ANT 105A Topic: Great Mysteries in Archaeology. Examines the great mysteries in archaeology, including the building of the Egyptian Pyramids, the peopling of the Americas, the Classic Maya collapse, and pseudo-scientific issues, frauds, and myths popularized by mass media, such as ancient astronauts and the lost continent of Atlantis. Introduces students to real archaeology, and its contributions to the formulation of a scientific discipline, and enhanced knowledge and cultural understanding of the ancient and modern worlds. Analyzes Western and non-Western views of these variable cultural phenomena and dispels unscientific, ethnocentric, and even racist notions popularized by pseudo-archaeologists. Archaeology Minor elective course.

ANT 205 Topic: Chinese Calligraphy and Culture (2 semester hours only). Focuses on the study of the characters or ideographs that make up the Chinese (and Japanese kanji) writing system. Covers the structure and development of characters, methods of identifying meaning and pronunciation in unfamiliar characters, use of character dictionaries and the significance of characters as symbols of Chinese identity and as media of aesthetic expression. By semester’s end students will be able to identify 150 common characters, know how to look up characters in Chinese-English dictionaries, and be able to make informed deductions about the probable meanings and pronunciations of unfamiliar characters.

ANT 205A Topic: Mythical Journeys. Compares the cosmologies – ideas about the order of the universe – of ancient civilizations of the old and the new world through the analysis of cosmogonies – ideas about the creation of the world. Focuses especially on the cosmologies/cosmogonies of Mesopotamia, Egypt, Mesoamerica, and the Andes, and emphasizes the study of the creation and recreation of sacred landscapes in myth and history.

ANT 205A/305B Topic: Third World Cinema. Examines, through a selection of major films, the development and achievements of Third World motion picture artistry from Africa, Asia, Latin America, and the Caribbean.

ANT 205A Topic: Rise of Andean Civilization in Ancient Peru. Survey of the prehistory of the Central Andean area of South America (Ancient Peru). Emphasizes the origins of civilization in this area during the pre-Inca period. Covers topics including the history of Central Andean archaeology, the peopling of the Americas, the introduction of sedentary and agricultural ways of life, and the origins and evolution of political and economic complexity. Focuses on recent, but theoretically diverse, cultural, historical, processual, and post-processual interpretations of Central Andean prehistory. Provides students with a solid understanding of the major Pre-Columbian societies of the Central Andes.

ANT 205B Topic: Pre-Columbian Art and Iconography. Survey of the major traditions of Pre-Columbian art and iconography – particularly those of the two nuclear areas of Pre-Columbian civilization: Mesoamerica and the Andes. Special attention paid to iconological analysis of complex iconographic representations of one of these traditions using a narrative approach. Art History and Latin American and Caribbean Studies major and Archaeology minor elective.

ANT 205B Topic: Race and Ethnic Relations. An interdisciplinary cross-cultural studies course, providing an overview of the social and political construction of racism in the U.S. Reviews the unique
cultural and political struggles of Native Americans, African Americans, and Asian Americans as they attain Western identity. Interrogates the symbolic schemes that empowered Western hegemony, and analyzes the symbols and metaphors that have been part of the complex struggles against racial domination during and since colonialism. Cultural positions and representations are situated within the larger landscape of mass media discourses and depictions; therefore, also investigates the different ways popular literature, movies, and television have constructed or deconstructed racial realities. Addresses a foundational question, “How do we form our deepest subconscious impressions (our gut feelings) of the world around us?”

ANT 205C Topic: Anthropological Perspectives on Love and Marriage. Investigates patterns of courtship and marriage from a cross-cultural perspective. Explores the biological/evolutionary bases of male-female relationships. Includes two texts on love and marriage in non-Western cultures and one non-Western example of fiction pertinent to courtship and marriage.

ANT 205D Topic: Historical Archaeology of the Caribbean - Pirates, Ports, and Plantations. Investigates Colonial history of the Caribbean using archaeological, historical, and anthropological evidence of pirate activity, trade, and plantation societies. Discusses how pirate activity shaped Caribbean history and assesses the accuracy of modern day perceptions of pirates. Ports were important to pirate activity, but also supported trade between Caribbean islands, North and South America, Europe, and Africa. Discusses the history of trade between these locations, with a focus on alcohol production and consumption. Examines the development of plantation agriculture and its meaning for Caribbean economies and societies.

ANT 205E/ANT 305K Topic: American Life 1550-1950. Introduces the study of the American past through archaeological and historical sources. Emphasis is on everyday life, ethnic diversity, and culture change in Eastern and Southwestern North America from the 16th to the 20th centuries. Fulfills elective requirement for Archaeology minor at 300 level.

ANT 205E Topic: Native Americans Ethnohistory. Ethnohistory, as an academic discipline, has recognized for some decades that “history” is tightly bound up with “culture”—that is, that “history,” as a practice, varies from one society to another, and even from one individual to another, in accordance with their “culture.” The term that captures this recognition is “historicity.” “Historicity,” not in the more traditional sense of the veracity of “history,” but in the sense of the culturally determined manner of experiencing and understanding, constructing and representing, “history.” This course is about the Early Colonial (16th century) “historicities” of the indigenous peoples of the New World (with an emphasis in Central Mexico and the Central Andes).

ANT 205G Topic: Food and a Green Planet. How industrialized countries produce food places our food, water, and other resources in peril, including our health. Explores how human beings in different societies produce food, and the advantages and disadvantages of the types of technologies used. Focuses on how we can grow food more sustainably in the 21st century. Students will participate in creating a garden on the Rollins College campus, to experience the joys and the challenges of growing their own food.

ANT 205G Topic: Cultures of Colonial Asia. A survey of colonized Asian countries (e.g., China, Indonesia, Vietnam, India, Iran, and others) during the nineteenth and twentieth centuries. Considers the cultural values and religious traditions of these Asian societies and their response to the domination of
colonial powers in light of recent theories about the nature and long-term significance of colonialism. *Fulfills elective requirement for the International Relations major and Asian Studies minor.*

**ANT 205H Topic: Film and Culture.** Examines American and international films through their portrayals of cultural values and traditions. Analyses of the images and narratives underlying these portrayals, and their influence on audience perceptions.

**ANT 205J Topic: Ancient Mexico.** Survey of the cultures of ancient Mexico including the Olmec, Teotihuacan, Toltecs and Aztecs. Issues including the origins of maize agriculture, farming villages, and rise and fall of great empires will be analyzed from the perspective of anthropological archaeology and ethnohistory. As a major non-Western, Native-American culture of significant achievement, it is important to gain a comparative insight into Mexico's remarkable past, since the past still plays an important role in Mexican culture today as well as how it is perceived by outsiders. *Counts as an elective course for both the Latin American and Caribbean Affairs major and the Archaeology minor.*

**ANT 205J Topic: Mysteries of the Maya Civilization.** Explores issues of the ancient Maya culture from sedentary farming villages to the emergence, collapse, and revitalization of powerful political states. As a major non-Western culture of significant achievement, it is important to learn about and gain a deeper understanding of the diversity of a great Native-American culture like the Maya who thrived here in America long before Columbus. *Archaeology minor elective.*

**ANT 205P Topic: Anthropology of Folktales and Folk Culture.** An introductory course that provides basic concepts of folklore study. Examines the dynamics and the transmissions of different genres of folklore as well as folk groups. Students will be exposed to many examples of folklore myths, tales, legends, and games.

**ANT 205Q Topic: Nutrition and Culture.** Why people eat what they do? Looks at how our evolution and biology have shaped our nutritional requirements, and then turns to a cross cultural examination of nutritional patterns and what needs they serve beyond basic biological needs. Final focus on the U.S. and a look at how business, politics, and cultural expectations all shape what we consider appropriate to eat and to not eat.

**ANT 205R Topic: Native American Mysteries.** Introduces a variety of mysterious elements of prehistoric Native American culture. Highlights archaeological evidence representing North American prehistory that has been difficult to account for in the past, and continues to affect theory and practice. Exposes students to new lines of evidence in North American archaeology and revisits evidence that is not fully understood.

**ANT 205T Topic: Tools, Technology, and Time.** Provides a critical introduction to the principles of physical science and the application of physical science and social science to study artifacts, technologies, and human communities in antiquity (P-GER).

**ANT 205T Topic: Archaeology and Material Culture.** Archaeology lies at the intersection of the physical and social sciences. Employs scientific concepts and physical science, archaeological, and experimental methods to study aspects of ancient material culture and human technologies in antiquity using a science and technology studies perspective. Includes physical science- and social science-based lab activities, seminar style discussions centered on key issues, and debates evident in scholarly literature.
ANT 205U Topic: Anthropology and the Environment. Examines the impact humans have had on the physical environment beginning with the “invention” of agriculture. Primary focus on contemporary human-environmental relationships, including impact on climate, water, and major ecosystems, and the quality of life consequences these human-induced alterations have on the environment.

ANT 205V Topic: Anthropology of Film with Laboratory. Investigates differing ways films have constructed, or deconstructed, social and cultural realities. Through major ethnographic documentaries and fictional cinematic productions exploring the social structure of various western and non-western communities, students will be exposed to the historical and contextual forces shaping the production of social and cultural representations.

ANT 305A Topic: New World Archaeology. Traces the development of prehistoric and early historic cultures in the Americas from the earliest inhabitants, sometime before 15,000 years ago, to the high civilizations encountered by the Spanish after 1500 A.D. Topics include Paleo-Indians, Anasazis, Mayas, Aztecs, Incas, and Spanish contact. Considers the influences of these traditional cultures on the modern world.

ANT 305A Topic: Aztec and Maya Civilization. Mesoamerican civilization from origins to Spanish Conquest examining how ancient societies and urban centers were organized in Mexico and Central America. Issues are addressed using archaeological data, ethnohistory including descriptions of Spanish chroniclers, and ethnographic information. Analyzes a non-western culture and enhances knowledge and cultural understanding of the ancient and modern worlds. Includes a required field trip to Mexico area during spring break 2003 (see ANT 305F in Off Campus Program Courses section of this bulletin). Fulfills an elective requirement in the Archaeology minor.

ANT 305A Topic: Family, Friends, and Folks. What is “kinship?” What is a “family?” What is “marriage?” How do their forms around the world reflect their social contexts? How do different kinds of social organization challenge Western assumptions about kinship and family? Explores how anthropology’s original interest in lineal descent has broadened to include deeper interests in the relationship between biology and culture and in the shared substances of kinship. Examines the roles that medical innovations in birth control, political controversy over marriage, new reproductive technologies, adoption, and immigration play in determining how we define family and family life. Students will gain firsthand experience conducting ethnographic interviews of local families through a service learning component of the course.

ANT 305A Topic: Mexico as a Global Culture. Introduces students to the study of Mexico as a global culture, from pre-Hispanic days to the present. Throughout the course the student will be introduced to Mexico’s ancient/pre-hispanic cultures; native cultures at contact with the Spanish world; Indians into Mexicans; problems of independence, revolution, and civil war and the founding of modern Mexico; the perils of economic development up to NAFTA; the globalization of today’s Mexican culture; and, the U.S. border and beyond.

ANT 305A Topic: Peru as a Global Culture. Introduces students to the study of the Republic of Peru, South America, from Pre-Colonial times to the present. Course will cover: ancient cultures of Peru from an anthropological point of view, with emphasis on Inca culture before and after the Spanish Conquest; a
cultural anthropological view of Peru's indigenous populations, as depicted in the ethnographical literature; a study of present-day Peru looking primarily at socio-anthropological indicators such as poverty, inequality, racism, disenfranchisement of the indigenous populations, and social problems; and the impact of globalization on present-day Peru. Registration preference will be given to Latin American and Caribbean Studies majors and minors.

ANT 305B Topic: Anthropology, Fiction and Literature. How do you represent other cultures through writing? Postmodern critics have argued that it is impossible to write authoritatively about culture, or to achieve complete objectivity. In response, anthropologists since the 1980s have experimented with new ways to represent their experiences with other cultures. Students will learn more about these debates, will see that anthropology has a long history of exploring its concerns through alternative genres of expression, will read fiction and ethnographies that blur the line between fiction and anthropology, and will experiment with their own ways to write about research. Fiction not only brings other cultures to a wider audience, but also allows anthropologists to protect their sources when a direct reporting of events might lead to persecution. Prerequisite: One (1) ANT course or instructor's consent.

ANT 305B Topic: Gender, Feminism, and Culture. Examines how gender/feminist anthropology incorporates ethnicity/race, class, and gender as central categories in an analysis of social and economic inequalities in any culture. Analysis of case studies will illustrate the important contributions that gender/feminist anthropology is making to the fields of education, development, human rights, environmental justice, and migration and refugee studies, amongst others.

ANT 305B Topic: House and Home in Anthropology. Looks at the role of houses not only as physical structures, but also as fundamental elements of understanding human interaction and social relations. Studies examples of vernacular, popular, and modern domestic architecture from a wide selection of home styles in western and non-western societies to look at how social values, ideas and identity are expressed through the built environment and explain the significance of housing across different cultures.

ANT 205A/305B Topic: Third World Cinema. Examines, through a selection of major films, the development and achievements of Third World motion picture artistry from Africa, Asia, Latin America, and the Caribbean.

ANT 305 C Ancient Africa. Explores the long-term archaeological past of Africa. Topics include early modern humans (rock art, ornamentation, tools, etc.), ceramic and metal technologies, domestication of plants and animals, cities and states (Egypt, Jenne-Jeno, Aksum, Ghana, Benin, Kilwa, Great Zimbabwe, etc.), early entanglements with the Mediterranean, Atlantic, and Indian Ocean worlds, and contemporary heritage issues and concerns.

ANT 305C Topic: Florida Archaeology. Evaluates the historical development of contemporary archaeological practice in Florida and provides a comparative overview of regional archaeological cultures in the state. Recounts the emergence of archaeology as a scientific endeavor in the state (within the context of the history of archaeology as a discipline) and familiarizes students with the development of contemporary archaeological practice in Florida and North America. Prioritizes regional variations and commonalities in material culture and landscape usage across time and space within Florida. Demonstrates connections between specific cultural phenomenon in Florida and the broader context of North American archaeology.
ANT 305C **Topic: Spanish Colonial Borderlands.** Explores life in and around the Spanish towns, rancheros, and missions to the Indians in Florida, California, and Southwestern United States during the fifteenth through early nineteenth centuries, drawing upon evidence from early documents and archaeological excavations. Focuses on interactions among the various ethnic groups and the formation of the criollo cultures of early Spanish America.

ANT 305D **Topic: Globalization and Refugees.** Refugees are a global phenomena. Since the United Nations Convention on Refugees to respond to post-World War II refugees, people have continued to flee and claim refugee status. There have been a wide range of responses to these refugee flows and this course explores the causes and responses of these global refugee flows. Topics include the international definition of a refugee, refugee law, causes of refugee flows, the variety of responses to refugees, refugee asylum, repatriation, and resettlement. In addition, students explore the anthropological cross cultural issues refugees experience when they seek asylum and the experiences of resettlement in third world countries.

ANT 305E **Topic: Anthropology of the City.** Offers an anthropological approach to the study of cities and the process of urbanization. By looking at the city as a complex space where multiple and heterogeneous cultures overlap, explores a variety of environments to find the differences and patterns of contemporary urban life.

ANT 305E **Topic: Women of Color.** Surveys the interplay of race, class, ethnicity, and gender in the lives of women of color, particularly those living in the U.S. Addresses the major concerns facing women of color with respect to their history, culture, and everyday lives via a comparative approach and focuses on the commonalities and differences among women of color on a global scale.

ANT 305G **Topic: Caribbean Communities of the U.S.** Surveys the various Caribbean communities presently living in the US to gain understanding of these unique cultural groups. Focuses on issues of migration, sociocultural adaptation, racial/ethnic identification, and transnationalism. Caribbean communities given attention include Haitians, Dominicans, Puerto Ricans, Jamaicans, and Trinidadians, amongst others.

ANT 305J **Topic: Modern China.** Chinese society since 1900 has undergone dramatic transformations at the level of the family, community, and nation. This course will look at the transformations Chinese culture has undergone and continues to experience since these turbulent changes have transformed the lives of its families, students, communities, and religious and political leaders.

ANT 205E/ANT 305K **Topic: American Life 1550-1950.** Introduces the study of the American past through archaeological and historical sources. Emphasis is on everyday life, ethnic diversity, and culture change in Eastern and Southwestern North America from the 16th to the 20th centuries. *Fulfills elective requirement for Archaeology minor at 300 level.*

ANT 305L **Topic: Peoples of the Amazon.** Study of indigenous groups and caboclos or riberinhos in the Amazon and tropical lowlands of South America. Examines the ecology of the tropical lowlands and human adaptations to ecosystems there during the prehistorical, historical, and contemporary periods. Explores how European conquest and recent developments in the region have impacted these groups, and the social and environmental effects of such cultural change. Examines ways that traditional caboclo and
indigenous adaptations assist scientists and policy makers in developing strategies to use resources more sustainably in tropical Latin America.

**ANT 305M Topic: Cinema and Society in China.** Considers changes in the family system, gender roles, ethnic identities, class relationships and the urban-rural dichotomy in modern China as portrayed in Chinese films from the 1920s to present. Analyzes distortions in these portrayals in so far as they reflect responses by the film industry to economic and political forces in the People’s Republic of China, Taiwan, and Hong Kong.

**ANT 305N Topic: Race and Ethnicity.** An interdisciplinary, cross-cultural overview of the social and political construction of racism in the U.S. The unique cultural and political struggles of Native Americans, African Americans, and Asian Americans will be reviewed as they attain Western identity. The symbolic schemes that empowered Western hegemony will be questioned, while analyzing the symbols and metaphors that have been part of the complex struggles against racial domination during and since colonialism. Cultural positions and representations will be situated within the larger landscape of mass media discourses and depictions; therefore, investigating the different ways popular literature, movies, and televisions have constructed or deconstructed racial realities. Finally, we will address a foundational question, "How do we form our deepest subconscious impressions (our gut feelings) of the world around us?" *African and African-American Studies Minor elective course.*

**ANT 305O Topic: The Maya.** Examines Maya society in the Pre-Columbian, Colonial, recent civil war, and intellectual renaissance periods. Explores Mayan self representation in complex historical moments by analyzing hieroglyphic writing, Colonial documentation, political narratives, and scholarly work. Focuses on Maya kinship and social organization, gender roles, village life, economic organization, cosmologies and ideologies, folklore and verbal arts, music and performance, and revitalization. Explores links between Maya language, personhood, oppression, and cultural tradition. *Latin American and Caribbean Studies and International Relations major and Archaeology minor elective.*

**ANT 305P Topic: Medicine and Culture.** People get sick or stay well in relation to their culture. Hunters, gatherers, and students deal with different health issues; explanations for and responses to those issues are products of culture. For students, disease results from infectious agents and medications are the treatment. For hunters and gatherers, disease reflects the soul's problems and shamans effect cures. Infection might be an immediate cause, but gods, spirits, witches or jealous neighbors can cause infections, so pills and herbs do not work until agents are caught/appeased. Pill consumption following shamans' work depends as much on economics as belief systems. *Prerequisite: one ANT or BIO course.*

**ANT 305R Topic: Forensic Anthropology.** Considers the basics of human osteology and the application of osteology to modern skeletal and crime scene investigation. Students will learn about basic bone biology and then move to discussions of the human skeleton, bone by bone. Students will learn to identify bones, teeth and fragmentary material, and will review methods for establishing age at death, sex of individual, ethnic origin, and pathologies. What can be learned about cause of death from skeletal material including how to identify projectile, blunt and sharp traumas, dismemberments, fire and water damage, will also be covered. *Archaeology minor elective course.*

**ANT 305T/HIS 365T Topic: Asian Cinema and Society.** Considers the historical development of cinema in the societies of East Asia, including Japan, the PRC, Taiwan, Hong Kong, and Vietnam. Connections between film
traditions and contemporary Western cinema also considered, as are the interrelationships among the Chinese, Japanese, Korean, and Vietnamese traditions.

**ANT 305U Topic: Applied Anthropology.** Introduces applied anthropology by discussing the ways anthropologists can help solve problems in the modern world by applying anthropological principles, insights, and methods.

**ANT 305U Topic: Sufi and Buddhist Mysticism.** A comparative, interdisciplinary course on Buddhist and Islamic mysticism (Sufism) that examines the similarities and differences between the two major religious traditions. Topics include: defining "mysticism," key figures and social practices in different Buddhist and Islamic cultures, classical works, gender and mysticism, and Western appropriations of Sufi and Buddhist mysticism.

**ANT 305V Topic: Culture, Politics, and Cinema.** Considers the relationships linking culture, ethnic identity and nationalism, especially as these are interpreted and promoted in the cinematic traditions of developing nations. *Film Studies minor elective course.*

**ANT 305V Topic: Anthropology of Film.** Investigates the differing ways films have constructed, or deconstructed, social and cultural realities. In today’s global society, the media is a technical continuation of oral culture; therefore, television and cinema are the new carriers of moral values, social behavior, and cultural identity shifts. Through major ethnographic documentaries and fictional cinematic production exploring the social structure of various western and non-western communities, students will be exposed to the historical and contextual forces shaping the production of social and cultural representations as depicted in motion picture artistry.

**ANT 305W/PHI 314O Topic: Women and Globalization.** Focuses on the particular problems women experience due to processes of globalization. Gendered effects of globalization include the drastic increase of poverty among women and children, human trafficking and sexual abuse, low status employment and economic exploitation, and the responsibility for maintaining households in traditional societies where men have migrated elsewhere in search of labor. *This course is linked to a field study trip to San Miguel de Allende, Mexico, over Spring Break (see field study description, page xx). Students should contact professors directly for application guidelines. Prerequisite: ANT or PHI major or minor. Fulfills elective requirement for Women's Studies minor.*

**ANT 305Y Topic: Diet, Health, and Adaptation.** A look at the basic nutritional requirements for modern humans and how they have evolved in terms of biology and culture. This examination sets the context for examining adaptive and maladaptive aspects of modern diets in terms of the health of individuals and of the planet.

**ANT 400 Seminar: Ethnohistory of the Maya.** Covers the history and socio-cultural role of the Maya in Southern Mexico and Central America, from Pre-Hispanic days to present. Focuses on the Maya as the most enduring, adaptive, and challenging Amerindian culture of the New World. Provides the student of Mayan history and customs questions to ask about, and interpretations to infer from, for their adaptation and change to the world in which they had to live and successfully survive. *Fulfills an elective requirement for the LACA major*
ANT 400 Seminar: New World Civilizations. An advanced survey and analysis of selected Pre-Columbian civilizations of the New World, including the Maya, Aztec, Incas, and their predecessors. Examines the economic, social, political, and ideological organization of the great the Native American cultures. Provides an appreciation of the significant achievements of the pre-Columbian people, as well as insight into the major issues concerning the rise of civilizations in ancient America. Prerequisites: Junior and senior ANT majors or consent. Archaeology minor elective course.

ANT 405D/FIL 450 Seminar: Cinema and Society in Japan. Considers Japanese film in light of the culture and society of Japan. Japan has produced some of the world's most influential directors including Akira Kurosawa, Kenji Mizoguchi, Yasujiro Ozu, and Hayao Miyazaki. The range of styles expressed by these various directors (and others too numerous to list here) is extraordinary. As in any country, film is largely a mirror for society, and students will consider Japanese film as not only art form, but also as a medium through which distinctly Japanese ideas and viewpoints have been expressed for more than the past 100 years. Prerequisite: senior ANT majors or FIL minors only.

ANT 405 Seminar: Middle Eastern Cultures. Introduces students to the rise and development of the Islamic Middle East. Beginning with the birth of Islam as a religion, in A.D. 622, and continuing through the foundations of Islamic Middle Eastern culture. The course will cover a wide variety of topics ranging from gender issues, to ideological issues, to the problems encountered in today's Middle East. In addition to the regular tests in the course, a small research paper is required, as well as a number of two-page position statements on the assigned readings. Open to International Business, International Relations, and Anthropology majors, as well as Jewish Studies and Anthropology minors.

ANT 405A Topic: Seminar. Capstone course for the major. Topics vary from year to year. Prerequisites: one ANT course and junior or senior standing.

ANT 405A Topic: Family, Friends, and Folks. What is "kinship?" What is a "family?" What is "marriage?" How do their forms around the world reflect their social contexts? How do different kinds of social organization challenge Western assumptions about kinship and family? Explores how anthropology's original interest in lineal descent has broadened to include deeper interests in the relationship between biology and culture, and in the shared substances of kinship. Examines the roles that medical innovations in birth control, political controversy over marriage, new reproductive technologies, adoption, and immigration play in determining how family and family life are defined. Students will gain firsthand experience conducting ethnographic interviews of local families through a service learning component.

ANT 405B Topic: Anthropology of Globalization. Examines globalization from a holistic, anthropological perspective. Demonstrates how anthropologists have theorized related issues such as migration, nationalism and transnationalism, the rise of non-state actors, technology and flows of capital, gender, healthcare, and human rights. Through an examination of the processes and effects of globalization, students will be encouraged to see globalization not as an abstract process but as one rooted in real historical events that profoundly affect our world today.

ANT 405E Topic: Anthropology of Reality TV. What is reality? How do we represent it? What role do "reality"-based television programs play in shaping cultural phenomena? What cultural stereotypes do they perpetuate? Do reality television programs represent cultural realities at all? Course explores the
emergence of the reality television genre from a global perspective and analyzes reality television programs from the U.S., Latin America, Asia, and the Caribbean as ethnographic representations of contemporary society. Students will examine the role of such programs in defining, perpetuating, and changing cultural practice, and will work with Winter Park senior citizens to film a pilot episode of a reality show focusing on elder care and issues. Prerequisites: junior status and ANT 200. Fulfills elective requirement for the Critical Media and Cultural Studies major.

ANT 475 Seminar: Ethnicity and Conflict. Considers the nature of ethnic identity, nationalism, and other culturally constructed sources of group identity as these serve as the basis for conflict. Asian Studies and African and African-American Studies minor elective and International Relations major course.