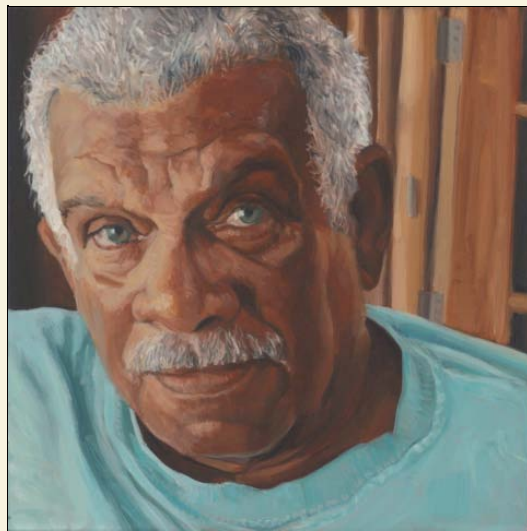


Spring 2009 Exhibitions



Jack R. Smith
Derek Walcott, 2006
oil on copper

© 2008 Jack R. Smith, Courtesy Sullivan-Goss, Santa Barbara, CA

Portraits of American Poets

by Jack R. Smith

January 24th - May 30th

CFAM is honored to be the premiere venue for the United States tour of *Portraits of American Poets* by Jack R. Smith. The Taos-based Smith spent three years traveling across the country to the homes and studios of poets who influenced him, including Donald Hall, Charles Simic, and Carolyn Forché. The result: twenty-eight poets, luminously evoked in six-by-six-inch oil paintings on copper, accompanied by a representative work by each poet. The exhibition coincides with Rollins College's venerable *Winter with the Writers: A Festival of the Literary Arts*, which will host two of the poets included in the exhibition-Nobel Laureate *Derek Walcott* and former U.S. Poet Laureate and Irving Bacheller Professor of Creative Writing at Rollins, *Billy Collins*.

Sunday, February 1st, 2-3:30 p.m.

Sunday, March 1st, 2-3:30 p.m.

Sunday, April 5th, 2-3:30 p.m.

Sunday, May 3rd, 2-3:30 p.m.



Participants will experience art through fun and creative projects drawn from the exhibitions that are designed to engage, enlighten and educate!

Space is limited! Please call Tracy Gore to reserve space for your family at 407-646-1536 or email tgore@rollins.edu.

Admission is \$5. Free to members, students & children.

A Talk with Jack R. Smith and Billy Collins

Sunday, January 25th, 6 p.m.

**Jess: To and From the Printed Page
By Ingrid Schaffner**

Tuesday, February 3rd, 6 p.m.

**“Blake and the Terror, 1792-1793: In
search of Biography”**

By Michael Phillips

Tuesday, February 10th, 6 p.m.

**“The Artist as Original Genius:
Shakespeare’s “Fine Frenzy” in Late-
Eighteenth-Century British Art”**

By William L. Pressly

Monday, February 16th, 6 p.m.

**"A New Light on Tiffany: Clara Driscoll
and the Tiffany Girls"**

By Martin Eidelberg

Thursday, February 26th, 6 p.m.

**“Chambers of the Imagination: Exhibiting
William Blake in Paris. William Blake
Exhibition Petit Palais, 1 April - 28 June
2009”**

By Michael Phillips

Thursday, March 5th, 6 p.m.

“Michelangelo’s Women”

Bernadine Barnes

Thursday, April 16th, 6 p.m.

Jack R. Smith, painter, and Billy Collins, former Poet Laureate of the United States and Rollins faculty member will be in conversation with Matthew McLendon, Curator of Academic Initiatives, about the exhibition American Poets by Jack R. Smith.

Curator and writer Ingrid Schaffner will speak on Jess's relationship with text and image. She is currently the Senior Curator at the Institute of Contemporary Art in Philadelphia and curator of the nationally touring exhibition *Jess: To and From the Printed Page*.

WPI scholar in residence and William Blake expert Michael Phillips presents a lecture.

18th Century British art scholar, author, and TPJ visiting scholar William L. Pressly will present a lecture.

Martin Eidelberg, Tiffany and American Arts Craft Movement scholar, will present a lecture.

WPI scholar in residence Michael Phillips will talk about his experience curating this major exhibition on the work of English artist and visionary William Blake.

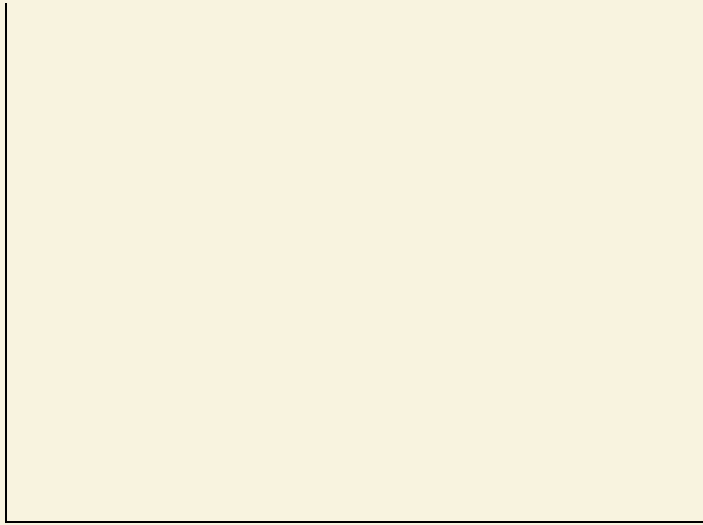
Wake Forrest Associate Professor of Art History and TPJ Visiting Scholar Bernadine Barnes will present a lecture focusing on the artist’s relationship with and drawings for Vittoria Colonna.

Jess: To and From the

Printed Page

January 24th - March 22nd

Complementing the literary theme is *Jess: To and From the Printed Page*. This wide-ranging exhibition focuses on the diverse artistic output by the artist Jess Collins, who was active in the San Francisco Bay Area from the 1950s to the 1990s. Central to the exhibition are the intricately composed drawings and collages that Jess created for books, magazines, and a host of other printed materials. The partner of the poet Robert Duncan and a member of the Beat scene, *Jess: To and From the Printed Page* explores the dynamic connections between poets, publishers, and the artist.



Jess (Collins)

Cover for oblek, 1991, collage
Collection of Lee Hulshoff