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(Note: High-resolution images of works from this exhibition are available upon request.)

Cornell Fine Arts Museum at Rollins Announces Fall Exhibitions

Opening September 12

Featuring Photography by André Kertész and Andy Warhol

WINTER PARK, FL - Two new exhibitions, *André Kertész: On Reading* and *Michael Phillips and the Infernal Method of William Blake*, open September 12, 2009 at the Cornell Fine Arts Museum. Both will be on view concurrently with *Andy Warhol Personalities*, which opened in June.

André Kertész: On Reading showcases a collection of 104 photographs by the man considered one of the most influential art photographers of all time. Made in Hungary, France, and the United States between 1925 and 1950, the photographs capture individuals immersed in the act of reading in a variety of settings, among them parks, cafés, rooftops, and street corners. In signature Kertész style, they illustrate the visual poetry and choreography in everyday life.

Born in Austria-Hungary, Kertész moved to Paris in 1925. It was here, among literary and avant-garde artistic circles, that his style of geometric composition and playful observation, evident in *On Reading*, emerged. The famous photographer Henri Cartier-Bresson once stated on behalf of himself and his cohorts, “Whatever we have done, Kertész did first.” Kertész’s influence continued into the 1970s, affecting another generation that included Lisette Model, Helen Levitt, Berenice Abbott, Garry Winogrand, and Lee Friedlander, among many others.

The exhibition is organized by Curatorial Assistance Traveling Exhibitions and **runs through January 3, 2010.**

One of the world’s foremost authorities on the poet and engraver **William Blake** (1757-1827), Michael Phillips has reproduced exactly Blake’s unique technique of printing on copper plates, down to the types of dyes and paper Blake used. Blake termed his process “the Infernal Method.” Showcasing Phillips’ exquisite facsimiles of Blake’s

beautifully illustrated “Songs of Innocence” and “Songs of Experience,” *Michael Phillips and The Infernal Method of William Blake* offers a rare glimpse into Blake’s engraving process. Phillips served last year as a Winter Park Institute scholar in residence.

Andy Warhol Personalities, which opened June 5, will continue on view. The popular exhibition features Polaroid photographs in the Museum’s Permanent Collection taken during the 1980s by one of the seminal figures of the Pop Art movement. The Polaroids include such figures as the fashion designer Carolina Herrera, socialite Pia Miller, and Ric Ocasek of the rock group The Cars, as well as more obscure members of the artist’s social circle. For Warhol, these photos served as a kind of “sketchbook,” a way to record source material for future use, and they document his diverse social circle as well as his creative process.

Several programs are planned in conjunction with the fall exhibitions, including writer **Sven Birkerts** (*The Gutenberg Elegies*) speaking about reading in the 21st Century on November 12 and art critic **Carter Ratcliffe**, co-author of *Andy Warhol Portraits* on Tuesday, Dec. 1.

Exhibitions open to the public on September 12, 2009 and run through January 3, 2010.

Gallery hours: Tues. – Sat. 10:00 am to 4:00 pm., Sun. 1:00 to 5:00 pm.
Admission: \$5.00 for adults. FREE to CFAM members, Rollins College faculty, staff, all students with current ID, and children. The Cornell Fine Arts Museum is located on the campus of Rollins College near downtown Winter Park. For additional information please call 407-646-2526 or www.rollins.edu/cfam.

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