hold.

- If for any reason a student is unable to undertake their proposed travel/research plan, students will be required to return award in full.

- Proposals will be judged on the quality and completeness of the application for academic scholarships, the quality of the project and perceived value of the work for research/travel grants or exhibition support, as well as the likelihood that the applicant can and will complete the research.

- The department will not review proposals that are:
  1. Submitted after the application deadline.
  2. Missing information, e.g., no resume, no budget (where necessary).

- The department will not fund proposals that have the following characteristics:
  1. Lack clearly stated goals and methodology.
  2. Lack a clear, detailed budget and rationale for all requested funds.
  3. Are poorly written.
GRANT APPLICATION FORM

Check the Grant Award you are seeking.

_________ Academic Scholarship (spring applications only)

__X___ Travel/Research Grant  (fall and spring applications)

_________ Senior Exhibition Support (spring applications only)

Applicant Information:
Name:
Major: Studio Art and Psychology
Overall GPA: 
GPA in the Major: 
E-Mail Address: 

Detail your need for funding and describe how this award will assist you in completing your studies in The Department of Art & Art History. (150-200 words)
Financial help would be incredibly beneficial for developing my work as I am often limited by monetary burdens. I work a part-time job between 25 and 30 hours each week in order to pay for tuition, and I also live off campus with the generous assistance of my parents to reduce financial costs of living on campus. Despite the collaborative effort on my family’s part to put me through college in addition to the support of select scholarships, I cannot afford to add to my increasing debt, which has been impacted by the many loans I have taken out to cover rising tuition costs. My father also recently lost a promotion opportunity, so my parents have been struggling to support both my sister and I through college even with our part-time jobs. The cost of creating artwork is also quite high since art is heavily reliant on the materials I purchase and use. With this award, I would be able to travel out-of-state, gain new life experiences, gather necessary materials, and explore my ideas as an artist and senior-year college student.

Discuss your research and practice interests as they relate to Studio Art and/or Art History. This section should also address influences, ideas, and aspirations. (150-200 words)
As a senior Studio Art major at Rollins, I am creating a large body of work for the Senior Exhibition at the end of the year. With the phenomenal assistance from my professors and their classes, I have dramatically improved my technical skills using a wide variety of mediums, such as painting, stained-glass, sculpture, and screen-print. In addition, my professors push me to experiment with materials and explore new ways of conveying my ideas visually. I am currently in the initial stages of investigating the intersections of feminism and Christianity in my work. Even though I am agnostic, I find myself to be inspired by great female figures of the Bible, including the Virgin Mary and Jael, but have found they are often underrepresented in popular culture references. I am incredibly motivated as a female artist to create work that supports equality between men and women and questions the patriarchal society we live in. Using Christian iconography, narrative, branding, and symbolic language, I want to become a feminist artist that advocates for gender equality while bridging boundaries between secular and Christian ideals.
For Travel/Research Grants, provide specifics of opportunity, such as name, dates, locations, etc. Describe the experience and its potential impact at this time. (150-200 words)

The St. Vincent Church in Los Angeles, California is famous for its amazing architecture and elaborate interior decorations that can only otherwise be found in Latin countries. Attending mass on Sunday (12/31/17), I will investigate Christian worship in a Latino communal space that is steeped within Christian history and iconography. I would also like to visit various art galleries and the arts district (1/1/18) of Los Angeles to gain insight on the progressive LA art community. The Broad (12/30/17) and The Fowler Museum (1/4/18) can inform me about how contemporary and traditional artworks are installed in a museum space, also featuring feminist artworks. The Los Angeles County Museum (1/3/18) features several Christian artworks in their permanent collection pertaining to my topic, especially that of the “Virgin of Guadalupe.” The J. Paul Getty Museum (1/2/18) will host two exhibitions titled “Giovanni Bellini: Landscapes of Faith in Renaissance Venice” and “Sacred Landscapes: Nature in Renaissance Manuscripts” featuring renaissance paintings and illuminated manuscripts regarding religious protagonists and faith. Ultimately, I will acquire new experiential knowledge of the Christian religion and LA art community that will subsequently inform the manifestation of my body of work for the Senior Exhibition.

For Travel/Research Grants, please clearly list your goals and expected outcomes (such as an exhibit, paper, presentation, etc.). Please list objectives that are clear, specific, concrete, and measurable.

1. Gain a deeper understanding of both the religious and art community of Los Angeles through immersion in order to develop a visual language that best portrays feminism in Christianity.
2. Use the requested materials to create small clay figurines resembling votives, canvas paintings of Bible stories about women, and handmade buttons with feminist imagery to evoke ideas about branding and iconography; these studies will ultimately inform the direction my work will take for the Senior Exhibition.
3. Draw on the research collected through this travel experience, such as notes taken from the church experience and museum visits, to assist with the creation and installation of artworks as part of my senior capstone project, which will ultimately be considered for exhibition in the Senior Exhibition at The Cornell Fine Arts Museum.
4. Explore the arts district and local businesses in Los Angeles to learn how to negotiate art communities in other regions and gain inspiration from its local artists.

Proposed Budget (for Travel/Research and Senior Exhibition Support):
Be specific and itemize what costs will be incurred for travel (airfare, lodging, transportation, etc.) as well as registration fees and material costs. Whenever possible, price out specific books or materials which you intend to purchase. Please provide sources for estimates (e.g. flight costs posted online and date consulted, etc.). Please be as specific as possible in detailing your estimates for travel (dates, termini, park, or museum entrance fees). Your proposed budget should reflect your actual anticipated permitted expenditures for the project, even if this figure exceeds the allowed award maximums. Any monies awarded for travel/research and senior exhibition support will require submission of receipts and summary of experience.

<table>
<thead>
<tr>
<th>Item</th>
<th>Justification</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Equipment/Supplies i.e. materials, books, etc.</td>
<td>Super Sculpey® Oven-Bake Clay - $16.99 (Michael's store)</td>
<td>$168.98</td>
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<td></td>
<td>Button Press Machine - $137 (eBay.com)</td>
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<td></td>
<td>Reeves™ Gouache Paint Color 18 Tube Set, 10ml – $14.99 (Michael's store)</td>
<td></td>
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| **Travel**  
i.e. transportation, airfare, lodging, meals (limited to $40/day) etc. | Airfare: (Date consulted -10/13/17)  
United airline (December 29 - January 5, 2018) round-trip ticket departing to LA, returning to Orlando - $345  
Transportation: $40/day for 7 days (Uber, 10/9/17) ($280)  
Hotel: $112/day for 7 days at Hotel Solaire ($784) (Agoda.com, 10/9/17)  
Meals: $20/day for 7 days ($140) | $1549 |
|---|---|---|
| **Other**  
i.e. registration or application fees, etc. | Museums:  
The Broad (December 30, 2017) – $30  
St Vincent Church (December 31, 2017) – Free  
J. Paul Getty Museum (January 2, 2018) – Free  
Los Angeles County Museum (January 3, 2018) - $15  
The Fowler Museum (January 4, 2018) – Free | $45 |
| **Total Anticipated Budget Expenditures** | | $1762.98 |
| **TOTAL Requested Funds** | May not exceed $2,000 for travel/research  
May not exceed $500 for senior exhibition support | $1770 |
Save this application as a PDF document and attach the following:

PROFESSIONAL RESUME:
Your resume should include your name, telephone number, home address, email address and website (if applicable). This document should also include any employment and/or volunteer history relevant to the scholarship application. If you have participated in any exhibitions, these should be listed as well. Your resume should include your overall GPA as well as your GPA within the major.

WORK SAMPLES AND IMAGE IDENTIFICATION LIST (FOR STUDIO ART APPLICANTS):
Your application should include 5-10 images that are representative of your best work. The images should be of high quality, allowing the panel to adequately assess your work. Images should be numbered 1 through 10 and should be accompanied by a numbered list that corresponds to the images, indicating the title of work, year, medium and dimensions.

WRITING SAMPLES (FOR ART HISTORY APPLICANTS):
Your application should include a sample of your writing. There is no minimum or maximum length for the sample. Your submission should simply provide the committee with an example of your best research and writing in Art History thus far. The copy should be clean and free from comments or proofing marks.

All materials must be in the form of a single PDF file and submitted electronically as an attachment to the following email address: rollinsartscholarships@gmail.com on or before the deadline.

If you have questions about submission, contact the departmental Administrative Assistant, Lucia Davison, at 407.646.2498. Office hours are Mondays - Thursdays 9:00am - 4:00pm, and Fridays 9:00am - 2:00pm.

Applicants should expect a confirmation of receipt of materials no later than the end of the next business day. IF YOU HAVE NOT RECEIVED AN EMAIL CONFIRMATION WITHIN THIS TIMELINE, WE HAVE NOT RECEIVED YOUR MATERIALS. INQUIRE WITH LUCIA DAVISON VIA EMAIL AT LDAVISON@ROLLINS.EDU IF YOU DO NOT RECEIVE NOTIFICATION.
**Education:** Vanguard High School, 2010-2012
- President’s Education Awards Program: President’s Award for Educational Excellence 2010
- Shining Knight Award 2010
- Pink Ladies Service Club Volunteer Award 2011-2012
- Outstanding Achievement in Drafting 1 2011-2012

Seminole High School, 2012-2014
- High School Diploma
- Ranked 30th in Class of 638 (Top 4%)
- International Baccalaureate Diploma Programme
- Principal’s Honor Roll 2012-2014
- Overall GPA:

Rollins College, 2014 to Current
- Psychology Major and Studio Art Major
- Overall GPA:
- Studio Art Major GPA:

**Creative Arts Accomplishments:**
- Disney’s Festival of the Masters Chalk at Competition November 2013
- Certificate of Achievement: Maitland Rotary Arts Festival
  “Art Under the Stars” 2013
- SCAEA Spring Art Show: Best in Show and Merit Award 2013
- Exhibited work in the Casselberry Art House, Heathrow Festival of the Arts, and Rollins Bush Building
- Art Director for Rollins OCSA Haunted House 2014, 2015, 2016, 2017
- Seminole High Book Drive 2012/2014 Chalk Art
- Art Club 2012-2013/National Art Honors Society 2013-2014
- Classes: Painting I & II, Screenprinting I, Human Figure Drawing I, Intro to Sculpture, Intro to Digital Media, 2D Foundations
**Qualifications:**

Takes creative and visual approach to conveying concepts; works well in a collaborative setting; active learner, respectful and courteous; emphasizes quality; highly organized, assertive, and self-motivated.

**References:**

**Stacey Dunn**
Psychology Professor  
Rollins College  
1000 Holt Avenue  
Winter Park, FL 32789  
E-mail:

**Josh Almond**
Studio Art Professor  
Rollins College  
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Winter Park, FL 32789  
E-mail:

**Dana Hargrove**
Studio Art Professor  
Rollins College  
1000 Holt Avenue  
Winter Park, FL 32789  
E-mail:
List of Works

1. *Color TV*
   Bandsaw wood box, acrylic paint
   8.75” x 6” x 5.5” (14” w/ antennae)
   2016

2. *Feet Study*
   Acrylic on canvas
   20” x 16”
   2016

3. *Re:Start*
   Acrylic on canvas (triptych)
   12” x 12”
   2016

4. *Peaches and Cream*
   Acrylic on canvas
   16” x 20”
   2016

5. *Maiko Mary*
   Acrylic on canvas
   18” x 24”
   2016

6. *The Holy Trinity*
   Digital print, Epson luster photo paper
   13” x 19”
   2016