

1996-97 Cornell Fine Arts Museum Exhibitions

June 8 - September 15, 1996

100 Years of Collecting, 1896-1996 and The Elaborate Frame

100 Years of Collecting features 100 objects from the permanent collection of European and American art, 14th century to 1995. *The Elaborate Frame* focuses on dozens of elegant, gilded picture frames in the collection, executed in Holland, France, Italy, and the United States, 1675 to c.1920.

September 21 - November 3, 1996

Maury Hurt: Time & Space

Maury Hurt (born 1934), one of Florida's most influential artists, displays 50 of his exquisite paintings, executed from 1970 to 1996 ranging from landscapes to still lifes, dreamscapes and portraits.

November 9, 1996 - January 12, 1997

Nancy Graves: Excavations in Print

The late Nancy Graves (1940-1995), unusually attuned to abstract patterns in nature, re-created world history into enigmatic images drawn from various civilizations. This first comprehensive show of her prints exhibits 41 of her large etchings, aquatints, and drypoints.

January 18 - March 2, 1997

Beyond the Woodcut in Florida

Six exceptional relief printmakers from throughout Florida (Elizabeth Heller-Mason, Robert Hodgell, John McCaffery, Robert Skelly, Jack Toepke, and Barry Wilson) exhibit 50 works showing the variety and strength of the relief print in this state.

March 7 - May 4, 1997

Masterworks from the Tobin Collection of Theatre Arts

A major survey of 53 designs for the stage, costumes, festivals, and theatre architecture from the Renaissance to our own day, from Italy, Flanders, France, Russia, England, and the United States selected from the famed Robert Tobin collection at the McNay Art Museum in San Antonio, Texas.

May 9 - May 25, 1997

1997 Senior Art Show

Graduating art majors at Rollins College exhibit their paintings, prints, drawings, photographs, sculpture, and crafts.

May 31 - September 14, 1997

Treasures of the Chinese Nobility: The Chauncey P. Lowe Collection

More than fifty objects from pre-dynastic China through the Ching dynasty (3,000 B.C. to A.D. 1912) paintings, jades, bronzes, lacquer works, ivories, ceramics, calligraphy, and furniture are drawn from the Cauncey P. Lowe collection, one of the most distinguished in Florida. Exhibited in conjunction with the Orlando Museum of Arts' *Imperial Tombs of China*.