

# Minor Map: Writing

Effective Fall 2009

Students seeking personal enrichment through writing, as well as those seeking skill and versatility in professional arenas, are well served through the minor in writing. In addition to an emphasis on expressive and creative writing, the selection of courses for the writing minor offers training and practice in writing skills and discourse forms found in public, professional, and academic contexts. Students minoring in writing may choose one of two concentration: creative writing or professional writing. Students in both the English Major and the Writing Minor may count only one course toward both programs.

## II. PROFESSIONAL WRITING CONCENTRATION

Students seeking a minor in writing with a concentration in professional writing take three (3) core courses and three (3) electives.

Six (6) courses are required.

### CORE COURSES Three core courses are required.

Semester	Course	Prerequisite	Grade
_____	ENG 210 Language and Power		_____
_____	ENG 211 Visual Rhetoric for Writers		_____
_____	ENG 276 Writing for the Future		_____
	OR		_____
_____	ENG 277 Writing in the Community		_____

### ELECTIVES Three of the following courses are required.

Semester	Course	Prerequisite	Grade
_____	_____	Check Catalogue	_____
_____	_____	Check Catalogue	_____
_____	_____	Check Catalogue	_____

- o ENG 273 Journalistic Writing I
- o ENG 267 Topics/Techniques in Writing
- o ENG 277 Writing in the Community
- o ENG 295/395 Studies in Nonfiction
- o ENG 361 Writing for the Professions
- o ENG 373 Journalistic Writing II
- o ENG 374 Editing Essentials
- o ENG 375 The Critic's Role – Review Writing
- o ENG 397/497 Internship in Writing
- o ENG 459 The Writers Portfolio

Name: \_\_\_\_\_

Date: \_\_\_\_\_