



3S
Master of Arts in Teaching: Education
Approval to Student Teach

To be completed by the student:

Name _____ Student Teaching Semester _____ 20__

Advisor _____

Local Address _____

Telephone _____ (home) _____ (cell)

Email _____

To be completed by the advisor:

Checklist of Basic Requirements (please initial to show completion of each requirement)

_____ GPA of at least 2.5 Overall GPA _____ as of _____
date of transcript

_____ All prerequisite coursework is completed

_____ Professional Education Courses

_____ ESOL Endorsement

Advisor's signature indicates s/he has completed this checklist.

Advisor's Signature

Date

To be completed by the Director of Field Internships

Checklist of Florida's Department of Education requirements:

_____ Admission to Teacher Education on file (1S)

_____ Testing Requirements

Completed:

_____ GK (General Knowledge)

_____ PED (Professional Educational Exam)

_____ SAE (Subject Area Exam)

Scheduled:

Recommendations (3) from: _____ _____ _____

Approval to student teach Granted Denied

Director of Field Internships

Date

Appeals: A review committee may be formed if circumstances requiring deviation from the above standards is requested by the student or if a student is denied admission and wishes to appeal the decision. If it is necessary to review an admission, the following signature will be required.

Director of Student Teaching

Department Chair

Director of Teacher Education

Master of Arts in Teaching: Education

Approval to Student Teach

Name _____

Directions: complete this form using your transcript. Your advisor must approve it.

Professional Education Requirements

Course		Semester Taken	Grade
EDU 501	Sociological Foundations of Education *	_____	_____
EDU 504	Psychological Foundations of Education	_____	_____
EDU 513	Curriculum Theory and Educational Assessment for Diverse Learners *	_____	_____
EDU 517	Teaching Music in Secondary Schools *	_____	_____
EDU 517L	Field Experience Secondary Education Lab *	_____	_____
EDU 522	Instructional Learning and Classroom Management: Secondary *	_____	_____
EDU 534	Student Teaching: Secondary	_____	_____
EDU 535	Reading in the Content Areas: Secondary	_____	_____
EDU 540	Classroom Management Seminar	_____	_____
EDU 580	The Multicultural Classroom: Cross Cultural Communication and Understanding*	_____	_____
EED 519	Integrate Arts in the Elementary Classroom	_____	_____

Specialization Requirements: Music

MUS 510	Technological Trends and Media Resources for the Educator	_____	_____
MUS 551	Practical Music Theory for the Working Musician	_____	_____
MUS 560	Music in the Global Environment	_____	_____
MUS 561	Historical Performance Practice	_____	_____
MUS 580	Performance Literature: Choral/Instrumental	_____	_____
MUS 581	Pedagogy for Choral and Instrumental Teaching	_____	_____

ESOL courses are designated by *

Course(s) needed with Student Teaching (strongly discouraged):

Course(s) needed after Student Teaching:

Student Signature _____ Date _____

Advisor Signature _____ Date _____