The art history major familiarizes students with the visual culture of societies from prehistory to the present day; strengthens students' understanding of art and culture by examining, analyzing and interpreting works of art as primary evidence in relation to historical events, politics, religion, social life, and other art forms; emphasizes the development of strong critical thinking, writing, and presentation skills; teaches students a variety of scholarly art historical and archaeological methodologies; prepares majors for careers, including those in the arts and archaeology; and promotes visual literacy and interdisciplinary study of a diverse array of sociopolitical and theoretical issues.

Students are encouraged to pursue internships and Honors in the Major. Students may opt out of either ARH 201 or ARH 202 with an AP exam score of 4 or higher. Transfer classes applied to the major will be considered on an individual basis. Graduate programs in Art History require specialized language training; students should consult with their advisor about appropriate language options. Graduate programs in the field of art conservation usually require applicants to have taken college-level chemistry through organic and have a strong studio art background. See the departmental website for further information (http://www.rollins.edu/art).

**Twelve (12) courses are required:** five (5) core courses, three (3) area specializations, and four (4) 300/400-level electives.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Prerequisite</th>
<th>Grade</th>
<th>G.E.*</th>
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<tbody>
<tr>
<td></td>
<td>ARH 201 Introduction to Art History I</td>
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<td>ARH 202 Introduction to Art History II</td>
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<td>ARH 204 Introduction to African Art OR</td>
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<td>ARH 205 Introduction to Art Beyond the West</td>
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<td>ARH 450 Art History Capstone Seminar</td>
<td>ARH201 &amp; ARH202</td>
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<td></td>
<td>ART ___ Studio Art Course</td>
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Students must take a course in three (3) of four (4) areas of specialization.

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<th>Grade</th>
<th>G.E.*</th>
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<tbody>
<tr>
<td></td>
<td>ARH ___ Ancient/Medieval</td>
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<td>ARH ___ Early Modern (Renaissance/Baroque)</td>
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<td>ARH ___ Modern (1700-present)</td>
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<td>ARH ___ Art Beyond the West</td>
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Students must take four (4) elective courses; all must be at the 300-level or higher.

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<th>Course</th>
<th>Prerequisite</th>
<th>Grade</th>
<th>G.E.*</th>
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<td>ARH ___</td>
<td>Check Catalogue</td>
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**Special Note about the General Curriculum:** Only one general curriculum requirement from the group A, C, D, L, O, P, S may be double-counted to satisfy both the general curriculum and the major requirements. See the Rollins College Catalogue for a comprehensive listing of all requirements.

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<th>Name: __________________________</th>
<th>Date: __________________</th>
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