

# 2007 Summer Exhibitions



*Songe (face mask in Kifwebe style), Zaire*  
Wood, cord, beads, polychrome



*Yoruba (female figure with three children), Nigeria*  
Wood, oil base paint, cowries

## DIVERSE AFRICA

Ambassador and Mrs. Ulric Haynes, Jr. Collection

June 5 - August 26

The Ambassador and Mrs. Ulric Haynes, Jr. Collection of tribal art and jewelry reflects the vivid diversity of cultures and artistic traditions in Africa. Acquired over 30 years, Ric and Yolande T. Haynes chose superb examples of jewelry and art from the Senufo peoples of the Ivory Coast, the Bedouin tribes of Tunisia, the Benin Kingdom of Nigeria, and the Ashanti of Ghana, among numerous others of which approximately 50 pieces will be included in the Cornell Fine Arts Museum exhibition. Rollins College and the Cornell Fine Arts Museum appreciates the generous support from BB&T Wealth Management!



---

## WINSLOW HOMER

**Joys of the Day**

June 5 - August 26

This exhibition will include over fifty woodcut engravings by one of America's

greatest artists. Classic Homer prints such as the charming "Waiting for a Bite" will be included in the exhibition



**Winslow Homer (1836-1910), American**  
*'Waiting for a Bite', Harper's Weekly, August 22, 1874*  
Wood engraving on newsprint, 13¼ x 20½ inches  
Collection of the Cornell Fine Arts Museum at Rollins College



**Thomas Sully (1783-1872), American**  
*Portrait of Lieutenant William Henry Korn, 1841*  
Oil on canvas, 29 x 24½ inches  
Collection of the Cornell Fine Arts Museum at Rollins College

---

## AMERICAN PORTRAITS

June 5 - December 31

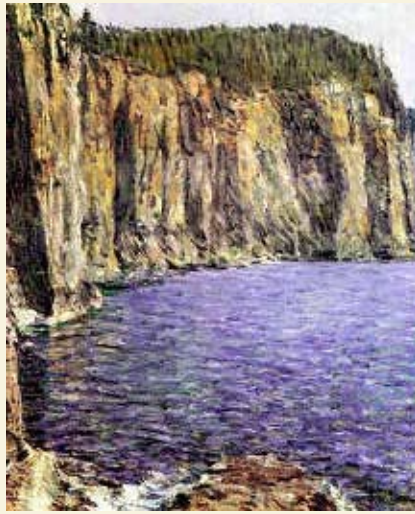
*American Portraits* is a small showing of one dozen fine nineteenth century oil paintings drawn from the Cornell's American art collection. On view will be works by two of America's greatest portrait painters, Gilbert Stuart and Thomas Sully.

---

## 16th - 20th CENTURY EUROPEAN and AMERICAN PAINTINGS

June 5 - December 31

16<sup>th</sup> - 20<sup>th</sup> Century  
European and American



**Frederick Childe Hassam (1859-1935), American**  
*Ironbound*, 1896

Oil on canvas, 30 x 25 inches

Collection of the Cornell Fine Arts Museum at Rollins College

***Paintings*** is an exhibition which highlights landscapes, genre scenes, portraits, and history paintings from the permanent collection, including paintings by Cosimo Rosselli, Lavinia Fontana, Childe Hassam, Albert Pinkham Ryder, Arthur B. Davies, and Gregory Gillespie.

---

*(Dates are subject to change; please call 407-646-2526 before your visit.)*

*The galleries are open to the public Tuesday through Saturday, from 10 a.m. to 5 p.m. and Sunday, from 1 to 5 p.m. Admission is \$5 for Adults. There is no charge for CFAM Members, or Rollins College Faculty, Staff, and all Students with current ID.*