

SPRING 2019 COMMUNITY ENGAGEMENT (CE) COURSES

Courses with the comment "CE Course" in the Prerequisite/Comment field of the course listings have been identified and approved as courses having a community engagement component. Students enrolling in CE courses should expect to work closely with community-based organizations and people to meet local, state, and national needs in partnership with the community. In CE courses students will apply what they are learning in the classroom to the community through service learning, research, and/or civic participation, and be involved in active dialogue and reflection. Students should contact course instructors for additional information.

CRN	SUBJ	CRSE	Section	TITLE	Credits	DAYS	TIMES	Instructor	PREREQS/COMMENTS
10125	COM	302	1	New Media & Pub Relations_CE	4	TR	2 :00-3 :15P	T Gournelos	PR concentration. CE course. Course Fee: \$32.
10127	COM	318	1	Contemporary PR_CE	4	MW	2 :30-3 :45P	D Painter	PR Concentration. CE course.
10490	COM	318	H1X	Contemporary PR_CE	4	T	4 :00-6 :30P	D Painter	PR Concentration. CE course.
10503	ECO	242	H1X	Econ, Media, Propaganda_CE	4	M	4 :00-6 :30P	B Balak	PPE elective. CE course.
10511	EDU	385	H1X	Tchg Stud w/Exceptions_CE	4	W	4 :00-6 :30P	J Hewit	CE course.
10529	ENG	367	H1X	Creative Writing:The Lives_CE	4	T	6 :45-9 :15P	V Brown	ENG 167. CE course.
10187	ENV	413	1	Sr Sem:Environmental Issues_CE	2	MWF	12:00-12:50P	R Stephenson	ENV Senior Seminar - ends at spring break. CE course.
10188	ENV	413	2	Sr Sem:Environmental Issues_CE	2	MWF	11:00-11:50A	R Stephenson	ENV Senior Seminar - ends at spring break. CE course.
10430	SPN	301	1	Adv Spanish thru Lit & Fil_CE	4	TR	11:00-12:15P	P Tome	SPN 291 or consent. CE course. IR or LACS elective.
10542	PHI	312	H1X	Feminist Theory_CE	4	R	4 :00-6 :30P	M McLaren	SWAG core. CE course.
10473	PSY	328	1	DV: Develop Psych w/Lab_CE	4	MW	1 :00-2 :15P	A Davidson	PSY 150. Co-requisite: PSY 328L. CE course.
10684	PSY	328L	1	DV:Developmental Psy Lab_CE	2	W	09:00-10:50A	A Davidson	PSY 255. Corequisite: PSY 328. CE course.
10685	PSY	328L	2	DV:Developmental Psy Lab_CE	2	W	10:00-11:50A	A Davidson	PSY 255. Corequisite: PSY 328. CE course.
10788	SWAG	205	1X	Sexuality, Women & Gender_CE	4	TR	3 :30-4 :45P	K Dennis	CE course.
10393	SE 3	20 1		Strategies for Changemakers_CE	4	MW	2 :30-3 :45P	J Balzac	AAAS Core. SE 100. CE course. SI skills core or SWAG elective.
10395	SE 3	40 1		Designing & Planning for SE	4	W	1 :00-3 :30P	C McInnis-Bowers	SE 220 and 320. Seniors only.
10403	SOC	360	1	Poverty and Social Welfare_CE	4	MW	1 :00-2 :15P	S Gonzalez Guittar	One SOC course or instructor consent. AAAS, AMST or SWAG elective. CE course.
10221	ICE	200C	1	The Patient Experience_CE	4	TR	08:00-09:15A	S Brown	One 100-level neighborhood course. CE course.
10222	ICE	200C	2	Collab.Problem Solving_CE	4	TR	09:30-10:45A	D Chong	One 100-level rFLA course. CE course.

10227	ICE	300	1	Community Arts and Activism_CE	4	TR	09:30-10:45A	N Garzon	One 100-level and at least two 200-level Neighborhood courses, MCMP and WCMP competencies. FCMP and third 200-level neighborhood course may be taken concurrently. CE course.
10236	IMW	200C	2	My Body, My Self_CE	4	TR	09:30-10:45A	S Parsloe	One 100-level Neighborhood course. CE course.
10244	IMW	300	3	Practicing Social Justice_CE	4	TR	09:30-10:45A	J Cavanaugh, M Hein	One 100-level and at least two 200-level Neighborhood courses, MCMP and WCMP competencies. FCMP and third 200-level neighborhood course may be taken concurrently. CE course.
10304	MM 2	00C	2	Politics of Climate Change_CE	4	TR	09:30-10:45A	M Gunter	One 100-level Neighborhood course. Course may count as IR or SDEV core or ASIA elective. CE course.
10796	MM 3	00 3		Who Cares for Child/Elders_CE	4	TR	09:30-10:45A	A Armenia	One 100-level and at least two 200-level Neighborhood courses, MCMP and WCMP competencies. FCMP and third 200-level neighborhood course may be taken concurrently. CE course.
10471	WCC	300	2	WritingBooksfor(&with)Child_CE	4	TR	09:30-10:45A	M Forsythe	One 100-level and at least two 200-level Neighborhood courses, MCMP and WCMP competencies. FCMP and third 200-level neighborhood course may be taken concurrently. CE course.

SPRING 2019 FIELD STUDY COURSES

Contact the Office of International Programs for field study availability and [applications](http://www.rollins.edu/international-programs/programs/field-studies.html),
<http://www.rollins.edu/international-programs/programs/field-studies.html>.

Enrollment requests for field study require the instructor's written consent and a completed RIPA application.

All field study courses are subject to cancellation pending adequate student enrollment.

SPRING 2019 INTERSESSION COURSES

Intersession courses are held January 7 through 11, 2019.

ANT 295 *Florida Immigrant Cuisine & Culture.* Cuisine is a central facet of human identity. In this class, we will learn about the cultural histories and origins of several diaspora groups in Orlando, ranging from Latin American to Middle Eastern. We will further explore how these cultures maintain and transform cultural traditions through their local foodways.

ARH 295 *Art in Orlando.* Orlando possesses a surprising number of art museums, which we will visit in this course, including the Alford, Polasek, Morse, OMA, Mennello, and others to explore artworks, the creation of art collections, and the elevation of artistic culture locally. We will think critically about artworks and their presentation within our community.

ART 195 *The Visual Journal.* Examine the importance of creative self-reflection in developing your sense of self & making meaning in your life. The visual journal—a creative fusion of writing and imagery—is our vehicle for this daily practice of self-reflection. Engage in a variety of experimental writing & art activities including erasure poems, memory & sensory writing, printmaking, drawing and collage. Students will complete a hand-bound visual journal by the end of the course. *Course fee: \$50.*

BIO 198 *Animal Conservation.* This discussion-based course is an introduction to the theory and practice of wildlife conservation, with field trips to several habitats around Central Florida to observe, and study Florida's diverse species of fish, amphibians, reptiles, mammals and birds. This course is open to both non-majors and majors.

CHN 295 *Intro to Chinese Calligraphy.* This introductory course teaches the fundamental techniques and aesthetic values of Chinese calligraphy. Prior knowledge of the language is not required. Students will be exposed to a variety of styles of Chinese calligraphy. The hands-on practice will allow students to put their knowledge into use to produce Chinese calligraphy.

CHM 295 *Lives of Moral Commitment.* This course is an exploration of the lives of individuals that have lived exemplary and courageous lives. The emphasis is on reflecting on the reasons and motives for their actions. Ultimately, this course wants to ask: What kind of life should I live?

COM 195 *South Park and Society.* This course will examine the way in with South Park addresses and interacts with contemporary society, using humor, satire, irony, and obscenity to address social, political, economic, and other issues.

DAN 295 *The Body Keeps the Score.* This course prepares students for an upcoming performance of *The Body Keeps the Score* through textual analysis, character and choreographic exploration, and rehearsal practices and applications. Enrollment is limited to students actively involved with the performance of this work as well as understudies, a dance captain/rehearsal assistant and stage manager. *Register in department.*

ECO 195 *Great Recession: An Economic Analysis.* This course examines the causes of the 2008-2009 economic and financial crisis, explains the global nature of the recession, and comments on various measures deployed by governments around the world to contain it. The interplay between economics and politics will also be considered.

ENG 195 *The Plots of PIXAR.* In addition to their feature-length films, PIXAR Animation Studios has produced an impressive range of celebrated "shorts." In this course, a fiction workshop, students will consider the narrative techniques in these short films and use their lessons to inspire their own writing. While our creations will take the form of stories, rather than films, they should retain the energy, the imagination, and the narrative drive of the works that inspired them.

ENG 295 *Writing for Publication.* Ready to be published? In "Writing for Publication" students polish already written fiction and creative nonfiction for submission to newspapers, magazines, literary journals, literary contests, etc. Students will workshop essays and stories, conduct research on the genre, style, and audience of specific publications, open a Submittable account, and submit their final drafts to at least four suitable publications.

ENG 295 *Films of Christopher Nolan.* *Inception*, *Memento*, *The Dark Knight*, *Interstellar*—these are just a few of the films created by critically acclaimed director Christopher Nolan. The course focuses on Nolan's cinematic vision and the ways his films speak to a unique cinematic philosophy.

HIS 195 *The Celluloid War: Exploring the Vietnam Conflict in Film.* What is your favorite Vietnam war movie? How close does it come to reality? How can you assess historical accuracy in Hollywood films? This class will explore the Vietnam War and the movie industry's interpretation of the conflict.

Scroll down for more courses.

INT 295 Job Market Boot Camp. On the home stretch? This course gives you the practical tools and skill sets necessary to succeed in your life and career after graduation. Topics include resumés, cover letters and interview skills; how to negotiate starting salaries and ask for promotions; deciphering health and retirement benefit plans; budgeting and savings strategies; student loan repayment; finding friends and professional mentors in new cities; and achieving a healthy work-life balance. Activities include networking events with Rollins alums, panel discussions with industry professionals, professionalization workshops....and lots of pep talks and chocolate consumption. *Seniors only.*

INT 295 Environmental Justice Immersion. Required for all first-year Alfond Scholars and Bonner Leaders. We will participate in a three-day immersion focused on environmental justice and immigration in Apopka, Florida. The course will include one day of on campus pre-flection, three days at the Immersion site and a final day of reflection back on campus.

INT 295 How to Fail Successfully. Examines failure in relation to success from both a theoretical and practical perspective. Students will engage and explore failure through case studies, reflection, and examination of personal values and abilities. Provides practical strategies and skills to fail successfully at college and in life.

PHI 195 Nature Thought: Wild America. A hands-on learning experience: students canoe, walk, and/or bike to explore the Genius Preserve near campus (the last undeveloped Winter Park lands) and other local nature settings. We will examine and discuss foundational U.S. texts, films, and archives to understand the role of 'nature' in U.S. culture, ethos, and national identity.

PHY 295 Intro MATLAB Programming. MATLAB, or Matrix Laboratory, is a high level programming language used all over the world and in a variety of scientific fields for, among other things, data analysis and visualization. This course will introduce students to basic MATLAB programming concepts and allow for completion of a small, student-defined course project in their own major field by the end of the week. The course is appropriate for beginners without programming knowledge however; ideally, students will have completed MAT 112.

POL 195 Can the Government Do That? This class will analyze the morality of laws that seek to limit citizens' freedoms. For example, is there a right to assisted suicide? Is selling human organs unethical? Should we be left alone to consume pornography? Is abortion wrong? These and other controversial issues in American politics will be discussed and understood.

POL 295 Money & the Basics of the U.S. Political Economy – from Global to Personal. Do you know what FICO sex is? Do you know how to read an Explanation of Benefits form, or whether to use a 1040A or 1040EZ? Have you considered whether you have sufficient cash savings before you pay into retirement? Do you know the difference between the federal debt and deficit? Be a responsible citizen and take this course to understand how political and personal decisions affect the economic well-being of people.

POL 295 Film & Politics of Sport. Taste the thrill of victory and agony of defeat, while mentally prepping for the next major sporting event. Explore cutting-edge sport documentaries, and fine-tune your inner political antennae in this examination of the politics of sport. Whether competitor or super-fan, you will never see sports the same way again.

PSY 295 The Mind in the Machine. From Fritz Lang's Metropolis (1927) to Alex Garland's Ex Machina (2015), film portrayals of artificial intelligence reflect shifting cultural views of human nature and attitudes about technological "advancement." Analyzing a variety of film AI we will use the "non-human" to gain a better understanding what it means to be human.

PSY 295 Art and the Brain. This class will attempt to provide a biological basis for the theory of aesthetics beginning with basic brain anatomy and the areas responsible for facial recognition, color vision, depth perception, optical illusions, and dream images. Specific works of art will be examined from the perspective of both artist and perceiver.

RCC 195 R-Compass Peer Mentorship. This is a leadership course focused on the development of and preparation for the R-Compass Peer Mentor (RPM) position. Students enrolled in this course have been selected as RPMs for rFLA 100 courses in the Spring.

SPN 295 Culture and Conversation: Spain. This course improves fluency in Spanish and explores Spanish history, geography, culture, and current affairs. This course incorporates popular television, music, movies, and news for an immersive language learning experience. *Prerequisite: SPN 201 or equivalent.*

THE 295 Dramaturgy and Development: John Proctor Is the Villain. This course prepares students for the upcoming production of *John Proctor Is the Villain* through dramaturgical analysis, character and script exploration, historical research, textual analysis, and rehearsal practices and applications. Enrolment is limited to students actively involved in the spring production. Register in department.

Scroll down for more courses.

SPRING 2019 TOPICS COURSES

ANT 205 Topic: Culture & the Environment. We will examine how different societies have interacted within their physical environments throughout time and space using an anthropological perspective. From the very beginning, as Homo sapiens (us), we have been using our most important adaptive tool—culture—to make our living from our environments. As a result, we become connected to our place, and our cultural identities are often linked to the surrounding landscape, resources, landscape markers, and people. In most societies people, who have lived in stable communities for generations and depend upon the surrounding natural resources for their livelihood, have myths that link their people to spirit beings who influence their surroundings and the resources there. Often our very sense of self, as individuals who live in a community, depends upon the health and well-being of our place. What happens in societies whose natural resources and communities are threatened by global processes, including major political, social, and environmental changes? We will examine the impacts of such changes in a few contemporary societies across the globe and peoples' responses as they try to cope.

ANT 205 Topic: Mystery of Health & Healing. Did you know that most cultures through time and space believed in a life force? How do healers access the unseen world to find the causes of illness and heal the sick? What is the significance of smoke in healing rituals? Why do acupuncturists stick those almost hair-thin needles in peoples' bodies? In this course, we will explore some answers to these and other questions by comparing and contrasting beliefs about healing, the body and illness, cross-culturally. Our journey will compare and contrast biomedicine (the Western medical science paradigm) with the ethno-scientific paradigm of healing with life force, (sometimes lumped together as energy medicine), including shamanism, Chinese medicine, homeopathy, and others.

BIO 435 Senior Seminar: Marine Biology Topics

BIO 440 Senior Seminar: Topics in Biology

BUS 390 Topic: Export-Import Management

COM 315 Topic: Social Marketing. Social Marketing will discuss the ways in which organizations can combine their marketing efforts with social good issues. These range from corporate social responsibility to partnerships with nonprofits to creating sustainable or ethical products, and occur in every industry. In this class, students will work with a nonprofit

client and "pitch" their idea for a social marketing strategy to for profit companies.

CMS 495 Topic: Deep Learning

ENG 221 Topic: World Literature: World Drama

ENV 305 Topic: Tropical Conservation. Why do the tropical regions of Latin America support such an amazing diversity of wildlife and habitats? Where is this diversity concentrated and what species are most vulnerable to human impacts? What strategies are successful in protecting tropical habitats? How can we design our 'working landscapes' to better support the goals of conservation? These questions lie at the heart of our class discussions as we explore conservation in the American tropics.

HIS 365 Topic: Introduction to Public History. This course will provide a general overview to the world of public history. Over the course of the semester, we will investigate historic archives, collections, museums, exhibits, interpretation, oral histories, and more. Much of this class will be taught in a laboratory atmosphere with students experimenting with different branches of public history. There will also be considerable class discussion in which all are expected to participate. We will also go on a number of field trips to local museums, hear from guest lecturers, as well as discuss readings.

MEN 315 Topic: Music & Power in the Middle East

MUS 305 Topic: Jazz Vision

MUS 305 Topic: Music Business/Music Marketing

MUS 305 Topic: Health and Wellness for the Modern Musician. This course will explore various components of musician's health including voice care for occupational voice users, hearing health, and performance anxiety. This course is designed for performers and educators who have an interest in occupational health associated with learning and performing music.

MUS 305 Topic: Music Technology 2

REL 251 Topic: The Future of Religion. This course explores Religion as it has been experienced and studied throughout history. Beginning with the term “Religion”, we will explore the concepts of myth, ritual, belief, and practice, attempting to define for ourselves what religion is and how it functions in human life. This notion will carry us beyond the simple exploration of traditions in context to ask what religion will look like in the future? Participants in the course will read foundational theories in the study of religion and explore the critique of religion as an academic study. The course will also utilize a range of methods to examine religion in our world. The final project will have two components: To research the practice of a religion in daily life, and to think critically about how it will develop in the future, theorizing why and what impact it will have on our world.

POL 395 Topic: Political Religious Right. What is the “Religious Right”? What impact has it had on the American judiciary, domestic legislation, foreign policy, and electoral outcomes? This course examines the historical and theological origins of the Religious Right, explores the political interests advanced by the movement, critically engages the concept of church – state separation and religious freedom, and assesses the wide-ranging influence of conservative religious actors on the American political system.

POL 395 Topic: Data Analysis for the Social Good. This hands-on course will study and develop potential solutions to pressing social issues through data analytic and statistical techniques, skills currently highly sought by employers. One of the issues we might consider is the sources of intolerance in the United States. We would investigate the causes of hate-related crimes in the United States using data from the United States Department of Justice/Federal Bureau of Investigation. A second topic is to study the achievement gap among demographic groups of K-12 students in public schools across the United States.

SE 290 Topic: Digital Tech & SE. The Digital Technology and Social Entrepreneurship course is designed to explore the rise of the fourth industrial revolution and the role it plays in social change around the world. We will look at the growth of robotization, automatization, and digitalization in social entrepreneurship to understand how digital technologies present both new social possibilities and also social problems.

SOC 311 Topic: Sociology of Reproduction. In this course, students analyze contemporary issues in human reproduction from a sociological perspective using an intersectional reproductive justice framework. Interdisciplinary readings and analysis cover a range of topics including but not limited to: contraception, sterilization, reproductive technologies, pregnancy, surrogacy, labor & delivery, breastfeeding, and milk sharing. The readings and discussions will primarily focus on reproduction in the U.S. and other western societies.