



HAMILTON HOLT SCHOOL INDEPENDENT STUDY PROPOSAL

HOLT SCHOOL USE ONLY:

- Submitted on/before deadline. Date:
*If no, do not accept. Student must appeal in writing.
- Reflects all signatures. *If no, return paperwork to student.
- Paperwork complete. Registration form and payment received.
- Staff Initials: _____ Date: _____

RESEARCH

for fall 2010

Working under the close supervision of a faculty sponsor, students read primary and secondary material and/or work in a laboratory or studio setting. The evaluation usually focuses upon a paper or an examination or both. An independent study cannot normally duplicate a course that is regularly offered. Students with fewer than 30 earned Holt School semester hours are not eligible to do research projects. Students may take no more than three independent study courses (research and/or internship), of which no more than two will count in the BA major.

Student Name: Keith David Leisner SS or R#: _____

DIRECTIONS: PLEASE READ AND FOLLOW CAREFULLY

- Select a faculty sponsor. The faculty member you select should have expertise in the focus area of your project. Design your project in consultation with your sponsor. Write a working draft of pages two and three so that revisions suggested by your sponsor may be incorporated in the final proposal.
- Type (or print very clearly) your proposal on this form. You may attach additional pages as appropriate for clarification.
- Secure the faculty sponsor's signature.
- You or your faculty sponsor must obtain the signature of the sponsor's academic department chair. The Holt School will not accept or process incomplete forms.
- Make certain to retain a copy of the final proposal form for yourself and your faculty sponsor. The Holt School will not make copies to forward to students and/or instructors.
- Submit the **original** proposal to the Holt School Office. Submission deadlines reflect the final date that the signed and approved proposal form may be submitted to the Holt School Office. **SUBMISSION DEADLINES ARE STRICTLY ENFORCED.**
- You must register for the project at the time that you return the completed proposal. Full tuition payment is due at the time of registration.

Please check the term of this independent study:

Summer 2010	Submission	Deadline: May 17, 2010
Fall 2010	Submission	Deadline: July 30, 2010
Spring 2011	Submission	Deadline: January 4, 2011

Submission deadlines are strictly enforced. Proposals received after the published deadline will be considered for the subsequent semester. Exceptions must be appealed in writing and include the written support of the academic department. Proposals received after the first week of classes will NOT count toward course load calculations for financial aid.

THE FOLLOWING INFORMATION SHOULD BE COMPLETED BY THE STUDENT:

Student Address: _____ City: Orlando State/Zip: FL 32825
Phone Home: _____ Work: _____ Mail: _____
Major: English Minor: Writing

Number of semester hours completed at Rollins at time of this proposal? 58 Note: Must have minimum of 30 Semester Hours).

Term: Fall 2010

How will this project be used in fulfillment of your degree requirements?

Overall elective course Elective Course in my major or minor

Other Explain: _____

Note: Independent study courses may not be used to fulfill general education requirements or major/minor core courses.

Name of Faculty Sponsor: Paul Douglas Reich

PROJECT TITLE: The abbreviated title provided will appear on your student transcript. Do NOT exceed the spaces provided, one box per character, including punctuation/spacing.

D	I	S	:		F	i	t	z	'	s		L	a	s	t		L	o	v	e		
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Unabbreviated academic title: Directed Independent Study: F. Scott Fitzgerald's Last Love

PURPOSE OF THE STUDY:

1) Explain in detail the purpose, objective, and specific goals of your project.

See attached.

2) Describe how this project furthers your course of study. Include an explanation of your qualifications to undertake the project, and specific courses you have completed that prepare you for the work.

As an English major with prospects to receive a post-undergraduate education, I want to use this independent study to familiarize myself with graduate-level writing through an extended analysis of a text. Several courses have prepared me for undertaking this project. Foremost, Major Authors: Hemingway and Fitzgerald explained the modernist attitudes of Twentieth-Century writers; additionally, through comparative reading, I constructed a literary dialogue amongst the authors' works. American Literature I: Beginning to 1865 and Genre Studies American Literature: Fiction provided the historical context necessary to situate my project beyond the epoch of F. Scott Fitzgerald's life. Lastly, Literature of the American West supplied me with the insight of late-Nineteenth, early Twentieth-Century frontier life to corroborate Fitzgerald's vision of Hollywood in The Love of the Last Tycoon: A Western.

REQUIRED ACADEMIC TIME: It is assumed that most projects will earn **four (4) semester hours** of credit. This necessitates a student commitment of at least 9 to 12 hours per week during the fifteen-week term, 18 to 24 hours per week during the eight-week summer semester. Students may opt to complete a project for two or six semester hours.

Please indicate below if you prefer two or six hours of credit; otherwise, four semester hours of credit will be assigned to the project.

- Two semester Hours of Credit: 7 – 9 Hours per fifteen-week term, 14 – 18 per eight-week term
- Six semester Hours of Credit: 15 – 18 Hours per fifteen-week term, 30 – 36 per eight-week term

PRELIMINARY BIBLIOGRAPHY: Which books, periodicals, journals, primary documents, and other sources will you explore? Attach a separate sheet if necessary.

See attached.

FOLLOWING SECTION SHOULD BE COMPLETED BY FACULTY SPONSOR:

ACADEMIC LEVEL OF THIS PROJECT: Please note that Holt School independent study projects end with "98".

- 298
- 398
- 498
- Other Explain: _____

MEANS OF EVALUATION: Indicate the criteria upon which the student's grade will be based. Please indicate the percentage of each category that applies to the study and provide a brief (but specific) description of each (e.g. a 50-page paper, ten journal entries of 250 words, nine laboratories, seven finished sculptures, etc.)

100 % Paper: Sixty to eighty-page Honors Thesis. _____

_____ % Journal: _____

_____ % Lab/Studio: _____

_____ % Exam: Oral or Written: _____

_____ % Other (Explain in detail): _____

Purpose of the Study

In F. Scott Fitzgerald's biography, *Some Sort of Epic Grandeur*, Matthew J. Bruccoli collects a series of correspondences from the late author. Specifically, Fitzgerald wrote to his editor, Max Perkins, expressing an aim to eclipse *The Great Gatsby's* success. This hope would eventually inspire an unfinished draft indefinitely titled *The Love of the Last Tycoon: A Western*. Although the notion of an additional novel surpassing, or, at least, reaching, *Gatsby's* status in American literature is captivating, a critical study of an incomplete text is problematic. Foremost, it is impossible, based on a vaguely-worded correspondence, to define Fitzgerald's vision of success. Such an individualized value cannot be accurately identified. Any number of internal and external forces can pull the weight of motivation: artistic passion, prestige, economy, and even, envy. But, by utilizing *Trimalchio*, an earlier draft of *Gatsby*, as a secondary source, Fitzgerald's vision becomes more focused. A textual comparison between *Gatsby's* two incarnations constructs a model of authorial style and revisionary process. Establishing this model enables a literary analysis to predict the outcome of an unfinished work. Only by cross-referencing Fitzgerald's prose can one justifiably place *Tycoon* in relation to the author's other works. In this project, I will complete a textual comparison to determine the validity of Fitzgerald's statement as it pertains to his canon, even if posthumously through the lens of *Gatsby*.

Preliminary Bibliography

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in *Gatsby*, *Tender Is the Night*, and *The Last Tycoon*." *Twentieth Century Literature* 42.3

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- Neufeldt, Leonard N. "Demythologizing American Literature." *The English Journal* 64.6 (1975): 51-54. Print.
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