ARH 283I Art in Orlando. Have you ever realized that Orlando is a cultural hub for the visual arts? This course will take place at local museums, including the Alford, Morse, OMA, Mennello and others, to explore artworks, the creation of art collections and the elevations of artistic culture in Orlando. We will think critically about artworks and their presentation within our community.

BIO 124 Animal Conservation. This discussion based course is an introduction to the theory and practice of wildlife conservation, with field trips to several habitats around Central Florida to observe and study Florida’s diverse species of fish, amphibians, reptiles, mammals and birds. This course is open to both non-majors and majors. Course field trips will be on 1/4 2-5pm, 1/5 9am-1pm, 1/6 6am-12pm, 1/7 9am-1pm, 1/8 2-5pm.

BIO 125 Science Communication. The world needs science communicators to assist in popularizing, educating and inspiring the general public about science related topics. In this course, student will be introduced to three major areas of science communications: science journalism, science writing, and science television/filmmaking. Students will get a chance to speak with professionals in the field and put theory into practice for a final project.

BIO 307 Transcription and Translation Intensive Review: Special Topics in Genetics. This course will cover the details of basic gene expression, focusing on the process of transcription and translation. To complement lecture material, students will also perform an inquiry-based laboratory project.

CHN 205B Introduction to Chinese Calligraphy. This introductory course teaches the fundamental techniques and aesthetic values of Chinese calligraphy. Prior knowledge of the language is not required. Students will be exposed to a variety of styles of Chinese calligraphy. The hands-on practice will allow students to put their knowledge into use to produce Chinese calligraphy.

CLP 200I Job Market Boot Camp. On the home stretch? This course gives students the practical tools and skill sets necessary to succeed in life and career after graduation. Topics include resumes, cover letters and interview skills; how to negotiate starting salaries and ask for promotions; deciphering health and retirement benefit plans; budgeting and savings strategies; student loan repayment; finding friends and professional mentors in new cities; and achieving a healthy work-life balance. Activities include: networking events with Rollins alumni, panel discussions with industry professionals, professionalization workshops, value assessment surveys...and lots of pep talks and chocolate eating.

ECO 120 Practical Economics: Beyond the Rollins Bubble. In this course you will become familiar with many practical economic matters with which you will have to deal with when you leave Rollins this May. These include searching for information, buying food, autos and housing; credit and borrowing; stocks, bonds and 401Ks; insurances; brain biases and sales scams. Course intended for May 2016 graduating seniors in any major.

ENG 205K Mean Girls in Literature and Film. From Cinderella to Beatrice Bobs her Hair to Pretty Little Liars, mean girls are ubiquitous in American culture. In this course, we will discuss the cultural phenomenon of the mean girl, read a bit of sociology, several classic (and some less classic) short stories, a few reviews and watch films daily. Your final exam will be to discuss the place of the mean girl in American literature, film and television, from The Crucible to Mean Girls. I will ask you to examine contemporary films and link them back to early American culture and literature.


ENG 241E Films of Christopher Nolan. Inception, Momento, The Dark Knight, Interstellar – these are just a few of the films created by critically-acclaimed director Christopher Nolan. The course focuses on Nolan’s cinematic vision and the ways his films speak to a unique cinematic philosophy.

ENG 245U Public Sexuality. The Ashley Madison hack, Josh Duggar scandal, The Bachelor in Paradise and allegations about Bill Cosby – each of these moments from 2015 dramatizes the enduring tie between sex and the public sphere. This course puts these moments in historical and theoretical context to examine the many ways sex cannot be understood as “private.”

ENG 267I How to Write a Novel: Week 1. How do you write a novel? Start with a page a day, and you’ll have a draft within a year. The key is establishing a habit. This course will help you develop the mindset required for an extended project. You’ll brainstorm for ideas, sample the writing of novelists before you and emerge from the class with an opening chapter and a plan. This Intersession course does not count toward the WRIT minor.

HIS 265I The Celluloid War: Exploring The Vietnam Conflict in Film. What is your favorite Vietnam war movie? How close does it come to reality? How can you assess historical accuracy in Hollywood films? This class will explore the Vietnam War and the movie industry’s interpretation of the conflict.
INT 206 How to Fail Successfully at College and in Life. Examines failure in relation to success from both a theoretical and practical perspective. Students will engage and explore failure through case studies, reflection, and examination of personal values and abilities. Provides practical strategies and skills to fail successfully at college and in life.

INT 255E Alfond/Bonner Immersion Experience. Required for all first year Alfond Scholars and Bonner Leaders. We will participate in a week-long immersion focused on environmental sustainability in our Florida communities. The course will include one day of on campus pre-election, three days at the Immersion and a final day of reflection back on campus. Register in department.

INT 255T Lives of Moral Commitment. This course is an exploration of the lives of individuals that have lived exemplary and courageous lives. The emphasis is on reflecting on the reasons and motives for their actions. Ultimately this course wants to ask: What kind of life should I live?

INT 255Y Yoga, Flow and Extreme Sports. Learn the psychology and physiology of “flow,” a state of consciousness found in intense, highly focused activity. Practice yoga in morning sessions. Afternoon sessions will examine studies, films, podcasts and websites on extreme sports and high performance, and apply flow state into everyday performance (academics, creativity, relationships, physical performance).

INT 278 Economics in Pop Culture: Film, TV, Music, Art and Games. Transdisciplinary gamified course exploring economic themes portrayed in popular culture. Features a diverse selection of media, discusses the economic issues addressed and analyzes the artistry used to convey them. Students become amateur critics and learn to recognize and analyze the socioeconomic criticism at the heart of pop culture.

POL 205B Disney and the City. This course assesses the Walt Disney Co.’s contribution to planned urban development. Drawing upon the instructor’s book, Married to the Mouse, the course examines the design features of the Magic Kingdom, viewed as a controlled urban environment, and compares these with the planning and design of Epcot, the Disney new-town Celebration and Orlando’s International Drive, taking fieldtrips to all four places. The key question of the course is pertinent to city-building worldwide: namely, whether Disney-style developments founded upon centralized control are superior to urban environments built under the fragmenting conditions of capitalism and democracy.

POL 205G Reality 101: Money and the U.S. Political Economy. Do you know what FICO sex is? Do you know how to read an Explanations of Benefits form? Have you considered whether you have sufficient cash savings before you pay into retirement? Do you know the difference between the debt and deficit? Be a responsible citizen and take this course in order to understand how political and personal decisions affect the well-being of people. Become informed before you graduate!

POL 206 The Politics of Sports in Film. Taste the thrill of victory and the agony of defeat. Gear up for the 2016 Rio Olympics, explore cutting edge sport documentaries and fine-tune your inner political antennae in this examination of the politics of sports. Whether competitor or super-fan, you’ll never see sports the same way again.

PSY 205C Art and the Brain. This class will attempt to provide a biological basis for the theory of aesthetics beginning with basic brain anatomy and the areas responsible for facial recognition, color vision, depth perception, optical illusions and dream images. Specific works of art will be examined from the perspective of both artist and perceiver.

PSY 205I The Mind in the Machine. From Fritz Lang’s Metropolis (1927) to Alex Garland’s Ex Machina (2012), portrayals of artificial intelligence in film reflect cultural ambivalence towards technology and shifting views of human nature. Analyzing a variety of AI in film, we will use the “non-human” to gain a better understanding what it means to be human.

PSY 225 Careers in Psychology. Designed for majors to explore careers in psychology. Students will research and present on various career paths, including job responsibilities, historical and current issues in different fields, educational requirements, availability of positions, and salary. Although BA level career opportunities are covered, emphasis is placed on careers that require graduate education.

THE 205I Culture Shock: Representations of Travel and Strangeness in Theatre, Film, Literature. Armchair travel takes center stage in an exploration of foreign locations, strangers and alien cultures. We will examine how each genre can represent different aspects of what “culture shock” feels like, often with hilarious effects. We will visit Epcot Disney and students will create their own travel narratives of the “countries” they visit. Students can choose to craft these narratives in any of the forms studied: essay, creative nonfiction, fiction, drama or film.

THE 350Z Expecting Isabel: Dramaturgy and Development. This course prepares students for the upcoming production of Expecting Isabel through dramaturgical analysis, character and script exploration, historical research, and rehearsal practices and applications. Enrollment is limited to students actively involved in the spring production. Register in department.
Office of Student Records

10/22/2015; 11/2/2015 course descr for ARH 286B added.
readings and discussions expose students to the theory and practice of the emerging field of digital humanities. The course will be centered on the creating three digital projects, all of which are related to documenting local history and making it available online.

**MUS 305J Topic: The Great American Songbook: Gershwin, Berlin, Porter and more.** This course examines the history, culture, musical form, lyrics and context of the canon of American popular song standards from the Great Depression and World War I and II eras, known as The Great American Songbook.

**MUS 305K Topic: Advanced String Methods.** This course is designed for string majors and those who have taken string methods. Students will continue to study the various method systems and literature for all bowed string instruments, and further develop playing and teaching skills for classroom and individual study. Additionally, pedagogy for each instrument will be discussed, as well as injury prevention, music terminology and performance and audition psychology.

**MUS 425G Topic: Work of German Romanticism: Mendelssohn, Schumann, Brahms.** Felix Mendelssohn, Robert Schumann, and Johannes Brahms were three of the strongest voices among the first and second-generation Romantic composers. Though their manner of musical expression was very different, the lives, careers, and works of these individuals—colleague/friend on the one hand, teacher/student on the other—were inextricably linked. In this course we will investigate the musical worlds of these three great representatives of the German Romantic tradition. Elements of style, structure, harmony, and musical semantics in songs, piano music, chamber music, and symphonic works will be the focus of our study of both composers. We will also attempt to place these individuals, their work, their influences (musical, literary, philosophical), and their legacy in the context of the nineteenth century as a whole.

**POL 205J Topic: Asian Politics.** An introduction to the politics in Asia, providing a basic understanding of domestic and international relations, economic issues, cultural and social relations, and current military issues.

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**INTERDISCIPLINARY PROGRAM COURSE OFFERINGS**

**AFRICA/AFRICAN-AMERICAN STUDIES**
- ANT 207 1 Anthropology of Modern Africa - CRN: 10003
- ARH 204 1 Intro to African Art - CRN: 10012
- ARH 275 1 Fashion in Africa - CRN: 10013
- EDU 271 1 School & Society - CRN: 10553
- EDU 280 1X Diversity in American Edu_CE - CRN: 10556
- HIS 141 1X African-American History I_CE - CRN: 10945

**AMERICAN STUDIES**
- ENG 242 1X Cont American Short Fiction - CRN: 10166
- ENG 304 1X Breaking Bad Great Am Novel - CRN: 10167
- ENG 304 2X Americana - CRN: 10853

**ARCHAEOLOGY**
- ANT 205W 1 Topic: Seafarers and Sultans - CRN: 10812
- ANT 210 1 Human Evolution - CRN: 10004
- ANT 210 2 Human Evolution - CRN: 10593

**ENV 380 H1X American Environmental History - CRN: 10178**
- HIS 375 1 Aspects of War: Vietnam - CRN: 10863
- MUS 165 1 History of Rock & Roll - CRN: 10274
- PHI 302 1 American Philosophy - CRN: 10360
- POL 161 1 Issues in American Politics - CRN: 10375
- POL 361 1 Urban Politics - CRN: 10384
- POL 363 1 American Social Policy - CRN: 10385
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<td>ARH 315</td>
<td>Slavery in the Ancient World</td>
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**ASIAN STUDIES**

- ANT 205H H2X: Asian Film and Culture - CRN: 10811
- ANT 205W: Topic: Seafarers and Sultans - CRN: 10812
- ECO 203: Principles of Micro & Macro Economics - CRN: 10128
- ECO 203: Principles of Micro & Macro Economics - CRN: 10129
- ECO 323: H1X Pol Econ of Chinese Development - CRN: 10917
- HIS 161: H1X Modern China - CRN: 10946
- HIS 163: Modern East Asia - CRN: 10202
- HIS 375: Aspects of War: Vietnam - CRN: 10863
- INB 200: Intro to Int'l Business - CRN: 10221
- INB 200: Intro to Int'l Business - CRN: 10222
- INB 311: Asian Business Environment - CRN: 10233
- POL 130: Intro International Politics - CRN: 10373
- POL 130: Intro International Politics - CRN: 10374
- POL 331: International Political Economy - CRN: 10381
- REL 340: Zen Buddhism - CRN: 10411

**CLASSICAL STUDIES**

- ARH 315: Slavery in the Ancient World - CRN: 10015
- PHI 230: Greek Philosophy - CRN: 10356

**FILM STUDIES**

- ANT 205H H2X: Asian Film and Culture - CRN: 10811
- CMC 110: Digital Storytelling - CRN: 10822
- GMN 251: German Literature and Film - CRN: 10193
- SPN 342: Latin American Film - CRN: 10450

**GLOBAL HEALTH**

- ANT 306: Medicine and Culture - CRN: 10007
- BIO 229: Microbiology - CRN: 10044
- BIO 229: Microbiology - CRN: 10045
- BIO 246: Human Physiology - CRN: 10665
- COM 355: H1X Global Health Communication - CRN: 11038
- GBH 200: Intro to Public Health - CRN: 10185
- GBH 300: Intro to Epidemiology - CRN: 10187
- PED 201: Physiology of Exer/Perform - CRN: 10336
- PHI 290: Medical Ethics - CRN: 10359

**INTERNATIONAL BUSINESS**

- ARH 204: Intro to African Art - CRN: 10012
- ARH 275: Fashion in Africa - CRN: 10013
- HIS 161: H1X Modern China - CRN: 10946
- HIS 163: Modern East Asia - CRN: 10202
- HIS 375: Aspects of War: Vietnam - CRN: 10863

**INTERNATIONAL RELATIONS**

- ANT 205H H2X: Asian Film and Culture - CRN: 10811
- ANT 207: Anthropology of Modern Africa - CRN: 10003
- ANT 215: Human Ecology - CRN: 10005
- ANT 345: Brazilian Amazon - CRN: 10008
- ARA 202: Intermediate Arabic II - CRN: 10585
- CHN 201: Intermediate Chinese I - CRN: 10103
- CHN 201: Intermediate Chinese II - CRN: 10104
- CHN 301: Advanced Chinese I - CRN: 10106
- CHN 302: Advanced Chinese II - CRN: 10107
- ECO 202: Econ in Historical Perspective - CRN: 10125
- ECO 202: Econ in Historical Perspective - CRN: 10126
- ECO 203: Principles of Micro & Macro Economics - CRN: 10128
- ECO 203: Principles of Micro & Macro Economics - CRN: 10129
- ECO 204: Alternative Economic Perspectives - CRN: 10130
- ECO 204: Alternative Economic Perspectives - CRN: 10131
- ECO 204: Alternative Economic Perspectives - CRN: 10132
- ECO 304: Intermediate Macroeconomics - CRN: 10138
- ECO 306: Monetary Economics - CRN: 10844
- ECO 308: European Economies - CRN: 10141
- ECO 323: H1X Pol Econ of Chinese Development - CRN: 10917
- FRN 201: Intermediate French I - CRN: 10182
- GMN 201: Intermediate German I - CRN: 10191
- GMN 201: Intermediate German I - CRN: 10192
- HIS 120: Decade: Mexican Revolution - CRN: 10198
- HIS 120: H1X Decade: Holocaust - CRN: 10944
- HIS 161: H1X Modern China - CRN: 10946
- HIS 163: Modern East Asia - CRN: 10202
- HIS 375: Aspects of War: Vietnam - CRN: 10863
- POL 100: Intro to Comparative Politics - CRN: 10371
- POL 100: Intro to Comparative Politics - CRN: 10372
- POL 130: Intro International Politics - CRN: 10373
- POL 130: Intro International Politics - CRN: 10374
- POL 304: Middle East Politics - CRN: 10379
- POL 317: Latin Amer & US in World Pol - CRN: 10380
- POL 331: International Political Economy - CRN: 10381
- POL 352: International Law - CRN: 10382
- POL 353: Foreign Policy of the US - CRN: 10383
- POL 453: Sem in Intl Politics - CRN: 10386
- RSN 242: 20th-Century Russian Prose - CRN: 10413
- SPN 201: Intermediate Spanish I - CRN: 10435
- SPN 201: Intermediate Spanish I - CRN: 10436
- SPN 201: Intermediate Spanish I - CRN: 10437
- SPN 201: Intermediate Spanish I - CRN: 10438
- SPN 201: Intermediate Spanish I - CRN: 10439
- SPN 201: Intermediate Spanish I - CRN: 10440
- SPN 201: Intermediate Spanish I - CRN: 10441
- SPN 202: Intermediate Spanish II - CRN: 10442
- SPN 202: Intermediate Spanish II - CRN: 10443

**JEWISH STUDIES**

- HIS 120: H1X Decade: Holocaust - CRN: 10944
- REL 217: Jewish Life & Thought - CRN: 10408
- REL 219: Islam: History & Beliefs - CRN: 10410

**LATIN AMERICAN & CARIBBEAN STUDIES**

- ANT 345: Brazilian Amazon - CRN: 10008
- ECO 203: Principles of Micro & Macro Economics - CRN: 10128
- ECO 203: Principles of Micro & Macro Economics - CRN: 10129
- ENV 353: Natl Parks & Protected Areas - CRN: 10176
- HIS 120: Decade: Mexican Revolution - CRN: 10198
- POL 317: Latin Amer & US in World Pol - CRN: 10380
- SPN 290: Intro to Hispanic Literature - CRN: 10445
- SPN 322: Peoples/Cultures Latin Amer/CE - CRN: 10447
- SPN 322: Peoples/Cultures Latin Amer - CRN: 10448
- SPN 338: Lat Am Lit: Race/Class/Gender - CRN: 10449
- SPN 342: Latin American Film - CRN: 10450

**MIDDLE EASTERN & NORTH AFRICAN STUDIES**

- ARA 102: Elementary Arabic II - CRN: 10584
- ARA 202: Intermediate Arabic II - CRN: 10585
- POL 304: Middle East Politics - CRN: 10379
- REL 217: Jewish Life & Thought - CRN: 10408
- REL 219: Islam: History & Beliefs - CRN: 10410

**NEUROSCIENCE**

- BCH 335: Biochemistry - CRN: 10030
- BCH 335: Biochemistry - CRN: 10031
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**PUBLIC POLICY & POLITICAL ECONOMY**

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**SEXUALITY, WOMEN’S & GENDER STUDIES**

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**SUSTAINABLE DEVELOPMENT & THE ENVIRONMENT**

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