Solo Recital (30 minute) Petition Form
Rollins College Department of Music

Form due by Friday, the third week of class each semester.
Recital dates issued on a first come, first served basis by the Dept. of Music

Section A:
Student Name ____________________________ Enrollment in MUS 301 required.
Voice Part or Instrument ____________________________
Primary Accompanist ____________________________ Instrument ____________

Section B: If applicable, provide information requested below. If not applicable, circle - N/A.
1. Special: Name and voice part/instrument of other student(s) and/or accompanist (a maximum of two people) participating in this ‘1’ musical selection. ____________________________________________________
__________________________________________________________________________________
Title of Selection: ____________________________________________________________________

Instructor Signature ____________________________ Date ____________

TO COMPLETE THIS FORM: Attach a word document of the combined recital program information as listed in the examples below.

Instrumentalist Example:
Work: Four Pieces for Violin and Piano, Op. 17
Movement: I. Ballata
Time: 5:13
Movement: II. Appassionato
Time: 4:07
Composer: Joseph Suk
Years: 1874-1935

Work: Violin Concerto No. 1 in G minor, Op. 26
Movement: II. Adagio
Time: 9:04
Composer: Max Bruch
Years: 1838-1920

Work: Zigeunerweisen (Gypsy Airs), Op. 20
Time: 8:25
Composer: Pablo de Sarasate
Years: 1844-1908

Vocal Example:
SET
Title: Chaquitita la novia
Time: 3:03
Title: Con amores la mi madre
Time: 2:23
Title: El Vito
Time: 2:42
Composer: Fernando Obradors
Years: 1897-1945

Title: Amor ti vieta
Time: 2:08
From: Fedora
Composer: Umberto Giordano
Years: 1876-1948

Title: Make Believe
Time: 2:55
From: Showboat
Composer: Jerome Kern
Years: 1885-1945

Recital Date/Time:
Do not fill in, Office Use Only