Courses:

- Art 360P: Architecture of Paris (4) A thematic survey of Parisian architecture from the Roman era to the present. Individual monuments and their architectural idiosyncrasies are studied in their historical and sociological contexts, with emphasis on urban development. Guided visits to monuments and sites.

- Film/French 220P: France/USA - A Transatlantic Perspective on Cinema (4) An introduction to film criticism, analyzing the relationship between artistic creation and film technique. The common theme will be how the city of Paris is portrayed in French films by directors including Renoir, Carne, Godard, and Truffaut, and in representative Hollywood films.

- French 303P: French Written Expression (4) Intensive training and review in French written expression. Acquisition of vocabulary, intensive study of phonetics, oral practice emphasizing the comprehension of daily language. Must be taken in conjunction with FR 304P. Prerequisite: four terms of college-level French or the equivalent.

- French 304P: French Oral Expression (4) Intensive training and review in French oral expression. Acquisition of vocabulary, intensive review of phonetics, and oral practice emphasizing the comprehension of daily language. Must be taken in conjunction with FR 303P. Prerequisite: four terms of college-level French or the equivalent.

- French 311P: Advanced Written and Oral Expression (4) This course refines the student's ability to express him/herself in French, both in writing and orally. By the end of the course, the student should have mastered a variety of ways to express time, purpose, condition, consequence, and contradiction and should be able to discriminate without hesitation between the uses of tenses and moods. Prerequisite: five terms of college-level French or the equivalent.

- French 330P: Parisian Theatre Scene (4) This course introduces students to the Parisian stage in its variety and exposes them to six plays of the French repertory. As much as possible, the plays chosen are representative of a major period or trend in the history of French theater. The course can be taken for credit more than once as the plays studied depend on what is currently in production in Paris and are different each term. Open to students who place into FRENCH 311P or above. Also listed as THEA 330P.

- International Studies 230P: France and Africa, Between History and Memory (4) This course focuses on the historical relationship between France and its former colonies. It also puts an emphasis on the current and hot challenges France faces: diversity, multiculturalism, immigration, and minorities, in a cross cultural perspective with the States. Visits to Musée du Quai Branly and Cité de l’Immigration organized.

- Independent Studies / Applied Arts (2 or 4) Independent studies in studio art, photography, dance, and voice can be arranged on an individual basis at institutes in Paris for students majoring in those subjects. Must be approved at time of enrollment.
• Independent Studies / French University Courses (2 or 4) Students with very advanced French skills, appropriate performance on the placement test, and permission of the director, may enroll in an independent study in French or in their major field in conjunction with a course offered at the Sorbonne or other Paris university. Offerings vary by term.

Courses offered fall term only:

• Art 320P: Impressionism and Post-Impressionism (4) This course begins with a review of the evolution of French painting and artistic life during the second half of the 19th century. A study of the Impressionist and Post-Impressionist movements and their influence on succeeding generations of artists follows. Emphasis is on training of the eye and direct contact with works of art. Guided museum visits.

• Economics 210P / Political Science 240P/313P: Introduction to European International Relations (4) This course focuses on current European political and economic debates, reviews the history and ongoing evolution of the European Union, and analyzes the current challenges it faces. Individual assignments will vary accordingly.

• French 353P: Novelists and Autobiography in the 20th Century (4) This course studies the relationship between life as it is remembered and its reshaping in writing, that is, the interaction between reality and literary creation. Authors are chosen based on their literary impact on 20th-century writing. Open to students who place into FRENCH 311P.

Courses offered spring term only:

• Art 340P: 20th-Century French Art (4) This course undertakes an analysis of the questions addressed by the artists of major French movements during the 20th century. Emphasis is on the Avant-Garde to 1914, Surrealism, various forms of abstraction, New Realism, Art/Attitude, and more recent hybrid genres. Guided or assigned visits to museums and temporary exhibits.

• French 321P: Advanced French Composition (4) This advanced course enables students to refine their skills in written French in a variety of ways, including in literary critiques, essays, and business French. Prerequisite: six semesters of college-level French or the equivalent, and appropriate performance on the placement test.

• French 351P: Paris in 19th- and 20th-Century French Literature (4) A study of how French novelists and poets see and describe the great social and cultural changes that Paris underwent during the 19th and early 20th centuries. Study will focus on the city as protagonist in the literary works of the period. Accompanied visits to monuments or sites described in the works studied. Open to students who place into FRENCH 311P.

• Political Science 210P/312P: Contemporary France (4) This course introduces students to the particularities of French society and of the nation's political, social, and economic
forces and institutions. Special emphasis is put on the French political system under the Vth Republic. France's role in Europe is also analyzed.

- January Term (4) *The four-week January Term is available for only those who participate in Hollins Abroad-Paris for the full academic year.* January Term course options include internships, supervised independent studies, intensive French language courses at the Institut de Touraine, and other learning experiences either in Paris, elsewhere in France, or occasionally, in other French-speaking countries. Each student's plan is arranged in consultation with the director and must have her approval.

**Course offered for full-year students in their second term:**

- French 399P: Internship (4) *An internship is only available to full-year students who have developed fluency in French and are in their second term in Paris.* Internships in law firms, art galleries, businesses, and schools are available. A research paper on a topic related to the internship will be required.