GENERAL FALL AUDITIONS INFORMATION PACKET

THE SHOWS

Working
by Stephen Schwartz, Nina Faso et al
INFO: https://www.mtishows.com/show_detail.asp?showid=000081

Our Town
by Thornton Wilder
INFO: http://www.samelfrench.com/p/646/our-town

The Vandal
by Hamish Linklater
INFO: http://www.dramatists.com/cgi-bin/db/single.asp?key=4723

THE ROLES

Working: 14-16 (flexible casting in terms of gender)
Our Town: 17m, 7w (flexible casting in terms of gender)
The Vandal: 2m, 1w

THE DIRECTORS

Our Town: Professor Thomas Ouellette touellette@rollins.edu
office: 407-646-2157
cell: 321-277-2998 (texts only, please)

Working: Professor Jennifer Cavenaugh jcavenaugh@rollins.edu
office: 407-691-1268

The Vandal: Rebecca Kleinman ’15 rkleinman@rollins.edu
THE AUDITION PREPARATION

1. One 60-second contemporary monologue.
2. One 60-second monologue from an American play written between 1935 and 1965. Students may select material from *Our Town*, but the director's preference is that actors choose material that evokes the flavor of *Our Town*—rather than material drawn directly from it.
3. 16-32 bars of a “story song” displaying range (men) and belt (women) that *may be* taken from the musical *Working*.

THE AUDITIONS

The Department holds general auditions for all three shows on one night; then, on successive nights, separate callbacks are held for the three individual shows:

**General Auditions:** Tuesday 08/26 from 6:00-10:00pm in the Annie Russell Theatre  
**Working callbacks:** Wednesday 08/27 from 7:00-10:00pm in the Annie Russell Theatre  
**Our Town callbacks:** Thursday 08/28 from 7:00-10:00pm in the Annie Russell Theatre  
**Working cast posted:** Friday 08/29 at noon. First rehearsal Friday 8/29 at 7:00pm in the Annie  
**The Vandal callbacks:** Friday 08/29 from 7:00-9:00PM in the Fred Stone Theatre  
**Our Town & Vandal casts posted:** Saturday 08/30 at noon.

These dates are subject to change. Check with the Department of Theatre and Dance once on campus for the most up-to-date information.

GENERAL AUDITION GUIDELINES

- Auditions are by appointment only. A sign-up sheet is posted in mid-August on the backboard in the back hallway of the Department of Theatre and Dance.
- Students should select pieces that contrast with one another. Students are encouraged to put together a "package" that shows range, versatility, and a familiarity with the plays being produced.
- For the general auditions, students may elect to act (only); to sing (only); or to act and sing.
- An accompanist (pianist) will be provided; students should bring their own sheet music (properly edited and in the correct key).
- Auditions will be strictly timed, and may not exceed three minutes in total, including the song excerpt and monologue(s).
- All callbacks will consist of readings from the scripts. Digital copies of the scripts are available (free).

For further information regarding scripts contact:

Chelsea Hilend, Chilend@rollins.edu
AND HERE ARE THE UPCOMING SHOWS FOR THE SPRING!

*Machinal*
by Sophie Treadwell

*Guys and Dolls*
by Frank Loesser, Jo Swerling and Abe Burrows
INFO: [http://www.broadwaymusicalhome.com/shows/guysdolls.htm](http://www.broadwaymusicalhome.com/shows/guysdolls.htm)

*Time Stands Still*
by Donald Marguiles
INFO: [http://www.dramatists.com/cgi-bin/db/single.asp?key=4263](http://www.dramatists.com/cgi-bin/db/single.asp?key=4263)

*T.I.C. (Trenchcoat in Common)*
by Peter Sinn Nachtrieb
INFO: [http://www.dramatists.com/cgi-bin/db/single.asp?key=4464](http://www.dramatists.com/cgi-bin/db/single.asp?key=4464)