



SPRING 2017 COMMUNITY ENGAGEMENT (CE) COURSES

Courses with the comment “CE Course” in the Prerequisite/Comment field of the course listings have been identified and approved as courses having a community engagement component. Students enrolling in CE courses should expect to work closely with community-based organizations and people to meet local, state, and national needs in partnership with the community. As a part of CE courses students will apply what they are learning in the classroom to the community through service-learning, research, and/or civic participation, and be involved in active dialogue and reflection. Students should contact course instructors for additional information.

CRN	SUBJ	CRSE	SCT	TITLE	CR	DAYS	TIMES	INSTRUCTOR	PREREQS/COMMENTS
10196	EDU	280	1X	Diversity in American Edu_CE	4	M W	1300-1415	Yu Jie	Course may count as AAAS or SWAG elective. CE course.
10626	ICE	200A2	1	Memory & the Photograph_CE	4	T R	0930-1045	Roe Dawn	One 100-level Neighborhood course. CE course. Fee \$50.
10872	SEB	320	1	Strategies for Changemakers_CE	4	W	1600-1830	Singaram Ilayaraja	SEB majors/minors only or instructor permission. CE course.
10601	WCC	303	1	Ethnography of Rollins_CE	4	T R	0930-1045	Kistler Sarah	One 100-level, one 150-level, one 200-level, one 150- or 200-level Neighborhood course and all competencies. CE course.

SPRING 2017 FIELD STUDY COURSES

Contact the Office of International Programs for field study availability and [applications](http://www.rollins.edu/international-programs/programs/field-studies.html), <http://www.rollins.edu/international-programs/programs/field-studies.html>.

Enrollment requests for field study require the instructor’s written consent and a completed RIPA application. All field study courses are subject to cancellation pending adequate student enrollment.

SPRING 2017 INTERSESSION COURSES

Intersession courses are held January 9 through 13.

BIO 110 *Biology of Marine Animals*. Explores the ecology, biology, and conservation of marine animals. Representative animals from invertebrates, fishes, reptiles, birds and mammals will be examined, as well as the effects of human activities and exploitation. Course has a mandatory excursion to Sea World and has a \$100 non-refundable course fee. *Suitable for non-majors*.

BIO 124 *Animal Conservation*. This discussion-based course is an introduction to the theory and practice of wildlife conservation, with field trips to several habitats around Central Florida to observe and study Florida’s diverse species of fish, amphibians, reptiles, mammals and birds. *This course is open to both non-majors and majors*.

CHM 302 *Applied Inorganic Synthesis*. Course provides laboratory experience in working with air-sensitive transition metal complexes in the context of two projects. First, a series of silver compounds will be synthesized and tested for their anti-microbial properties. Second, iron complexes will be synthesized and screened for their catalytic utility. *Prerequisite: CHM 301*.

CHN 205B *Intro to Chinese Calligraphy*. This introductory course teaches the fundamental techniques and aesthetic values of Chinese calligraphy. Prior knowledge of the language is not required. Students will be exposed to a variety of styles of

Chinese calligraphy. The hands-on practice will allow students to put their knowledge into use to produce Chinese calligraphy

CLP 200I *Job Market Boot Camp*. On the home stretch? This course gives you the practical tools and skill sets necessary to succeed in your life and career after graduation. Topics include resumes, cover letters, and interview skills; how to negotiate starting salaries and ask for promotions; deciphering health and retirement benefit plans; budgeting and savings strategies; student loan repayment; finding friends and professional mentors in new cities; and achieving a healthy work-life balance. Activities include: networking events with Rollins alums, panel discussions with industry professionals, professionalization workshops, values assessment surveys....and lots of pep talks.

COM 175 *Popular Culture Everyday Life*. This course will examine the ways in which our lives are shaped by, and the way we shape, popular culture. We will look at contemporary music, film, television, and digital media through the perspective of communication and cultural theory.

ECO 120 *Practical Economics*. In this course you will become familiar with many practical economic matters you will encounter when you leave Rollins this May. These include searching for information, buying food, autos and housing; credit and borrowing; stocks and bonds and 401Ks; insurances; brain biases and sales scams.



ECO 205I *The Great Recession*. This course examines the causes of the 2008-2009 economic and financial crisis, explains the global nature of the recession, and comments on various measures deployed by governments around the world to contain it. The interplay between economics and politics will also be considered.

EDU 315I *Classroom & Instruction Design*. Students will learn how experienced teachers use classroom design and strategic instructional planning to improve their classroom management. The focus will be on positive ways to empower children to make choices that enhance their learning. Students will travel to public schools to observe these strategies in action.

EDU 390I *Learning from Anne Frank*. Students will learn about Anne Frank's life and the work of the Anne Frank House in Amsterdam. We will discuss stereotypes, discrimination, human rights and what it means to "remember, reflect and respond" in order to seek social justice. We will develop ways to teach others about these issues.

ENG 241A *Heroines in Sci-Fi Films*. Ripley, Trinity, River, Katniss, and Rey—in a genre traditionally dominated by men, these women emerge as compelling heroines that challenge gender stereotypes. In this class, we will explore fiction films from *Aliens* to *The Force Awakens* and discover how these characters speak to the changing role of women.

ENG 245I *Stories of Rock & Roll*. This course goes backstage, into the recording booth, and onto the tour bus to find stories of rock and roll. We will study documentaries, feature films, memoirs, and journalism to see what themes come up as we talk about rock. Assignments include: album and concert reviews, personal essays, and promotional materials.

ENG 260I *Writing Workshop for Beginners*. Writing for self-expression, storytelling, and personal memoir. Learn strategies for creating clear, delightful writing and cultivating a productive writing practice. Address the craft of writing, using prompts from Dr. Laws' new book, *Twelve Doors*, and skills for responding effectively to writing. This course enhances diligence, patience, perseverance, and intuition.

ENG 267I *Writing Microfiction*. How short can a "short story" actually be? Can you tell a satisfying tale in fewer than 500 words? This creative writing workshop will emphasize microfiction, a genre renowned for its brevity. Throughout the week, we will explore its limits and possibilities as you examine the craft of established authors and create short-short stories of your own.

ENG 482I *Writing for Publication*. Students will identify the demands/restrictions of various publications (newspapers, magazines, literary journals, literary contests, etc.). Students will workshop essays and stories, conduct research on the genre,

style, and audience of specific publications, write queries and proposals, and submit to at least four publications.

HIS 265K *The Cinematic Superhero*. This course explores the evolution of the superhero archetype in film. Tracing the historical origins of the cinematic superhero, this course will explore how these heroic characters intersect with optimistic and pessimistic outlooks linked to the social, political and economic circumstances in the United States.

INB 290I *AI vs IQ*. Artificial Intelligence (AI) is rapidly replacing human workers. This course will explore the threats AI poses to humanity and society, but also the opportunities that will be created and strategies students can use to remain competitive against the machines. The course will take a global view of AI asking what can be done on an individual and institutional level to stay competitive.

PHI 240I *Nature in US Thought*. Canoeing daily across Lake Virginia to the Genius Preserve, we study the role of nature & wilderness in 20th-century-to-present ideas of what it means to be American. Readings include: transcendentalists (Whitman, Thoreau); classical U.S. pragmatists (Dewey, Addams, Locke); and recent U.S. writers (Annie Dillard, Cheryl Strayed).

POL 205B *Disney and the City*. This course assesses the Walt Disney Co.'s contribution to planned urban development. Drawing upon the instructor's book, *Married to the Mouse*, the course examines the design features of the Magic Kingdom, viewed as a controlled urban environment, and compares these with the planning and design of Epcot, the Disney new-town Celebration, and Orlando's International Drive, taking fieldtrips to all four places. The key question of the course is pertinent to city-building worldwide: namely, whether Disney-style developments founded upon centralized control are superior to urban environments built under the fragmenting conditions of capitalism and democracy. Three-day pass to Walt Disney World costing \$140. If enough students participate, we can make a group ticket purchase for less than \$120 per person. Students may use their own ticket/pass if they choose. A \$20 transportation fee will be charged to students' R-card. This fee will be used to reimburse drivers for gas and parking. Drivers will be reimbursed their \$15 fee.

POL 205G *Basics of US Political Economy*. Do you know what FICO score is? Do you know how to read an Explanations of Benefits form? Have you considered whether you have sufficient cash savings before you pay into retirement? Do you know the difference between the debt and deficit? Be a responsible citizen and take this course in order to understand how political and personal decisions affect the well-being of people. Become informed before you graduate!

POL 205I *Hot Issues in US Politics*. This discussion class explores ethical and constitutional arguments about some of the most controversial political issues in American society today, includ-



ing abortion, immigration reform, free speech and pornography, presidential war powers, the Second Amendment, the right to assisted suicide, the ethics of markets in human organs, and many more.

POL 206 Film & the Politics of Sport. Taste the thrill of victory and the agony of defeat. Explore cutting edge sport documentaries, and fine-tune your inner political antennae in this examination of the politics of sport. Whether competitor or super-fan, you'll never see sports the same way again.

PSY 205C Art and the Brain. This class will attempt to provide a biological basis for the theory of aesthetics beginning with basic brain anatomy and the areas responsible for facial recognition, color vision, depth perception, optical illusions and dream images. Specific works of art will be examined from the perspective of both artist and perceiver.

PSY 205I The Mind in the Machine. From Fritz Lang's *Metropolis* (1927) to Alex Garland's *Ex Machina* (2015), portrayals of artificial intelligence in film reflect cultural ambivalence towards technology and shifting views of human nature. Analyzing a variety of AI in film, we will use the "non-human" to gain a better understanding what it means to be human.

PSY 225 Careers in Psychology. Designed for majors to explore careers in psychology. Students will research and present on various career paths, including job responsibilities, historical and current issues in different fields, educational requirements, availability of positions, and salary. Although BA level career opportunities are covered, emphasis is placed on careers that require graduate education.

REL 200I Robots, Gods, Body Technologies. From attaining immortality to reclaiming virginal purity, religion has struggled with bodily technologies that subvert its authoritative claims. This course explores the quickly growing field of technological innovation in relation to the religious, ethical, and social problems that it creates or tries to solve. The course will move from

fasting and confession to body "modding," medicalization, cyborgs, AI, gaming, and finally, technology-driven religions.

SOC 110 A Sociological Study of OITNB. In this course we will use the Netflix series, "Orange is the New Black" to explore inequality sociologically. We will examine privilege and oppression as they operate at the intersection of hierarchies of race, social class, gender and sexuality. We will analyze how the television medium reflects/deviates from reality.

SPN 200I Spanish Conversation. Intended for students who have completed Spanish 101 and 102 and wish to further their conversational skills. This course will develop student ability to respond in the target language, provide opportunities to engage in spontaneous conversations and increase their knowledge of Spanish idioms and vocabulary, which will ultimately enhance their Spanish fluency.

SWAG 225I Rollins Feminist Camp NYC. This course is an intensive immersion experience designed in collaboration with Feminist Camp in New York City. Students will develop increased knowledge of feminist history, theory, and practice through readings, writing assignments, and site visits to social justice organizations. The course will emphasize exploration of career paths in feminism/social justice. Fee \$2,000. Scholarship support may be available. Please contact Dr. Dennis for more information and for consent to register.

THE 350I Dramaturgy: Piece of My Heart. Students will engage in an intensive, hands-on week of dramaturgical preparation and rehearsal for the upcoming production of *A Piece of My Heart* by Shirley Lauro. Dramaturgical activities will include: guest speakers, film viewings, group discussion, and the preparation of a reflection journal. Rehearsals will unfold at a pace designed to create group empathy, exploration of character and dramatic structure, and with a singularity of focus only possible in the intersession week.

SPRING 2017 TOPICS COURSES

Topical course descriptions provided below are not available in the College Catalogue.

ANT 305P Topic: Drugs, Sex & HIV. Investigates the interrelatedness of health behavior with respect to HIV transmission and living with HIV. Takes a global, cross-cultural approach to substance use, violence, treatment, gender and health disparities.

ARH 321B Topic: Myth of Florence. From the dome of the cathedral which still dominates the city's skyline to the imposing private palace of the Medici, Renaissance Florence introduced a new architectural vocabulary which soon spread to most of Europe. This seminar explores the symbolic dimensions of 14th and 15th century Florence buildings and how they reflect the new thinking of the Renaissance. Students will connect architectural analysis with notions of symbolism, civic pride and competition, and the contemporary belief in Florence as heir and equal of ancient Rome.

ARH 332 Europe, Art and Empire. This course traces European visual and material culture from the mid-18th century to 1918 with a focus on colonialism and empire-building. Students will investigate the ways in which visual material normalized imperialism, "othered" subjugated peoples and borrowed from the arts of colonized cultures, among other topics. Visual media will include painting, sculpture, prints and photography, as well as architecture, world's fairs, public monuments, fashion and maps. Suitable for non-majors.

ART 233A Special Topic: Wood I. Intermediate level sculpture course in which students learn how to carve (in relief and in the



round), join, shape and bend wood while making sculptural objects, studio furniture and musical instruments of their own design. Studio work will be supplemented by readings, discussion, presentations and a paper.

BUS 390D Topic: Business Consulting. This course will serve as a substitute for your international/global experience with prior approval. It focuses on a business consulting project and reports, along with the corresponding presentation.

BUS 390E Topic: Bus Accelerated Growth. The course focuses on developing and managing an enterprise developed for rapid growth based on proven models. The course examines the role of the entrepreneur founder along with strategies, methods, policies, processes, and procedures to ensure growth is achieved.

ENG 367N Writing Life: Chris Abani. Chris Abani, best-selling novelist and poet, PEN Freedom-to-Write Award Winner, will offer his perspectives on the writing life and also talk about the passion and craft of fiction and poetry. Expect the celebrated author to give at least one piece of your writing a close look in workshop format. The course consists of three sessions with Chris Abani, and two additional sessions sponsored by Winter With the Writers – a ninety minute master class on Thursday, February 16, at 4 pm, and Chris Abani's reading that evening at 7:30 pm.

PHI 314T Topic: Cosmopolitanism/Global Citizenship. Cosmopolitanism literally means global citizen. Cosmopolitanism has a very long history in philosophy, beginning with Diogenes the Cynic who claimed he was a citizen of the world. At its core, cosmopolitanism is about our moral, ethical, and political obligation to one another, specifically the idea that these obligations should not be limited to only our compatriots. In other words, cosmopolitanism challenges national boundaries as the limit of our ethical obligations to one another. Thus, cosmopolitanism is concerned with the relationship between the local and the global, the particular and the universal, the national and the international. A paradigm case of transnational ethical obligations is our shared responsibility to address environmental problems. If our ethical obligations are not limited by national boundaries this also has implications for immigration. In this course we will explore questions such as: What does it mean to be a citizen of the world? Is it possible or desirable to have a global civil society? To what extent do we have moral and political obligations to those in other countries? Are there objective/transnational moral standards (such as human rights)? What is the basis for our common humanity? What would a cosmopolitan education look like? How do we apply the theory of cosmopolitanism to art? What implications does cosmopolitanism have for immigration?