

2002-2003 Exhibition Season

(Titles and dates are subject to change; please call 407-646-2526 before your visit.)

The galleries are open free to the public Tuesday through Friday, from 10 a.m. to 5 p.m. and Saturday and Sunday, from 1 to 5 p.m.

[Season Press Release](#)

August 16 - October 6, 2002

Rollins' Own:

Faculty Artists from the College

Members of the Rollins College faculty display recent paintings, photographs, prints, and sculpture. Included in this invitational are faculty artists from the College's art, Museum, English, and physics departments.

Related Events

Thursday, September 5, 5-7 p.m.

Reception

Sunday, September 8, 3 p.m.

Gallery Talk with Director Dr. Arthur Blumenthal

Tuesday, September 17, 3 p.m.

Art in the Afternoon with participating artists

Saturday, September 21, 9 a.m.-3p.m.

Adult Studio Workshop (limited to 15 adults)

Contact: [Education Coordinator Becky Savill](#)

Monday, September 30, 3 p.m.

Friends Membership Meeting

Guest speaker: associate professor and artist Rachel Simmons



[Rachel Simmons \(b. 1975\), American](#)
[Science Fiction Laboratory I, 2001](#)
[Mixed media on canvas, 40 x 30 inches](#)
[Lent by the artist](#)



Ron Larned (b. 1943), American
Eggplants & Light#2, silver gelatin, 16 x 20 inches
Lent by the artist



Odd Nerdrum (b.

October 4, 2002 - January 5, 2003
CorpoRealities:
Contemporary Figurative Painting

Old Masters have said that "oil paint was invented to depict human flesh." *CorpoRealities* examines artists who bring the age-old technique of oil painting into the 21st century. Odd Nerdrum, Gregory Gillespie, James Valerio, and Susan Moore are just a few of the painters featured.

[Press Release](#)

Related Events

Tuesday, October 22, 3 p.m.

Art in the Afternoon

film presentation "Chuck Close: A Portrait in Progress"

Sunday, November 3, 3 p.m.

Lecture by Robert Fishko, director Forum Gallery, New York, Los Angeles, and a Rollins College Thomas P. Johnson Distinguished Visiting Scholar

Tuesday, November 12, 3 p.m.

Art in the Afternoon with curator Theo Lotz

October 18 - December 1, 2002

Introspections & Reflections:
The Paintings & Drawings by
Rima Jabbur

[Press Release](#)

The Cornell honors educator/painter Rima Jabbur in this season's entry in its long-running series celebrating Central Florida's finest artists. *Introspections & Reflections* showcases figurative paintings and drawings completed by Ms. Jabbur since 1998.

Related Events

Friday, October 18, 6-8 p.m.

Reception

Sunday, November 10, 3 p.m.

Gallery Talk with artist Rima Jabbur

Monday, November 18, 3 p.m.

Friends Membership Meeting



Rima Jabbur (b. 1954), American
Maya, 1999

Oil on canvas, 19 x 17 inches

Lent by the artist

Guest speaker: artist Rima Jabbur

January 17 - March 2, 2003
Walker Evans & James Agee
'Let Us Now Praise Famous Men'

Press Release

In 1936, photographer Walker Evans, the key figure in 20th-century American photography, and writer James Agee documented the lives of Southern tenant farmers in Hale County, Alabama. Their poignant work -- published in 1941 - - became the celebrated book *Let Us Now Praise Famous Men*, a classic account of rural poverty during the Depression. This show, which takes a new look at this seminal work, features 76 vintage Evans prints and Agee's original manuscripts.

Related Events

Friday, January 17, 6-8 p.m.
Reception

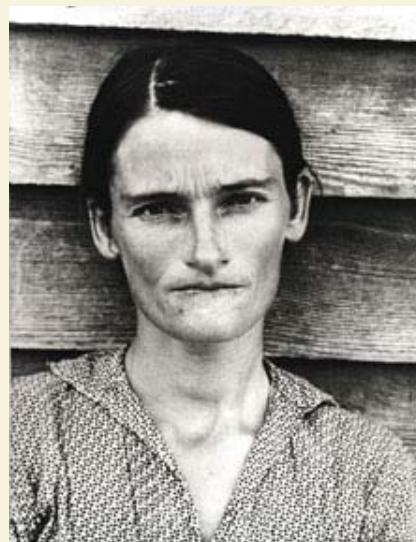
Sunday, January 26, 3 p.m.
Gallery Talk with Dr. Ulrich Keller
Rollins College Thomas P. Johnson Distinguished Visiting Scholar
from the University of California, Santa Barbara

Monday, January 27, 3 p.m.
Friends Membership Meeting
Guest speaker: Dr. Ulrich Keller

Tuesday, February 4, 3 p.m.
Art in the Afternoon
with Weddell Professor Emeritus
of Art History & Rollins College Historian
Dr. Jack C. Lane

Thursday, February 6, 7 p.m.
Lecture "African Art through the Camera Lens:
from Harlem Renaissance to Walker Evans" by
Dr. Wendy Grossman, Washington, D.C., a Thomas P.
Johnson Distinguished Visiting Scholar at Rollins College

Sunday, February 9, 3 p.m.
Gallery Talk "Evidence to an Era: The Varnished Truth
about the Farm Security Administration Photos" by Linda
Ehmen, Cornell Museum registrar/collections manager, a
photo educator, an curator of the related Cornell Museum
show, *F.S.A. File Photos: Mythologizing the Depression in
America*



Walker Evans (1903-1975), American
Allie Mae Burroughs, 1936
Silver gelatin, 16 x 20 inches
Lent by the Ransom Humanities Research Center,
The University of Texas at Austin



Walker Evans (1903-1975), American
Bud Fields with His Wife and Daughter, 1936
Silver gelatin, 16 x 20 inches
Lent by the Ransom Humanities Research Center,
The University of Texas at Austin

March 7 - April 20, 2003
Honoré Daumier!



Honoré Daumier (1808-1879), French
Scène de comédie (Two Actors), 1870-1873
Oil on canvas, mounted on panel,
9 3/8 x 12 1/2 inches
Lent by the UCLA Hammer Museum



Honoré Daumier (1808-1879), French
Ratapoil, 1891
(Modeled in clay 1851) cast in bronze, No. 0
17 1/2 inches high
Lent by the UCLA Hammer Museum

*Paintings, Sculpture & Prints
from the UCLA Hammer Museum*

[Press Release](#)

Honoré Daumier (1808-1879), a prolific French caricaturist, painter, and sculptor, was renowned for his cartoons satirizing French politics and society; his paintings introduced techniques of Impressionism into art. This exhibition consists entirely of 41 works from the UCLA Hammer Museum, which has one of the greatest collections of Daumier in the world. It includes famous oil paintings and unique bronzes and lithographs with Daumier's written comments.

[Related Events](#)

Friday, March 7, 6-8 p.m.

Reception

Tuesday, March 18, 3 p.m.

Art in the Afternoon

film presentation "Daumier's France"

Sunday, March 23, 3-5 p.m.

Symposium

[\(Press Release\)](#)

Panelists include:



Carolyn Peter, assistant curator of the
Grunwald Center for the Graphic Arts,
from the UCLA Hammer Museum,
and a Rollins College Thomas P. Johnson
Distinguished Visiting Scholar;



Eliza Rathbone, curator of the Phillips Collection,
also a Thomas P. Johnson Distinguished Visiting
Scholar;

and



Susan Libby, assistant professor of art at Rollins College,
Director Arthur Blumenthal will serve as moderator

Monday, March 24, 3 p.m.
Friends Membership Meeting
Guest speaker: Carolyn Peter, a Rollins College
Thomas P. Johnson Distinguished Visiting Scholar
and assistant curator from the UCLA Hammer
Museum

March 7 - April 20, 2003
*Daumier's World:
Realism to Impressionism
from the Collection*

In conjunction with the Honoré Daumier! show, the Cornell exhibits 19th-century art from its outstanding permanent collection. Daumier's World provides a backdrop of various movements during his lifetime, from Realism to Impressionism — with paintings by Gustave Brion, William-Adolphe Bouguereau, Albert-Charles Lebourg, Adolphe Monticelli, and sculpture by Paul Gasq, Jean-Antonin Mercié, and Edgar Degas.

Related Events

Sunday, April 6, 3 p.m.
Gallery Talk with director Dr. Arthur Blumenthal



Gustave Brion (1824-1877), French
Wood Rafts Crossing the Rhine, 1855
Oil on canvas, 54 x 85 inches
Collection of the Cornell Fine Arts Museum
Gift of Mr. and Mrs. Allen Edgar



Jesse Haga (b. 1979), American
Figure at Rest, 1999

May 2 - May 11, 2003
2003 Senior Art Show
Graduating art majors from Rollins College's art department exhibit a selection of the paintings, prints, photographs, drawings, sculpture, and crafts that they completed during the last four years.

Related Events

Tuesday, May 6, 3 p.m.
Art in the Afternoon with participating artists

Charcoal, 36 x 30 inches
Private Collection
Exhibited in the 2002 *Senior Art Show*

May 30 - September 14, 2003
Double Vision
Artists' Responses to the Collection
[Press Release](#)

In this interpretive invitational exhibition, Central Florida artists give their own artistic responses to works from the Cornell Museum's distinguished collection. Twelve artists Richard Colvin, Pat Greene, Kevin Haran, Paul Horan, Terry Hummel, Cynthia Jimenez, Arthur Jones, Harry Messersmith, Randy Smith, Camillo Velazquez, and Lynn and John Whipple (working together) each created a unique artwork inspired by the ideas, images, or techniques found in paintings, prints, sculpture, and decorative arts from the Cornell's collection. The area artists selected works by such greats as Albrecht Durer, Herman Herzog, Henry Moore, Philip Guston, Jim Dine, Richard Anuszkiewicz, David Hockney, Audrey Flack, and Joel Shapiro.

Related Events

Friday, May 30, 6-8 p.m.
Exhibition Opening Reception

Tuesday, June 3, 3 p.m.
Art in the Afternoon with Arthur Jones

Tuesday, June 10, 3, p.m.
Art in the Afternoon with Kevin Haran

Tuesday, June 17, 3, p.m.
Art in the Afternoon with Terry Hummel

Tuesday, June 24, 3, p.m.
Art in the Afternoon with Paul Horan and Lynn & John Whipple

Tuesday, July 8, 3, p.m.
Art in the Afternoon with Harry Messersmith

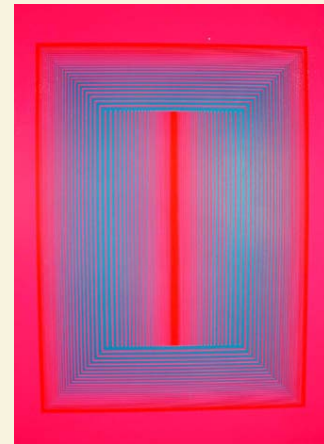
Tuesday, July 15, 3, p.m.
Art in the Afternoon with Richard Colvin

Tuesday, July 22, 3, p.m.
Art in the Afternoon with Pat Greene

Tuesday, July 29, 3, p.m.



Arthur Jones (b. 1937), American
Night Star VII , 2003
Mixed Media
Lent by the artist



Richard Anuszkiewicz (b. 1930), American
Reflections VII--Red Line , 1979
Silkscreen and acrylic on masonite, 64.5 x 47 inches

Cornell Fine Arts Museum Collection
Gift of Charlotte Blake Colman

Art in the Afternoon with Cynthia Jimenez