

Interession 2023

Course Descriptions

ARH 195 – Engaging Museum Audiences

Instructor: David Matteson

Museum docents facilitate meaningful connections between visitors and works of art. This course will train students in museum education best practices and prepare them to lead tours of the Rollins Museum of Art. Students will gain professional experience, confidence in public speaking, and a rich understanding of art's impact.

ART 295 – Ceramic Sculpture: A Hands-On and Historical Approach

Instructor: Audrey Hope

The course provides an introduction to hand building in clay, the history of ceramics, and the use of clay in contemporary art. Students will come away with a hands-on field trips. We will explore a range of approaches to ceramic sculpture.

BIO 195 – Science of Marine Life in the Movies and Television

Instructor: Fiona Harper

Is marine life portrayed accurately in the movies? Yes, in documentaries, but what about films such as "Finding Nemo"? Which parts are scientifically correct and which are not? Why do film-makers get the science wrong? Do inaccurate portrayals reflect society's anxiety? Together, we will explore these questions and more.

BIO 295 – Animal Conservation

Instructor: Bobby Fokidis

This discussion-based course is an introduction to the theory and practice of wildlife conservation, with field trips to several habitats around Central Florida to observe, and study Florida's diverse species of fish, amphibians, reptiles, mammals and birds. This course is open to both non-majors and majors.

COM 195 – The Truth about Fake News

Instructor: David Painter

This course explores fake news through an analysis of its definition, practice, content, and effects. Additionally, we will discuss the nature of objective reporting and analyze biased and inaccurate political news to put these practices into perspective and develop our media literacy skills for evaluation fake and legitimate news stories.

ENG 195 – The Plots of PIXAR

Instructor: Matthew Forsythe

In addition to their feature-length films, PIXAR Animation Studios has produced an impressive range of celebrated "shorts." In this course, a fiction workshop, students will consider the narrative techniques in these short films and use the lessons to inspire their own writing. While our creations will take the form of stories, rather than films, they should retain the energy, the imagination, and the narrative drive of the works that inspired them.

ENG 295 – Mean Girls in Lit and Film

Instructor: Jill Jones

This class is about mean girls in American literature, film and popular culture, from Cinderella to Regina George. How far back does this character/stereotype/mythical figure go in literature and culture? Why does she keep re-appearing and what does she tell us about power, gender, and society?

INT 295 – Immigration Rights Immersion

Instructor: Danielle Abdon, Victoria Teske

The Alford and Bonner first-year student immersion will explore the issues of immigration and the lives of undocumented persons through academic research literature and two days of immersion at Hope Community Center in Apopka. Open only to Alford and Bonner students.

INT 295 – Job Market Bootcamp

Instructor: Todd French, Jana Mathews

On the home stretch? This course gives you the practical tools and skill sets necessary to succeed in your life and career after graduation. Topics include resumes, cover letters, LinkedIn, and interview skills; how to negotiate starting salaries and ask for promotions; deciphering health and retirement benefit plans; budgeting and savings strategies; student loan repayment; finding friends and professional mentors in new cities; and achieving a healthy work-life balance. Activities include networking events with Rollins alums, panel discussions with industry professionals, and several professionalization workshops.

INT 295 – Global Citizenship: No Passport Required

Instructor: Giselda Beaudin

This course explores global citizenship and challenges students to develop intercultural competence without leaving home. Students will gain awareness of their own and other cultures, engage and empathize with other worldviews, and practice open-minded approaches to cultural difference. *(Does not fulfill Global Experience Requirement)*

INT 295 – How to Think Strategically

Instructor: Raghendra KC

Doing business is about interacting with people, from colleagues and customers to competitors and stakeholders. This course uses in-class exercises and real-life cases, and insights from marketing, strategy, microeconomics and psychology to provide its participants a comprehensive perspective in strategic interactions and decision making.

INT 295 – Developing Your Emotional Intelligence

Instructor: Tres Loch

"Today's in-demand skills are increasingly technical in nature. However, there's a corresponding need for the uniquely human ability to work with and through others to accomplish important goals." In the course, *Developing Your Emotional Intelligence*, we will focus on the four main components of EI: Self-Awareness, Other-Awareness (Social Awareness), Self-Regulation and Social Skills

INT 295 – Water, Sanitation and Health in Rural Areas

Instructor: Pedro Bernal

This course introduces students to ways of purifying water in places where access to potable water is limited. In addition, it teaches them how to use water analysis equipment to determine if a water sample is potable. That involves both chemical and Microbiological measurements.

INT 295 – Wild America: Nature in American Thought

Instructor: L. Ryan Musgrave

We'll examine the role of nature in U.S. society via a case study of the Genius Preserve & Florida green/urban spaces. We'll student foundational U.S. texts (Thoreau, Whitman, Annie Dillard) films (David Brower) urban/green spaces to understand how 'nature' informs American ethos, spaces, & national identity. Tuesday through Friday: walk-thrus of Genius Preserve. Option available for interested students on Thursday or Friday last days of class, weather permitting: canoe or kayak with Dr. Musgrave: check-out boats from Rollins boathouse, & cross lake over to visit original Windsong House/Preserve to visit the property/grounds by water.

POL 295 - What Does the Constitution Say About that? Ethics and Constitutional Law

Instructor: Julia Maskivker

This class introduces students to a compiled and essential critical summary of the most influential constitutional issues and Supreme Court decisions in the United States in the last 50 to 70 years. We will read and analyze legal and ethical arguments for and against issues such as abortion rights, executive emergency powers, gay marriage, civil rights, the death penalty, the right to bear arms, prayer in schools, and other topics decided upon in the Supreme Court jurisprudence. The class will also include comparative analysis of other traditions in legal interpretation outside of the United States, especially those existing in systems of "unwritten" constitutions and less entrenched norms of judicial review by higher tribunals.

POL 295 – Science Fiction and Politics

Instructor: Tahmina Rahman

In this course, students will engage with classic works of political theory alongside reading and watching works of science fiction. These instructional materials will address some of the most enduring questions of political philosophy. What is considered just and fair? What makes rule legitimate? Pairing works by political theorists such as Hobbes, Foucault, Tickner and great literary figures and film makers such as Le Guin, Asimov, Kubrick, and Nolan this course will help the students think about the complex and enduring problems of politics such as racism, patriarchy, neocolonialism, democracy and autocracy, controls over the means of production etc. in a creative manner.

PSY 295 – Harry Styles and the Cult of Personality

Instructor: Sharon Carnahan

A fervent fandom follows Harry Styles, the charismatic star whose net worth approaches \$100 million and who has been rocking stadium sized crowds with #1 hits for 10 years, since age 16. In this course, we will examine the music of Harry Styles, and its tropes of love, loss, relationships and joy, tying in to psychological themes. Next, we will review the "cult of personality," analyzing concert videos, public relations output, films and interviews to identify the use of social psychology and other influences on his popularity. Finally, we will compare Harry Styles' career to that of previously adored celebrities and predict the future of Harry Mania. Both *Harries* and *non-Harries* are welcome.

PSY 295 – The Mind in the Machine

Instructor: Paul Harris

From Fritz Lang's *Metropolis* (1927) to Alex Garland's *Ex Machina* (2015), portrayals of artificial intelligence in film reflect cultural ambivalence towards technology and shifting views of human nature. Analyzing AI in film, we will use the "non-human" to gain a better understanding what it means to be human.

SPN 195 – Introduction to Spanish Writing

Instructor: Yona Smith

Feel more confident writing in Spanish or take your writing to the next level! This course introduces the basics of writing in Spanish, including the usage of key grammatical elements, coordinating phrases, and transitional words in a step-by-step, systematic way. Intended for students that have completed SPN 101 or SPN 102.

REL 295 - Portraits of Jews and Judaism in Contemporary Film

Instructor: Yudit Greenberg

Course introduces students to films depicting ethnic, social, and religious images of the Jew from the immigrant experience at the beginning of the 20th century until the present. Students will learn to critically discuss and analyze themes and issues in modern Jewish life. Assessment includes discussion; a brief presentation in which students articulate major issues, images, and themes presented in the films and a short paper in which students demonstrate their ability to critically analyze an issue in modern and contemporary Jewish life on the basis of a selection of film.