



## SPRING 2018 rFLA NEIGHBORHOOD COURSES

Neighborhood course descriptions are available online at:

Innovate, Create, Elevate (ICE) <http://www.rollins.edu/rollins-foundations-liberal-arts/neighborhoods/innovate-create-elevate.html>

Identities: Mirrors and Windows (IMW) <http://www.rollins.edu/rollins-foundations-liberal-arts/neighborhoods/identities-mirrors-windows.html>

Mysteries and Marvels (MM) <http://www.rollins.edu/rollins-foundations-liberal-arts/neighborhoods/mysteries-marvels.html>

When Cultures Collide (WCC) <http://www.rollins.edu/rollins-foundations-liberal-arts/neighborhoods/when-cultures-collide.html>

## SPRING 2018 rFLA NEIGHBORHOOD COURSES BY DIVISION

Full course titles are available online at [ICE](#), [IMW](#), [MM](#), [WCC](#).

### EXPRESSIVE ARTS DIVISION

ICE 100A3 Before the Curtain Rises  
ICE 100A5 Dig Media Critical Practice  
ICE 200A4 Picturing Place  
ICE 200A5 Theatre, Creativity & Soc Chng  
IMW 100A2 Visual Journals  
IMW 100A3 Songs of the Soul  
IMW 200A5 Moving Stories  
IMW 200A6 Latin American Expressive Arts  
MM 100A2 Perf and Culture of ME  
MM 200A8 One Hit Wonders  
WCC 100A2 Global Borrowings in Art  
WCC 100A3 Shakespeare's A.R.S.E  
WCC 200A5 Global Pop Music  
WCC 200A6 Global Music

### HUMANITIES DIVISION

HON 300H Body in Rel: Cross-Cul Pers  
HON 300H Writ Bks For (& With) Children  
ICE 100H6 Innovative Think&Creat Pond\_CE  
ICE 100H7 Skeptics, Cynics & Doubters  
ICE 200H3 Mad Men  
IMW 100H4 Knowledge and Democracy  
IMW 200H7 Spanish Ident Through the Lens  
IMW 200H8 Mind and Meditation  
MM 100H4 Extremes of Religion  
MM 100H7 Outsiders in Phil, Lit & Film  
MM 200H5 The Witch in History  
MM 200H6 Analysis of Sorcery  
WCC 100H5 Multiethnic Lit & Film  
WCC 200H2 Labor, Leisure, Culture  
WCC 200H6 Latin America through Cinema

### NATURAL SCIENCE DIVISION

HON 350S The Physics of Light  
ICE 100S2 Nuclear Power Arms and War  
ICE 200S6 Rethinking Mathematics  
ICE 200S7 Exploring Everyday Materials  
IMW 100S3 Genetics in Human Lives  
IMW 200S4 Identity and the Social Self  
IMW 200S5 Science & Culture of Chocolate  
MM 100S4 Fiat Lux: the Science of Light  
MM 200S5 The Science of Superhumans  
MM 200S6 Marvel of the Brain  
WCC 100S4 Science in the Art of da Vinci  
WCC 200S5 Springs, Swamps, Sinkhole's  
WCC 200S6 Science and Pseudoscience

### SOCIAL SCIENCE DIVISION

HON 202C Origins & Future of Democracy  
HON 202C The Social Life of Things  
ICE 100C8 Deviance in American History  
ICE 200C3 Psychology of Stress  
ICE 200C8 Economics in Cinema  
IMW 100C1 Identities:Conformity&Deviance  
IMW 100C8 Sport in Perspective  
IMW 200C1 Authentic Com and Identity  
IMW 200C6 Back to the Future  
MM 100C6 Mysteries of Culture  
MM 200C1 Economics of Piracy  
MM 200C4 The Politics of Climate Change  
MM 200C5 Demystifying Start-up Founders  
WCC 100C4 Food Democracy  
WCC 201C1 IntergenerationCultural COM\_CE  
WCC 201C2 Pop Culture and Social Change  
WCC 201C3 Quo Vadis Europe?