

## Intersession 2024

### Course Descriptions

#### **ANT 295 – Museum Archaeology**

*Instructor: Zack Gilmore*

Archaeological museums are not just repositories of things, but rather social institutions that actively shape our understanding of the past. In this course, students explore the history, ethics, and social role of archaeological museums through class discussions, activities, and field trips to museums across Central Florida.

#### **ANT 295 – Invisible Cities**

*Instructor: Cady Gonzalez*

This course asks, what makes a city? We begin by reading Italo Calvino's Invisible Cities, a curious little book about Marco Polo's travels around the globe, and use its descriptions of cities to inspire our own explorations of Orlando. Through a series of experiential and fieldwork-based projects, we will walk, ride and sense Orlando to uncover its emergent and "invisible" aspects.

#### **ART 195 – Fashion through Film**

*Instructor: MacKenzie Moon Ryan*

Explores how fashions chart social change across the 20th Century in the US. Using recent film and TV set in eras across the 20th century, explores how rising hemlines in the Twenties led to hip-hop fashions of the Nineties by examining fashion history texts and applying them to popular film. Bring popcorn.

#### **ART 295 – Ceramic Sculpture: A Hands-On and Historical Approach**

*Instructor: Audrey Hope*

The course provides an introduction to hand building in clay, the history of ceramics, and the use of clay in contemporary art. Students will come away with a hands-on field trips. We will explore a range of approaches to ceramic sculpture.

#### **BIO 195 – Animal Conservation**

*Instructor: Bobby Fokidis*

This discussion-based course is an introduction to the theory and practice of wildlife conservation and involves field trips to various habitats around Central Florida to observe Florida's diverse wildlife. This course is open to both non-majors and majors.

#### **BIO 195 – Marine Biology goes to the Movies**

*Instructor: Fiona Harper*

Separating fact from fiction: in this course we will discuss marine biology as portrayed in documentaries and in popular films. How is marine life being portrayed in various media and why? What messages are being intentionally and unintentionally taught? No science background needed - intended for all majors.

#### **CMC 195 – Video Storytelling**

*Instructor: Andrew McIntosh*

The course will help students develop the creative and technical skills to shoot quality video footage, edit it with pro-level software, as well as understand and use production strategies that mark professional video work.

**COM 195 – The Truth about Fake News***Instructor: David Painter*

This course explores fake news through an analysis of its definition, practice, content, and effects. Additionally, we will discuss the nature of objective reporting and analyze biased and inaccurate political news to put these practices into perspective and develop our media literacy skills for evaluation fake and legitimate news stories.

**DTA 195 – Data Analytics with Excel***Instructor: Jasser Jasser*

This course empowers first-year students with data analytics skills using Microsoft Excel. Through hands-on exercises with real-world accounting and finance datasets, participants learn to clean, analyze, and visualize data, create dashboards, and apply analytics to solve business issues. It includes interactive sessions and covers industry best practices.

**ECO 195 – Taylornomics***Instructor: Anca Voicu*

In the last year, Taylor Swift's acclaimed "Eras Tour" has generated over \$5 billion in consumer spending. This course will examine the pop-star's ability to spawn a cultural phenomenon and boost the United States economy.

**ENG 195 – The Plots of PIXAR***Instructor: Matthew Forsythe*

In addition to their feature-length films, PIXAR Animation Studios has produced an impressive range of celebrated "shorts." In this course, a fiction workshop, students will consider the narrative techniques in these short films and use the lessons to inspire their own writing. While our creations will take the form of stories, rather than films, they should retain the energy, the imagination, and the narrative drive of the works that inspired them.

**ENG 295 – FSL History, Culture, and Ritual***Instructor: Anne Zimmermann*

This course is designed to explore the history and culture of FSL through the lens of the liberal arts. We will discuss FSL history and culture; a part of this course is also dedicated to rituals and secret traditions. This course is designed for members and non-members.

**ENV 295 – Field Ornithology***Instructor: Ian Biazzo*

Students will learn native Florida wildlife with an emphasis on birds and bird ecology, the scientific inquiry process, and past/present considerations in conservation biology. Students should expect to be outside in the field daily for all or part of each class period, depending on weather.

**FIL 295 – Sci-Fi Heroines***Instructor: Paul Reich*

Ripley, Stone, Ava, Furiosa, and Rey—in a genre traditionally dominated by men, these women emerge as compelling heroines that challenge gender stereotypes. In this class, we will explore fiction films from Aliens to The Force Awakens and discover how these characters speak to the changing role of women.

**INT 295 – Developing Your Emotional Intelligence***Instructor: Tres Loch*

"Today's in-demand skills are increasingly technical in nature. However, there's a corresponding need for the uniquely human ability to work with and through others to accomplish important goals." In the course, Developing Your Emotional Intelligence, we will focus on the four main components of EI: Self-Awareness, Other-Awareness (Social Awareness), Self-Regulation and Social Skills.

**INT 295 – Managing Your Money***Instructor: Richard Lewin*

An introduction to personal financial literacy for non-business majors, which contributes to living a happy, healthy and successful life. Financial literacy requires a foundational knowledge of budgeting, mortgages, auto loans, credit cards, FICO scores, insurance and investing for future retirement. Such knowledge supports future careers through financial independence across life.

**INT 295 – Chinese Popular Culture: Social Transformation and Cultural Exchange***Instructor: Yan Yan*

Popular culture emerged in Chinese society in companion with several socio-cultural movements in the 1990s, which accordingly promoted erasing the lenses of elite aesthetics and taste in the academic sphere. The popular culture in contemporary China allows us to visit the art of populace in quotidian as well as the biased opinions growing out of a social system that values and prioritizes pure art and entertainment forms.

**INT 295 – Business Scandals and their impact on Society***Instructor: David Caban*

We will watch movies and documentaries on some of the biggest scandals perpetuated in the business world and discuss ethical implications and the effects they have on ordinary people. Cases we will discuss include: WorldCom, Enron, Theranos, WeWorks, Nikola Motors, FTX, and others.

**INT 295 – Sustainable Business Strategy***Instructor: Jae Lee*

In this course, you will learn how and why sustainable companies generate profit while engaging in a variety of stakeholders. You will explore different models of sustainable business strategy that firms employ to achieve competitive advantages. Students will analyze real-world cases, complete a computer-based business simulation, and present their research on exemplary companies. Students will purchase a course pack (\$50 or less).

**INT 295 – Job Market Boot Camp***Instructors: Jana Mathews, Todd French*

On the home stretch? This course gives you the practical tools and skillsets necessary to succeed in your life and career after graduation. Topics include resumes, cover letters, LinkedIn, and interview skills; how to negotiate starting salaries and ask for promotions; deciphering health and retirement benefit plans; budgeting and savings strategies; student loan repayment; finding friends and professional mentors in new cities; and achieving a healthy work-life balance. Activities include networking events with Rollins alums, panel discussions with industry professionals, and several professionalization workshops.

**INT 295 – Stuff I Need to Know**

*Instructor: H. James McLaughlin*

In this course, students determine the curriculum. We explore topics that you may not have studied at Rollins, such as personal finance, health and nutrition, and current world issues. You will create questions about each topic, investigate related information, and share resources with other students and the professor.

**PSY 295 – The Psychology of Haunted Houses**

*Instructor: Paul Harris*

The course is a brief introduction to literature on the psychology of home and the psychology of fear, and how these two areas come together in the haunted house film genre. I also want students to explore their own reactions to these films, why they are drawn to them, and what their reactions/preferences tell them about themselves.

**PSY 295 - Swift & Styles: The Psychology of Fandom**

*Instructor: Sharon Carnahan*

Fervent fans follow Taylor Swift and Harry Styles, who rock huge crowds of the deeply devoted. Let's compare works of Swift and Styles, with their tropes of love, loss, relationships, and rebellion, tying into universal themes, then review the psychology of fandom, analyzing concert videos, films, and interviews to understand crowd behavior and devotion.

**SOC 295 – Sociology of South Park**

*Instructor: Joanna Eisele*

Through the long running series, "South Park," we will explore sociological concepts with a focus on inequalities as they apply to race, social class, gender, sexuality, and ability within the fictional setting of the small town of South Park. We will analyze how the show reflects/deviates from reality, how it perpetuates and fights stereotypes, and how satire is used to discuss important social issues.