

William C. Boles

wboles@rollins.edu

Employment

Associate Professor, English Department, Rollins College, 2001-Current.

Assistant Professor, English Department, Rollins College, 1995-2001.

Publications

“Who’s ‘In-Yer-Face’? The Plays of Roy Williams.” *Breaking the Bounds II: Postcolonial British Stages*. Ed. Dimple Godwala. New York: Peter Lang, Forthcoming 2005.

“Theatricalizing the Tortured Body in Judy Upton’s *Ashes and Sand* and Sarah Kane’s *Cleansed*.” *Pariahs of Reason*. Eds. Laurens De Vos and Graham Saunders. Forthcoming 2005.

“David Henry Hwang.” *Twentieth-Century Asian-American Writers. Dictionary of Literary Biography*, Vol. Ed. Deborah Madsden. Columbia, SC: Brucoli Clark Layman, forthcoming 2004.

“Ravers at the Bush: Generation Ecstasy Goes to the Theatre.” Reconstruction 3 (Fall 2003): <http://www.reconstruction.ws/034/boles.htm>.

“Wallace Shawn.” Twentieth-Century American Drama Fourth Series. Dictionary of Literary Biography, Vol. 266. Ed. Christopher Wheatley. Columbia, SC: Brucoli Clark Layman, 2002. 255-68.

“Donald Margulies.” Twentieth-Century American Drama Second Series. Dictionary of Literary Biography Vol. 228. Ed. Christopher Wheatley. Columbia, SC: Brucoli Clark Layman, 2000. 193-203.

“Martin Sherman.” Twentieth-Century American Drama Second Series. Dictionary of Literary Biography Vol. 228. Ed. Christopher Wheatley. Columbia, SC: Brucoli Clark Layman, 2000. 230-40.

"Violence at the Royal Court: Martin McDonagh's The Beauty Queen of Leenane and Mark Ravenhill's Shopping and Fucking." Theatre Symposium VII (1999): 125-35.

"'We've all come a long way': The Role of Women in Uncommon Women, Top Girls and My Mother Said I Never Should." Wendy Wasserstein: A Casebook. Ed. Claudia Barnet. New York: Garland Press, 1999. 57-80.

"Click of the child lock': Unlocking Youthful Voices in the Plays of Stephen Poliakoff and Andrea Dunbar." Text and Presentation: Journal of the Comparative Drama Conference XIX (1997): 20-30.

"To What Will Love Not Stoop!': Samuel Beckett's Adulterous Play." The Beckett Papers--The University of Victoria Beckett Festival 1996. Eds. Anthony Jenkins and Juliana Saxton. Victoria, B.C.: U of Victoria P, 1996. 216-25.

"Have I ever laid claims to being a proper mother?': The Stigma of Maternity in Shelagh Delaney's A Taste of Honey." Text and Presentation: Journal of the Comparative Drama Conference XVIII (1996): 1-5.

"Television and the British Stage: Are the Actors Live or Memorex'd?" Inner Space, Outer Space: Humanities, Technology, and the Postmodern World: Selected Papers from the 1993 Southern Humanities Conference. Huntsville, AL: Southern Humanities Press, 1993. 131-7.

"The Second Shepherd's Play Perplex: The Widely Accepted but Problematic J.M. Manly Text." Hwaet! 2 (Spring 1991): 47-54.

Education

Ph.D. English, University of Tennessee, 1995.

M.A. English, University of Maine, 1990.

B.A., English, Wake Forest University, 1988.

Courses Taught at Rollins College

ENG 170	Writing about Literature
ENG 259	James Bond and Beyond; Coen Brothers
ENG 263/319	Twentieth Century British Dramatists
ENG 264	Twentieth Century American Dramatists
ENG 283F	Lively Arts of London (and Stratford-upon-Avon)
ENG 290	Sophomore Seminar: Playwriting; American Drama
ENG 320	Twentieth Century Female Dramatists
ENG 363	Modern Drama
ENG 364	Contemporary Drama
ENG 367D	Screenwriting
FIL 150	Introduction to Film
INT 255	American Film Masters: The Coen Brothers; Kevin Smith and Wes Anderson
RCC 100	Darkness Visible Radio Theatre

THE 328 Fundamentals of Playwriting