Minor Map: Latin American & Caribbean Studies
Effective Spring 2013

The minor in Latin American and Caribbean Studies is designed to complement a number of existing majors at the College by adding an international dimension. The minor is comprised of six (6) courses on Latin American and the Caribbean, including one (1) Core Course and five (5) Elective Courses (or twenty credit hours in any combination); at least three (3) of these must be at the 300-400 level, and no more than three (3) courses can be taken from the same discipline. Only three (3) courses taken to fulfill requirements in another major or minor from the departments listed below and with a concentration on Latin America or the Caribbean may count toward meeting the requirements of the minor in Latin American and Caribbean Studies; these must be approved by the Latin American and Caribbean Studies Coordinator.

Six (6) courses (or 24 credit hours) are required, at least three (3) of these must be at the 300-400 level.

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<th>Semester</th>
<th>Course</th>
<th>Prerequisite</th>
<th>Grade</th>
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<tr>
<td>LATIN AMERICAN/CARIBBEAN CORE COURSE</td>
<td>LAC 200 Foundations of Latin American and Caribbean Culture &amp; Society</td>
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<td>ELECTIVE COURSES</td>
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ANTHROPOLOGY
- ANT 201 Cultures of the Caribbean
- ANT 305 The Maya
- ANT 305 Topics in Anthropology (focus on Latin America or the Caribbean)
- ANT 345 Brazilian Amazon: Culture and Environmental Change (prerequisite: one LAC, ANT, ENV, IR, or SOC course)
- ANT 365 Real and the Supernatural in Latin America (prerequisite: one ANT course)
- 300-400 level course in Latin America or the Caribbean (approved by LACS Steering Committee)

LACS
- A course on Latin America and Caribbean Studies, including field study and topics courses

ENVIRONMENTAL STUDIES
- ENV 206 Caribbean Environmental History
- ENV 305 Topic: Environmental Issues in Latin America
- ENV 323 Conservation of Biodiversity (prerequisite: ENV 225 or consent)
- ENV 348 Sustainable Development
- ENV 353 National Parks and Protected Areas (focus on Latin America and the Caribbean)
- ENV 365 Environment and Development in Central America
- ENV 375 Island Economics and Sustainable Development in the Caribbean
- ENV 385 Sustainable Development in the Amazon Basin
- 300-400 level course in Latin America or the Caribbean (approved by LACS Steering Committee)

POLITICAL SCIENCE
- POL 202 The Americas: A Political History of Latin America
- POL 312 Problems of Latin America (prerequisites: POL 100 or two LAC classes)
- POL 317 Latin America and The United States in World Politics (prerequisites: POL 100, POL 130, or two LAC classes)
- POL 321 The Politics of Latin America (prerequisites: POL 100 or consent)
- 300-400 level course in Latin America or the Caribbean (approved by LACS Steering Committee)

HUMANITIES
- A course on Latin America or the Caribbean as approved by the LACS Steering Committee in Art, Art History, Music, Philosophy
- MUS 225 Political Music of Latin America
- MUS 260 Music of Brazil and Caribbean

ECONOMICS
- ECO 126 Economics and Public Policy
- ECO 203 Principles of Micro-and Macroeconomics (prerequisite: ECO 202)
- ECO 254 The Latin American Economies
- 300-400 level course in Latin America or the Caribbean (approved by LACS Steering Committee)

HISTORY
- HIS 120 Decade of Decision: Mexican Revolution
- HIS 265G Introduction to Latin American History
- 300-400 level course in Latin America or the Caribbean (approved by LACS Steering Committee)

INTERNATIONAL BUSINESS
- INB 390F Latin American Business Environments: Costa Rica

FOREIGN LANGUAGE
- 300-400 level course in French or Portuguese (approved by LACS Steering Committee)
- SPN 290 Intro to Hispanic Literature (prerequisite: 200-level SPN)
- SPN 302 Spanish for Advanced Communication
- SPN 303 Business Spanish for Non-Native Speakers
- SPN 322 Peoples and Cultures of Latin America
- SPN 330 Hispanic Literature in the U.S.
- SPN 332 Colonial Spanish Literature
- SPN 334 Latin American Identity in Literature
- SPN 336 Latin American Short Fiction: Telling Stories Today
- SPN 337 Performing Identity: Hispanic Theatre
- SPN 338 Race, Class, and Gender in Latin American Literature
- SPN 340 Hispanic Caribbean Literature
- SPN 342 Latin American Film
- SPN 344 CSI in Latin America: Crime, Family Ties, and National Politics
- SPN 432 Twentieth Century Latin American Literature: Revolution and Experimentation
- Prerequisites for all 300-level SPN courses: two 200-level courses

* See the Rollins College Catalogue for a comprehensive listing of all requirements.

Name: ___________________________ Date: ___________________________