

JUNIOR PORTFOLIO REVIEW GUIDELINES

Enrollment in the capstone courses for the studio art major - ART440 Senior Studio, and ART 450 Senior Seminar - is contingent upon successful completion of the Junior Portfolio Review. This Junior Portfolio Review and the accompanying [Senior Exhibition Proposal](#) is mandatory for all juniors and transfer students entering their junior year and will be held annually during the spring semester of a student's junior year.

All students must complete the following:

1. Create a PowerPoint slideshow comprised of your strongest artwork in preparation for a formal presentation to the committee. The slideshow should include 10 to 15 slides in total, which can and should include detail shots of 3D works or other detailed work, but should include at least 10 distinct pieces in total. All works included should be those produced in college-level courses or independent studies. Each individual slide should be labeled with medium/support, date of creation and size in inches (i.e : acrylic on panel, 24 in (h) x 36 in (w), 2015). **You are required to produce two drafts and a final version of this document in accordance with the timetable, below.**
2. The slideshow should include a selection of your strongest work, with at least one piece (preferably the last piece you show) reflecting the intended themes and expected approach of your senior research project (including both conceptual and formal concerns). Works included in your slideshow should demonstrate the development of expertise in particular media, as well as the ability to articulate conceptual ideas through particular formal methodologies (many of these works can be drawn from Studio Art final projects or portfolios).
3. You will have 10 minutes to make your case to the committee. During your presentation, you will be expected to articulate the ideas behind your work, and advanced preparation is essential. It is highly recommended that you develop your slideshow in consultation with your advisor, and practice your presentation in advance in order to obtain feedback and guidance.
4. Though your artwork will be presented as a PowerPoint slideshow, you can also bring in a few actual pieces if necessary. Any works brought in must be professionally presented. Sculpture Professor Josh Almond can provide pedestals for sculptural works if given two weeks notice. Prints, photographs, paintings and other two dimensional artworks should be framed, matted or presented in a clean manner.
5. Students must also complete the Senior Exhibition Proposal in advance of their Junior Portfolio Review. This document allows students to articulate the ideas behind their intended direction for the capstone year, and serves as a supplement to the oral presentation. The committee will read your proposal in advance of the oral presentation, and students should be prepared to answer questions related to this document. **You are required to produce two drafts and a final version of this document in accordance with the timetable, below.**
6. Students undertaking a **semester abroad** who cannot be present for the review, must also submit a descriptive text document indicating your rationale for including each piece in the portfolio. The annotations should respond to the following: What makes this work one of your strongest? How does it relate to your potential future work? This accompanying text should be provided in a separate Word document titled List of Works, numbered to correspond with the PPT slides.

7. Presentations should be prepared as PowerPoint slideshows and Senior Exhibition Proposals should be prepared as Word documents, as should a List of Works if you are studying abroad. Your exhibition proposal must be uploaded one week in advance of your oral review, and the PowerPoint must be uploaded the Friday before your review. You will receive an invitation to the department's Google Drive folder at least one month before your review. Please contact your advisor if you need help uploading documents to Google Drive.

A faculty panel will review and critique your materials and give direction for further research and exploration. A Review Record is kept in your Advisee File indicating whether or not you have participated in the review. Because of this, it is required that you have a Studio Art Professor as your advisor. If you do not yet have Studio Art professor as an advisor, please reach out to Professor Almond, Professor Hargrove, Professor Roe, or Professor Simmons as soon as possible.

Junior Year Timeline	What You Need to Know	What You Need to Do
Early fall semester	Advisors assist in portfolio preparation through pre-arranged advising sessions.	Contact your advisor during the first week of classes to set up a time to meet. Discuss requirements and expectations for email delivery of first draft of materials (which will occur over winter break). First draft due January 1.
Early spring semester	Multiple advising sessions will be necessary as you revise drafts of your materials and finalize preparations to present your work professionally to the committee in the form of your Junior Portfolio PowerPoint, and accompanying Senior Exhibition Proposal.	Arrange initial meeting with your advisor to discuss first draft of materials. Prepare second draft of materials and schedule follow-up meeting with your advisor. Second draft due March 15. Schedule follow up meeting to discuss final revisions to materials and to arrange at least one practice session of your oral presentation. Final Senior Exhibition proposal due one week prior to your JPR. Final JPR PowerPoint due the Friday before your JPR.
Late spring semester	Successful completion of Junior Portfolio Review allows your permission to enroll in ART 440: Senior Studio in the fall.	Follow up with your advisor for feedback and begin planning for Summer Research Assignment.