MODERN LANGUAGES AND LITERATURES TOPICS COURSES
(from Fall 1998 to present)

FRN 320A Topics: French Civilization, Culture, and History - Metropolitan France. Examines the major political, intellectual, social and economic events in French society. The conflict between traditional and modern values will be studied through issues such as education, the family, employment, and the place of women and minorities in society. Lectures and discussions in French. Prerequisite: FRN 202 or consent.

FRN 481 Seminar: France's Integration with the European Union. Advanced seminar on French civilization focused on France's integration with the European Union (EU). Discussions will be based on the history and political structure of the Fifth Republic, institutional changes needed for membership in the EU, the current social and economic issues that tie France to the EU, and the cultural aspects that distinguish the French from their partners in the EU. Conducted in French. Prerequisite: 300-level French course, or consent. Note: Summer travel lab for this course provides related off-campus field study experience (two semester hours of credit). Additional credit also available for successful completion of an approved research paper based on the knowledge gained from the summer travel lab (two semester hours). (See FRN 175F/375F description under Field Studies in this booklet or contact Dr. Richard Lima for additional information.)

GMN 231/331 Survey of German Literature: Germans and Jews. From Albert Einstein to Sigmund Freud, from Arnold Schönberg to Karl Marx, Jews have played a central role in Germany’s cultural and spiritual development. Working from more contemporary texts backward to the late Middle Ages, this course investigates German literature in view of what they can tell us today about developments in German history and culture. (GMN 231 taught in English; GMN 331 includes short texts in German.)

GMN 250A/350A Topic: Looking Back at the Third Reich. Sixty years have passed since WWII ended, yet hardly a week passes without some reminder of the Third Reich. Banks are investigated for unclaimed monies from Holocaust victims, the Vatican grapples with continued reconciliation between Jews and Catholics, and German and American companies provide compensation for those forced into slave labor. Investigates the events unleashed by Nazi Germany and seeks to understand their reverberations today. Readings for the course [all in English] will include primary documents, websites, a textbook on the Third Reich and the Holocaust, a prize-winning memoir, and a best-selling novel by a German. Those with German skills of at least the intermediate level will read an additional text in German (and should enroll in GMN 350A).

SPN 304 Introduction to Translation. Challenges students to translate variety of texts from Spanish into English and English into Spanish. Considers idiomatic usage, grammatical distinctions, and subtleties of tone and style. Prerequisite: SPN 202 or consent.

SPN 481 Seminar: Contemporary Latin American Film. Explores tendencies and practices in current Latin American cinema by examining representative films produced from 1990 to present. Considers primarily the cultural, political, economical, and social contexts in which they were conceived and produced, but also analyzes culture, gender and, ultimately, the connection between national identity and filmmaking. Includes
movies from Latin American film industries such as Mexico, Cuba, Brazil, and Argentina, and productions from Colombia, Bolivia, and Puerto Rico. *Prerequisite: One (1) 300-level SPN course.*