Repertoire Requirements:
Students will choose one set from their division to perform. They must follow the order of their chosen set during performance.

Junior Division (for students ages 9-13)
Set I
Album Leaf (Albumblad), Op. 28, No. 3
Elegy (Elegie) Op. 47, No. 7
*Berceuse (Vuggevise) Op. 38, No. 1

Set II
Little Bird (Liden Fugl) Op. 43, No. 4
Watchman’s Song (Vaegtersang) Op. 12, No. 3
*Berceuse (Vuggevise) Op. 38, No. 1

Set III
Poetical Tone-Pictures (Poetiske Tonebilder) Op. 3, No. 6
Humoresque (Humoresken), Op. 6, No. 3
*Berceuse (Vuggevise) Op. 38, No. 1

*Berceuse (Cradle Song) – Grieg wrote many cradle songs both for the voice and for the piano. He performed them often perhaps as a musical tribute to his daughter.

Senior Division (for students ages 14-18). Students entering this division must still be enrolled in high school at the time of the competition.
Set I
The Brook (Baekken) Op. 62, No. 4
Valse melancholique Op. 68, No. 6
*Wedding day at Troldhaugen Op. 65, No. 6

Set II
Studie (Hommage a Chopin) Op. 73, No. 5
Illusion Op 57, No. 3
*Wedding day at Troldhaugen Op. 65, No. 6

Set III
Praeludium from Holberg’s Time (Aus Holbergs Zeit) Op. 40, No. 1
Sonata in E minor, Op. 7 – Andante Molto (second movement)
*Wedding day at Troldhaugen Op. 65, No. 6

*Grieg always concluded every concert with a wedding march. These marches include “Stabbe-Laaten” from Op. 17, “Norwegian Bridal Procession” Op. 19, and after 1897, it was “Wedding Day at Troldhaugen” for the celebration of his silver wedding anniversary with his wife, Nina.