PETITION TO PROMOTE

Form due by Friday, 5pm the seventh week of class each semester.
If submitted late or incomplete, it will not be accepted.

REMINDER: A Jury Repertoire Form must still be submitted when due this semester.

DATE _________________________________

NAME ____________________________________________ R-NUMBER ____________________________

EMAIL: ____________________________________________ CELL#: _______________________________

How many years (total) have you studied your instrument? ___________________________

Class Standing: ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior

Year at Rollins: ☐ 1st ☐ 2nd ☐ 3rd ☐ 4th Are you a transfer student? ☐ Yes ☐ No

Attach the following:
Repertoire list: (Example/instructions below)
Voice Students Only: 301 Promotion Jury Voice Check List

Requesting promotion to (circle one): 201C 301

MAJOR INSTRUCTOR SIGNATURE: _____________________________________________ DATE ___________

Repertoire list Instructions: Attach a word-processed list of works studied to date. Clearly place your name at the top of each page. List the composer’s/arranger’s name, followed by the title.

Vocalists: Separate the works by nationality (American/British, French, etc.) and by technical studies.

Instrumentalists: Separate works by genre such as chamber, sonata, concerto, etc.

Repertoire list Example:
Schubert, Franz An die Musik
Vaughan Williams, R. Songs of Travel (complete)
Vaccai, Nicola Lessons 1–7

Music Faculty only below this line

Promotion to level ___________ Circle One: GRANTED DECLINED Date: ________________

Faculty Print Name: ____________________________ Faculty Signature: ____________________________

Department Chair: _____________________________________________ Date: ____________________________