



## FALL 2017 COMMUNITY ENGAGEMENT (CE) COURSES

Courses with the comment "CE Course" in the Prerequisite/Comment field of the course listings have been identified and approved as courses having a community engagement component. Students enrolling in CE courses should expect to work closely with community-based organizations and people to meet local, state, and national needs in partnership with the community. As a part of CE courses students will apply what they are learning in the classroom to the community through service-learning, research, and/or civic participation, and be involved in active dialogue and reflection. Students should contact course instructors for additional information.

CRN	SUBJ	CRSE	SCT	TITLE	CR	DAYS	TIMES	INSTRUCTOR	PREREQS/COMMENTS
90043	ANT	302	1	The Maya_CE	4	T R	1400-1515	Kistler Sarah	CE course. Course may count as LAC or IR elective.
90604	ANT	305Z	1	Topic: Public Archaeology_CE	4	M W	1430-1545	Gilmore Zackary	CE course.
90489	COM	302	H1X	New Media & PR_CE	4	M	1600-1830	Painter David	PR concentration. Blended. CE course.
90820	COM	325	1	Communication Campaigns_CE	4	M W	1300-1415	Painter David	HC & PR concentrations. CE course. Course added 3/20/2017.
90494	COM	336	H1X	Com Across Lifespan_CE	4	W	1600-1830	Stone Anne	HC concentration. Blended. CE course.
90185	EDU	280	1	Diversity in American Edu_CE	4	M W F	1100-1150	Yu Jie	Course may count as AAAS, AMST, or SWAG elective. CE Course.
90516	EED	368	H1X	Math Content/Methods: Elem_CE	4	M	1600-1830	Yu Jie	CE Course.
90521	ENG	209	H1X	Intro to Prof Writing_CE	4	T	1600-1830	Coffae Lori	CE course.
90218	ENV	289	1	Nature in the City_CE	4	T R	1100-1215	Stephenson Robert	Course may count as AMST elective. CE course.
90233	GBH	310	1	Intro to Global Health_CE	4	M W	1430-1545	Kline Nolan	CE course. Course may count as IR elective.
90801	ICE	305	1	Community Arts & Activism_CE	4	T R	0930-1045	Garzon Nadia	One 100-level and three 200-level Neighborhood courses, MCMP and WCMP competencies (one or two 150-levels may count toward the 200-level requirement). FCMP may be taken prior to or concurrently. Fee \$25. CE course.
90759	MM	200A4	1	Music & The Mind_CE	4	M W F	1200-1250	Hamilton Lucy	One 100-level Neighborhood course. CE course.
90559	PHI	312	H1X	Feminist Theory_CE	4	W	1600-1830	McLaren Margaret	Course may count as SWAG core. CE course.
90363	POL	332	1	International Human Rights_CE	4	T R	1400-1515	Chong Daniel	CE course. Course may count as SWAG or IR elective.
90376	PSY	309	1	DEV: Adolescent Development_CE	4	M W	1300-1415	Davidson Alice	PSY 150. CE course.
90382	PSY	328	1	DEV: Dev Psych w/Lab_CE	4	M W	1300-1415	Carnahan Sharon	PSY 150. Co-requisite: PSY 328L. CE course.
90835	RCC	100	07	Let's Talk Politics_CE	4	M W F	0900-0950	Painter David	CE course. Foliotek fee \$90.
90837	RCC	100	09	Revolution Will Not Be Tele_CE	4	M W F	0900-0950	Miller Jonathan	Enrolled students cannot take a course that meets 8-8:50 am on Wednesdays (will be leaving campus at 8:30 am to meet with CE partner). CE course. Foliotek fee \$90.
90575	SEB	320	1	Strategies for Changemakers_CE	4	W	1600-1830	Singaram Ilayaraja	SEB 200. SEB majors/minors only or instructor consent. CE course.
90619	SWAG	205	1X	Intro Sex/Women/Gender_CE	4	T R	1530-1645	Dennis Kimberly	CE course.
90719	WCC	200A4	1	The Power of Print_CE	4	R	0800-1045	Simmons Rachel	One 100-level Neighborhood course. Fee \$50. CE course.



## FALL 2017 FIELD STUDY COURSES

Contact the Office of International Programs for field study availability and [applications](http://www.rollins.edu/international-programs/programs/field-studies.html), <http://www.rollins.edu/international-programs/programs/field-studies.html>. Enrollment requests for field study require the instructor's written consent and a completed RIPA application. All field study courses are subject to cancellation pending adequate student enrollment.

## FALL 2017 TOPICS COURSES

Topical course descriptions provided below are not available in the College Catalogue.

**ANT 305P Topic: *Drugs, Sex & HIV*.** Explores the cultural, societal, political, economic, and public health dimensions of the HIV/AIDS pandemic on a global level, with particular focus on the ways that inequality has made some populations more vulnerable to HIV than others. Explains how substance use and sexual behavior play a role in the spread of HIV transmission. By the end of the course, students will understand how anthropologists approach and study the HIV pandemic and be familiar with the lived experiences of people living with or affected by HIV today.

**ANT 305Z Topic: *Public Archaeology\_CE*.** Archaeologists are increasingly recognizing public archaeology as a valuable form of applied anthropology. From K-12 educational programs, to museum exhibits, to open tours and presentations, archaeologists today are more involved in public outreach and education than ever before. Through a combination of classroom instruction and community-based experiential learning, this course explores various public uses of, and engagement with, archaeology by focusing on three related questions: 1) Why does the public need archaeology?; 2) Why does archaeology need the public?; and 3) How can archaeologists most effectively communicate and collaborate with various public stakeholders?

**ARH 262 Themes: *Property or Plunder?*** Who owns the past? What is culture? Is heritage important and if so, to whom? If a work of art is looted during war and decades later ends up legally in a museum, do the owners' descendants have a right to claim it? If an ancient artifact is removed from its site by a colonizing country, should it be returned even if the culture that made it no longer exists? This course explores these and other questions concerning ownership of cultural objects. Students will investigate and argue actual cases from legal, ethical, historical, and aesthetic viewpoints, including disputes between nations, museums, educational institutions, and private citizens.

**ARH 315 Anc. Art: *Etruscan Archaeology*.** The building blocks of Roman culture were based largely on the practices and institutions of Greek and Etruscan forerunners. The Etruscan culture has been traditionally known through its tombs, but exciting new developments have come about as the result of recent excavations in central Italy. This course explores these new discoveries in the archaeology, art, history, religion, and social structure of this mysterious people. **Fulfills the ARH Ancient and Medieval Requirement. CLS and ARCH Elective.**

**BUS 390E Topic: *Accelerated Growth*.** Focuses on developing and managing an enterprise developed for rapid growth based on proven models. Examines the role of the entrepreneur founder along with strategies, methods, policies, processes and procedures to ensure growth is achieved.

**CHM 460E Topic: *Fermentation*.** Detailed study of biochemical pathways for lactic acid and alcoholic fermentation by microorganisms. Primary literature readings and experimentation will focus on the fermentation of vegetables (sauerkraut, kimchi), grains (beer, wine), and dairy (cheese, yogurt).

**CMC 150B Topic: *Diversity & Soc Justice*.** This course invites you to engage the question, "Who am I?" from a social justice perspective. Each of us will explore our own life experiences and identities (e.g., race, class, and sexuality) through practices of self-reflection that promote liberation of self and others. Together, we will live the question: "How can I be a positive force for justice and equality?"

**CMS 495J Tpc: *Computational Photography*.** Explores how computation impacts the entire workflow of photography, which is traditionally aimed at capturing light from a 3D scene to form a 2D image. Includes creative (artistic), theoretical (mathematical) and programmatic perspectives of student's digital photos. Covers such topics as digital image representation, sampling, brightness and contrast, color models, geometric transformations, synthesizing images, stereograms, photo-mosaics and fractals using the Python programming language.

**COM 215B Topic: *Visual Comm & Culture*.** Examines the relationship visuals have to our everyday lives, whether that is the way we dress, the spaces in which we live and work, or the popular culture we created and consume. It provides a background in theories of visual persuasion, and relies on examples from students' lives and interests for much of the primary content. Discussions of truth, taste, influence, and power through visuals will be accompanied by analysis of art, television, social media, film, fashion and architecture.

**COM 315W Topic: *Inclusive Leadership*.** Designed for students focusing on the Organizational Communication and Leadership concentration area in Communication Studies. Students will explore methods for creating an inclusive workplace and providing leadership that is strong, effective, and responsible in terms of encouraging rich and productive participation from organizational members whose voices might otherwise be silenced or marginalized.



**ENV 305V Topic: *The Everglades*.** Florida's Everglades are unique. The historic sheetflow of water across southern Florida created an ecosystem found nowhere else in the world. However, human manipulation in the twentieth century reconfigured this massive system, creating serious problems that Americans have now pledged more than \$8 billion to "fix." Focus is on the biology, geology, and hydrology of the Everglades as well as the human history that has ranged from calls for drainage to restoration. ***Co-requisite: January intersession two-credit field study in which the class will explore the Everglades from its central Florida headwaters to the southern tip of Florida, seeing first-hand the complex issues affecting this system.***

**MAT 390E Tpc: *Geometry/Islamic Patterns*.** Islamic artists constructed their geometric art using straight-edge and compass. This allowed them to design intricate and precise drawings but also created some constraints. Students will make Islamic patterns using both traditional and modern tools and use the mathematics of symmetry and tilings to explore the possibilities and constraints involved. ***Prerequisites: MAT 211 or MAT 230.***

**MUS 305M *Counterpoint Across Centuries*.** Counterpoint, two or more melodies intentionally heard simultaneously, is a technique that has been heard not only through millennia but also across cultures. Students will practice writing in a variety of styles, from ancient to modern, Western to Asian and African. ***Prerequisite: MUS 152.***

**PSY 315B Topic: *BEH Behavior Economics*.** Analyzes organisms' responses to situations of risk, uncertainty, and tradeoff as a function of economic framework. Examines possibilities for helping individuals make better choices in accord with their own goals. ***Prerequisite: PSY 155.***

**SEB 290B Topic: *Env Changemaking & SE*.** Students will gain the skills and knowledge to utilize social entrepreneurship principles to create a positive global environmental impact. Will be exposed to practical and creative approaches to sustainably solving our most pressing environmental and social challenges by examining innovative frameworks, initiatives, and strategies across the public and private sectors.