



SPRING 2018 COMMUNITY ENGAGEMENT (CE) COURSES

Courses with the comment “CE Course” in the Prerequisite/Comment field of the course listings have been identified and approved as courses having a community engagement component. Students enrolling in CE courses should expect to work closely with community-based organizations and people to meet local, state, and national needs in partnership with the community. As a part of CE courses students will apply what they are learning in the classroom to the community through service-learning, research, and/or civic participation, and be involved in active dialogue and reflection. Students should contact course instructors for additional information.

CRN	SUBJ	CRSE	SCT	TITLE	CR	DAYS	TIMES	INSTRUCTOR	PREREQS/COMMENTS
10071	EDU	280	1X	Diversity in American Edu_CE	4	M W	1300-1415	Yu J	Course may count as AAAS, SEB, AMST, or SWAG elective. CE course.
10725	ICE	100H6	1	Innovative Think&Creat Pond_CE	4	T R	0930-1045	Wellman D	CE course.
10752	IMW	305	1	Practice of Social Justice_CE	4	T R	0930-1045	Cavanaugh J, Hein M	One 100-level and at least two 200-level Neighborhood courses, MCMP and WCMP competencies. FCMP and third 200-level neighborhood course may be taken concurrently. CE course.
10803	MM	304	1	Taking Care of Others_CE	4	T R	0930-1045	Armenia A, Carnahan S	One 100-level and at least two 200-level Neighborhood courses, MCMP and WCMP competencies . FCMP and third 200-level neighborhood course may be taken concurrently. CE course.
10821	SEB	320	1	Strategies for Changemakers_CE	4	M W	1300-1415	Balzac J	SEB 200. SEB majors/minors only. CE course.
10844	WCC	201C1	1	IntergenerationCultural COM_CE	4	T R	0930-1045	Stone A	One 100-level Neighborhood course. CE course.

SPRING 2018 FIELD STUDY COURSES

Contact the Office of International Programs for field study availability and [applications](http://www.rollins.edu/international-programs/programs/field-studies.html), <http://www.rollins.edu/international-programs/programs/field-studies.html>.

Enrollment requests for field study require the instructor’s written consent and a completed RIPA application. All field study courses are subject to cancellation pending adequate student enrollment.

SPRING 2018 INTERSESSION COURSES

Intersession courses are held January 8 through 12.

ARH 283I Art in Orlando. Orlando possesses a surprising number of art museums, which we will visit in this course, including the Alford, Polasek, Morse, OMA, Mennello, and others to explore artworks, the creation of art collections, and the elevation of artistic culture locally. We will think critically about artworks and their presentation within our community.

CHN 205B Intro to Chinese Calligraphy. This introductory course teaches the fundamental techniques and aesthetic values of Chinese calligraphy. Prior knowledge of the language is not required. Students will be exposed to a variety of styles of Chinese calligraphy. The hands-on practice will allow students to put their knowledge into use to produce Chinese calligraphy.

CLP 200I Job Market Boot Camp. On the home stretch? This course gives you the practical tools and skill sets necessary to succeed in your life and career after graduation. Topics include

resumes, cover letters and interview skills; how to negotiate starting salaries and ask for promotions; deciphering health and retirement benefit plans; budgeting and savings strategies; student loan repayment; finding friends and professional mentors in new cities; and achieving a healthy work-life balance. Activities include: networking events with Rollins alums, panel discussions with industry professionals, professionalization workshops....and lots of pep talks and chocolate consumption.

CMS 120 Intro to Linux and CLIs. Linux is everywhere: from supercomputers to web servers to smartphones. This hands-on course introduces Linux from a command line perspective and allows students to learn to interact with the operating system without using the usual standards of a mouse, icons, menus, etc. The course is appropriate for beginners without programming knowledge.



COM 101 Intergroup Communication. This course will provide an overview of theory, research, and application on intergroup relations to demonstrate the manner in which communication both affects and reflects our social group memberships. The objective is to provide the student with the foundation to view various contexts of communication through an “intergroup lens.” Themes of social identity, stereotyping, and communicative accommodation will be explored and discussed. Ultimately, this type of course will work to understand and ameliorate situations of prejudice and discrimination across groups. Material covered comes from various social science areas (e.g., communication, social cognition, social psychology, sociolinguistics, sociology, history).

COM 115H Humor Satire and Communication. This course will look at the ways in which we use humor in communication through our media, politics, culture, and daily lives. Students will each examine examples of humor of their choice to see how they function culturally.

COM 115I The Truth about Fake News. This course explores fake news through an analysis of its definition, practice, content, and effects. Additionally, we will discuss the nature of objective reporting and analyze biased and inaccurate political news to put these practices into perspective and develop our media literacy skills for evaluating fake and legitimate news stories.

ECO 120 Practical Economics. In this course students will become familiar with many practical economic matters with which they will have to deal with when they leave Rollins this May or next. These include searching for sound information, buying food, autos and housing; credit and borrowing; stocks and bonds and 401Ks; insurances; powerful brain biases and sales and advertising scams.

ECO 205I The Great Recession. This course examines the causes of the 2008-2009 economic and financial crisis, explains the global nature of the recession, and comments on various measures deployed by governments around the world to contain it. The interplay between economics and politics will also be considered.

ECO 205K Great Escape: Health & Wealth. This course examines the history of health, wealth and factors that led to inequalities in income and access to around the world. It further examines the experiences of various subpopulations within a nation along the lines of gender, race/ethnicity and socioeconomic status.

EDU 390B Life Questions. Students will determine curriculum in this course. First they choose topics that seem vital in their life after Rollins, which they have not studied in depth during their time here. Then they create questions about the topic, investigate related information and share resources with other students and the professor.

ENG 241K Bond to Bourne: Spy Films. If *The Bourne Identity* (2002) introduced a gritty realism more appropriate for a post-9/11 world, then films like *Zero Dark Thirty* (2012) and *Atomic Blonde* (2017) complicated the gender norms inherent in the spy film genre. This class will explore these films and others, examining what they say about gender and the role of the West in an era where traditional boundaries are much more opaque.

ENG 267I The Plots of PIXAR. In addition to their feature-length films, PIXAR Animation Studios has produced an impressive range of celebrated “shorts.” In this course, a fiction workshop, students will consider the narrative techniques in these short films and use their lessons to inspire their own writing. While our creations will take the form of stories, rather than films, they should retain the energy, the imagination, and the narrative drive of the works that inspired them.

HIS 265M Identity in Ancient Greece. This course explores Greek identity in the ancient world, using both historical texts and film adaptations of classical stories. Analyzing these against historical events, evolution and differences are traced between local (political or familial) allegiances and a larger, Panhellenic viewpoint.

INT 104 Exploring Race Through Dialogue. Intergroup dialogue is a face-to-face conversation style course designed to discuss difference. In this course, students will focus on the topic of race. Students will experience dialogue & debate, empathy, cross-cultural communication, socialization, and systems of oppression using intergroup dialogue techniques.

POL 205B Disney and the City. This course assesses the Walt Disney Co.'s contribution to planned urban development. Drawing upon the instructor's book, *Married to the Mouse*, the course examines the design features of the Magic Kingdom viewed as a controlled urban environment, compared with the planning and design of Epcot, the Disney new-town Celebration, and Orlando's International Drive, taking fieldtrips to all four places. The key question of the course is pertinent to city-building worldwide: namely, whether Disney-style developments founded upon centralized control are superior to urban environments built under the fragmenting conditions of capitalism and democracy.

POL 205G Basics of US Political Economy. Do you know what FICO score is? Do you know how to read an Explanation of Benefits form, or whether to use a 1040A or 1040EZ? Have you considered whether you have sufficient cash savings before you pay into retirement? Do you know the difference between the federal debt and deficit? Be a responsible citizen and take this course to understand how political and personal decisions affect the economic well-being of people.

POL 205I Hot Issues in US Politics. This class explores ethical and constitutional arguments about some of the most controversial political issues in American society today, including abor-



tion, immigration reform, free speech and pornography, presidential war powers, the Second Amendment, the right to assisted suicide, the ethics of markets in human organs, and many more. It is a discussion class.

POL 206 *Film & the Politics of Sport*. Taste the thrill of victory and agony of defeat, while mentally prepping for the 2018 Winter Olympics in Korea. Explore cutting edge sport documentaries, and fine-tune your inner political antennae in this examination of the politics of sport. Whether competitor or superfan, you'll never see sports the same way again.

PSY 205C *Art and the Brain*. This class will attempt to provide a biological basis for the theory of aesthetics beginning with basic brain anatomy and the areas responsible for facial recognition, color vision, depth perception, optical illusions, and dream images. Specific works of art will be examined from the perspective of both artist and perceiver.

PSY 205K *The Madness of Stanley Kubrick*. The films of the influential director, Stanley Kubrick, often featured characters suffering serious mental illnesses. In five films (Dr. Strangelove, 2001: A Space Odyssey, A Clockwork Orange, The Shining, and Full Metal Jacket) we explore the psychology of Kubrick's characters. Warning, several films contain scenes of graphic sex and violence.

REL 200I *Storytelling 360 Video/VR*. This course will be an exploration of digital storytelling in the new media format of 360 video. Students will explore the world of VR and 360 video in

the first few days, then transition to the creation of their own film projects using the latest in handheld 360 video cameras.

SOC 110 A *Sociological Study of OITNB*. The Netflix series, "Orange is the New Black" will be used to explore inequality through a sociological lens. Privilege and oppression will be examined as they operate at the intersection of hierarchies of race, social class, gender and sexuality within the total institution of a women's prison. We will analyze how the television medium reflects/deviates from reality.

THE 205I *Culture Shock: Lit and Film*. We will explore the genre of travel writing: narratives of culture shock, what it means to be a stranger, how travelers depend on hospitality, and how one can feel foreign even in one's own country. Will examine essays, films and creative non-fiction before visiting Epcot at Disney. Our trip around the world showcase will inspire deeper questions of nationhood, citizenship, culture and globalization to inspire students to create their own travel narratives. A 1-day Disney Epcot ticket is required (\$100).

THE 3500 *Women of Lockerbie: Dialects*. This course prepares students for the upcoming production of *Women of Lockerbie* through dialect instruction, dramaturgical analysis, character and script exploration, historical research, and rehearsal practices and applications. Enrolment is limited to students actively involved in the spring production. Register in department.

SPRING 2018 TOPICS COURSES

Intersession courses are held January 8 through 12.

ANT 205U *Top:Curating Arch Collections*. This course introduces students to the professional standards, methods, and ethics of curating archaeological collections in museum and academic settings. Over the course of the semester, students acquire extensive hands-on experience cataloging and maintaining artifacts, human remains, and paper records from pre-Columbian archaeological sites across Florida. With an overarching focus on balancing the dual goals of preservation and research, covered topics include federal storage regulations, artifact cataloging procedures, collections accessibility, database management and the ethics of archaeological curation.

ANT 305Y *Topic:Activism & Social Change*. Anthropologists are well-prepared to respond to pressing social problems and take action in response to human suffering and social inequality. In this class, students will be introduced to the principles of activist and engaged anthropology, and consider ethical, practical and theoretical foundations for making anthropology a tool for social change.

ARH 105A *Topic: Women, Art, & Power*. This course will trace the history of western art from c. 1300 to the present, focusing on women artists, depictions of women and women as patrons.

CMC 350U *Topic:Activism & Social Change*. Impactful social movements have been crucial in advancing peace and justice in our own society and around the world. How are they organized? What roles do activists play in at various stages in a movement? In this experiential course, we will examine several important social movements, theories and concepts linked to their success, and what we can learn and apply in developing effective activist campaigns to address some of the most pressing contemporary social justice issues here in the U.S. As a developing activist, you will identify your own strengths and challenges and engage in experiences that promote your growth and effectiveness in this work.

COM 215C *Topic: Performance Studies*. This course examines the specific communication practices that frame behavior as a performance. We examine traditional performance genres



as well as analyzing the everyday practices involved in performing one's social identity. Students will demonstrate their grasp of course concepts through essays, examinations and staged performances.

LAC 205D *Women & Gender in Lat Am & Car.* In this course, we will learn about the history of women's lives –from colonial cross-dressing nuns and female slave-owners to modern guerrilla fighters, politicians and music-video stars– across Latin America and the Caribbean. We will examine the ways that women from different class, racial and sexual backgrounds have shaped and contributed to historical and contemporary sociopolitical issues through their work, art and activism. One of our goals as a class will be to rethink several U.S.-based assumptions about power, gender and sexuality in this region. Assigned readings will include those written by historians, anthropologists, artists and political activists.

MGT 390B *Topic: Fin Statement Analysis.* The objective of this course is to develop the students ability to think critically about the information presented in financial statements. While the focus on this class will not be financial accounting rules, students will be expected to know or learn enough about accounting rules and regulations in order to properly interpret the information for analytical purposes. The ability to read, interpret and properly analyze financial data will ultimately be used to assess a firm's current position, forecast future performance, develop financial plans/budgets and evaluate corporate valuation.

MUS 305R *Topic: Choral Music for Today.* We will look at what has made different choral composers and arrangers successful over the years. How can your writing be competitive in today's market? We will look at different writing techniques, how to submit music to be published, how to get recordings of your music and other helpful tools to get your choral music in people's hands. This will all be done with plenty of writing and arranging of your own choral/vocal music.

PHI 240N *Topic: Gandhi.* This course will provide an overview on Mohandas K. Gandhi's (aka Mahatma Gandhi) life and philosophy, focusing on his work for racial justice, his role in India's independence, and his ideas about social and economic justice, as well as his philosophy of non-violence. Gandhi is best known for his pivotal role in India's independence movement and for his pioneering vision of non-violence. We will discuss how Gandhi enacted his political and ethical ideals in his life, and his legacy through work in peace and social justice, including the civil rights movement in the United States. In addition to selections from M. K. Gandhi's autobiography, and essays from his collected works, we will be reading essays by Martin Luther King, Jr., and Arun Gandhi's *Legacy of Love*.

PHY 210A *Topic: Astrophysics.* In this course we will examine contemporary research and theories in two sub-fields of astrophysics; extra-galactic astronomy and planetary science. Part of our focus will be on the formation and evolution of galaxies across the Hubble sequence. We will study the photometric and spectral emission properties of galaxies. Additionally, the class will explore the mechanisms for detecting extrasolar planets and the theories describing the growth of planets and moons.

SEB 390A *Sys & Des Thinking for Soc Chg.* This course enables students to critically analyze the web of interconnections underlying wicked social and environmental problems. Students ideate and test the efficacy of proposed solutions in multiple iterations using toolkits based on systems thinking and design thinking rubrics. This project-based course provides experiential learning to students through working with a social enterprise in Central Florida area that is tackling a particular social or environmental issue.