Minors Man: Art History

Effective Fall 2013

The art history minor familiarizes students with the visual culture of societies from prehistory to the present day, strengthening students' understanding of art and culture through the analysis and interpretation of works of art as primary evidence in relation to historical events, politics, religion, social life, and other art forms. The minor teaches students a variety of scholarly art historical and archaeological methodologies; emphasizes the development of strong critical thinking, writing, and presentation skills; and promotes visual literacy and interdisciplinary study of a diverse array of sociopolitical and theoretical issues. The minor also supports and adds valuable knowledge and skills to majors such as studio art, history, philosophy, critical media and cultural studies, English, modern languages, classical studies, and anthropology.

**Six (6) courses are required:** three (3) core courses and three (3) electives, one at the 300-level or higher.

### CORE COURSES

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<tr>
<th>Semester</th>
<th>Course</th>
<th>Prerequisite</th>
<th>Grade</th>
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<tbody>
<tr>
<td></td>
<td>ARH 201 Introduction to Art History I</td>
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<td>ARH 202 Introduction to Art History II</td>
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<td>ARH 204 Introduction to African Art</td>
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<td>ARH 205 Introduction to Art Beyond the West</td>
<td>ARH 202</td>
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Student must take a course in three (3) of four (4) areas of specialization; one (1) course must be taken at 300-level or higher.

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<th>Semester</th>
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<th>Prerequisite</th>
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<tr>
<td></td>
<td>ARH ___ Ancient/Medieval</td>
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<td>ARH ___ Early Modern (Renaissance/Baroque)</td>
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<td>ARH ___ Modern (1700-present)</td>
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<td>ARH ___ Art Beyond the West</td>
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ARH 203 History Western Architecture  
ARH 218 Art & Arch. Egypt/Near East  
ARH 220 Castles & Cathedrals  
ARH 230 Italian Renaissance Art  
ARH 231 Northern Renaissance Art  
ARH 236 Art & Arch. of Greece  
ARH 237 Art & Arch. of Rome  
ARH 240 European Baroque Art  
ARH 250 European Art: Royalty & Revolution  
ARH 260 American Art & National Identity  
ARH 275 African Textiles, Dress & Fashion  
ARH 281 Special Studies – Early Med  
ARH 282 Special Studies – Early Mod  
ARH 283 Special Studies – Modern  
ARH 284 Special Studies – Beyond West  
ARH 295 History of Photography  
ARH 304 African Art & Colonialism  
ARH 315 Special Studies – Anc/Med  
ARH 320 ‘High’ Renaissance & Aftermath  
ARH 330 Special Studies – Early Mod  
ARH 335 Special Studies – Anc/Med  
ARH 336 ‘High’ Renaissance & Aftermath  
ARH 342 Rome: Age of Caravaggio/Bernini  
ARH 356 Impressionism  
ARH 360 Women in Art  
ARH 361 History of Photography  
ARH 362 History & Theory of Museums  
ARH 363 Artists on Film  
ARH 364 Picturing War  
ARH 365 Special Studies – Modern  
ARH 375 Special Studies – Beyond West  
ARH 424 Contemporary Art & Theory  
ARH 499 Senior Thesis  
CLS 306 Topics in Classical Archaeology

See the Rollins College Catalogue for a comprehensive listing of all requirements.