MUS 225 *Topic: Bach, Beethoven and the Boys*. A classical music course for those who are doubtful about classical music. Surveys some of the major composers, their compositions, and what makes them work. Involves listening to music. *Designed for non-music majors.*

MUS 225 *Topic: The Lively Arts*. Acquaints students with the performing arts through exploration of the history of ballet, opera, and symphony, as well as contemporary musical art forms such as musical theater and jazz. In-depth analysis of upcoming programs will be highlighted by required attendance at specific concerts throughout the semester. *Prerequisites: modest computer skills are required.*

MUS 225A *Topic: Music and the Movies*. While a script may help us in knowing what to think, music helps to know how to feel. Music in film enhances the action and mood and together facilitates an integrated work of art that becomes bigger than the sum of its parts. So from Handel to Horner, Mozart to Mancini, and Williams to Wagner, this class will listen to great music found in movies and beyond and study the musicians that made it possible.

MUS 225B *Topic: Advanced Music and Technology*. Further aspects of music production using a computer-based, digital audio workstation integrating MIDI sequencing and audio. Topics include digital audio theory, sound synthesis, sound design, the use of new technologies in popular and commercial styles, multimedia, computer music, contemporary compositions incorporating music technology and acoustic instruments, and the use of new technology in performance. *Prerequisite: MUS 190 or instructor's consent.*

MUS 225C *Topic: Introduction to Music Therapy*. Introduces students to the use of music in restoring, maintaining, and improving mental and physical health. Demonstrates how music techniques are applied in a therapeutic environment to bring about desirable changes in behavior, allowing for a greater understanding and adjustment of self and society.

MUS 225D *Men, Women, and Music: Gender and Genre*. Surveys the music and lives of men and women in various musical settings beginning in medieval Europe and ending in the 20th-century United States. Examines the roles and contributions of men and women as singers, instrumentalists, composers, and conductors, as well as the challenges facing them as professional musicians. *Designed for non-music majors; no musical background necessary. Fulfills an elective requirement for the Women's Studies Minor.*

MUS 225H *Topic: Introduction to Sound Recording Technology*. Provides students with expertise in the art of sound recording. Participants will take on responsibilities for recording live events at the College, utilizing the latest computer systems and equipment. To produce quality sound recordings, students are expected to reflect on the artistic standards acquired in other music courses, applying those standards rigorously to their activity in the class.

MUS 225J *Topic: Singing for the Stage*. Provides theatre and music students with a basic understanding of techniques necessary for performing on the concert, opera, and musical theater stage. Emphasizes healthy practice procedures, basics of good presentation, and auditioning practicum. Special emphasis
placed on identifying one's strengths for the stage. Helps students to develop an organized approach to learning music for contemporary audition situations, and also helps students to develop repertoire suitable to their voice and physical type. Fee course: $30.

MUS 225M Topic: Advanced Sound Recording. Applies knowledge acquired in MUS 225H Topic: Beginning Sound Recording. Advanced application of sound design and sound editing techniques and software will be explored. Special emphasis will be placed on practicing and assessing recordings projects. Prerequisite: MUS 225H.

MUS 225N Topic: Writing with Digital Media. Instructs composers and arrangers in practical, real world applications of interfacing theoretical music composition skills into digital media. Assignments will include notating, editing, and transcribing personal projects as well as projects to develop aural (ear training) and computer-related skills. Prerequisite: MUS 151.

MUS 225P Song Writing I. Examines the tools and methods of the songwriter and inspires and encourages the creation of original compositions. Through the study of lyric structure, rhyme schemes, harmonic structure, song forms and song styles, participants become proficient in both the analytical and the artistic aspects of producing original works.

MUS 285 The Business of Music. Familiarizes students with the many aspects of business associated with the contemporary music industry. Topics include royalties, recording techniques, and common music business structuring. Prerequisite: MUS 152 or consent.

MUS 305B Topic: Opera Production. Offers students practical rehearsal and performance experience in a full-length operatic role. Students will be provided with musical coaching and stage direction, while being challenged to develop their character through vocal and dramatic technique. The rehearsal period will culminate in a fully staged and costumed performance of a selected operatic work with orchestra. Prerequisite: audition and instructor’s consent.

MUS 425B Topic: The Music and Legacy of Our Bach Festival -- 75 Years of Great Music. The Bach Festival Society of Winter Park is the "crown jewel" of the Central Florida arts community and the longest operating fine arts organization in the state. Students in this class will discuss Bach Festival's rich heritage and the musical offerings of this 75th Anniversary Festival.

MUS 425C Topic: Paris, Moscow, Vienna – 1890-1915. The narrow window of time between 1890 and 1915 stands as one of the most turbulent eras that Western music has seen to date. This course examines the impact that this period of veritable revolution had on musical trends in three important geographical centers: Moscow, Paris, and Vienna. Undertakes a study of the social and political climate of the times and in-depth analysis of works by Rachmaninoff, Scriabin, and Stravinsky; Fauré, Debussy, and Ravel; and Mahler, Schoenberg, and Berg.

MUS 425D Topic: Schumann and Brahms. Examines the spiritual kinship and work of two seminal figures in the development of the most personal, intimate, side of German Romanticism. Examines songs, piano works, chamber pieces, choral works, and symphonies by these composers and places them in the larger context of the Romantic movement. Students will gain historical and theoretical perspective as they
investigate elements of style, musical symbolism, and literary influences in representative works. *Prerequisite: MUS 252.*