

# Minor Map: Writing

Effective Fall 2009

Students seeking personal enrichment through writing, as well as those seeking skill and versatility in professional arenas, are well served through the minor in writing. In addition to an emphasis on expressive and creative writing, the selection of courses for the writing minor offers training and practice in writing skills and discourse forms found in public, professional, and academic contexts. Students minoring in writing may choose one of two concentration: creative writing or professional writing. Students in both the English Major and the Writing Minor may count only one course toward both programs.

## I CREATIVE WRITING CONCENTRATION

Students seeking a minor in writing with a concentration in creative writing take three (3) core courses and three (3) electives.

Six (6) courses are required.

### CORE COURSES Three core courses are required.

Semester	Course	Prerequisite	Grade
_____	ENG 167 Introduction to Creative Writing		_____
_____	ENG 367 Creative Writing Workshop		_____
	OR		_____
_____	ENG 360 Creative Nonfiction Workshop		_____
_____	ENG 475 Creative Writing Colloquy (must be taken senior year)		_____

### ELECTIVES Three of the following courses are required.

Semester	Course	Prerequisite	Grade
_____	_____	Check Catalogue	_____
_____	_____	Check Catalogue	_____
_____	_____	Check Catalogue	_____

- o ENG 260 Writer's Studio
- o ENG 267 Topics/Techniques in Writing
- o ENG 271 Personal Writing
- o ENG 295/395 Studies in Nonfiction
- o ENG 360 Creative Nonfiction Workshop
- o ENG 367 Creative Writing Workshop
- o ENG 374 Editing Essentials
- o ENG 397/497 Internship in Writing
- o ENG 467 Advanced Creative Writing Workshop
- o ENG 482 Writing for Publication
- o ENG 498/499 Independent Study: Writing Projects

Name: \_\_\_\_\_

Date: \_\_\_\_\_