



Art in Two Locations:

Rollins Museum of Art

1000 Holt Ave.—2765, Winter Park, FL 32789

MUSEUM HOURS

Tuesday	10 a.m. – 7 p.m.
Wednesday–Friday	10 a.m. – 4 p.m.
Saturday–Sunday	Noon – 5 p.m.

CLOSED Mondays, major holidays, and during installations

PARKING Limited parking adjacent to the museum.
Free Truist Plaza parking with validation.

FREE ADMISSION COURTESY OF RMA MEMBERS / EXHIBITIONS & FREE PROGRAMS FUNDED BY DONOR SUPPORT.

The Alford Inn

300 East New England Ave., Winter Park, FL 32789

PARKING Valet parking and Truist Plaza parking

FREE ADMISSION



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Museum Audio Guide:



Scan to start tour:

OR VISIT [HTTPS://RMA.STORY.APP](https://RMA.STORY.APP)



Rollins
Museum
of Art

ROLLINS.EDU/RMA



Walking
Sculpture
Tour

AUDIO GUIDE

Rollins
Museum
of Art



STOP 1

Jun Kaneko (Japanese, b. 1942), *Untitled*, 2003, Glazed ceramic, Gift of Alan Ginsburg. 2017.17

This 2003 sculpture, from Jun Kaneko's *Head* series, is exemplary of the large ceramic works for which the artist is best known. Kaneko is one of the few artists in the world who produces hand-glazed sculptures at this scale.



STOP 2

Olaf Breuning (Swiss, b. 1970), *Tired*, 2013, Powder coated steel, The Alfond Collection of Contemporary Art, Rollins Museum of Art, Gift of Barbara '68 and Theodore '68 Alfond. 2013.34.169

Humor often takes center stage in Olaf Breuning's work. In this 2013 sculpture titled *Tired*, Breuning comically questions the duration of the figure's tiresome upright position through the inclusion of language.



STOP 3

Joseph Kosuth (American, b. 1945), *'No Number 3' [warm white, large version]*, 1991, Neon, The Alfond Collection of Contemporary Art, Rollins Museum of Art, Gift of Barbara '68 and Theodore '68 Alfond. 2013.34.100

A landmark artwork in The Alfond Collection of Contemporary Art, Joseph Kosuth's *No Number 3 [warm white, large version]* can be witnessed twice, once on the façade of Rollins Museum of Art and again over the front desk of The Alfond Inn. These multiple installations exemplify Kosuth's approach as an early pioneer of Conceptual Art.



STOP 4

Jane Manus (American, b. 1951), *Girl's Night Out*, 1984, Painted aluminum, Museum purchase from the Wally Findlay Acquisitions Fund. 1991.18

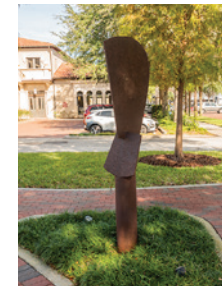
Jane Manus's work is characterized by the use of welded and painted aluminum elements to create abstract, yet playful compositions. Although her body of work is almost entirely abstract, each sculpture maintains a unique identity and personality.



STOP 5

Michael Steiner (American, b. 1945), *Barbaric*, 1990, Weathered steel, Gift of Emmett McTigue. 1998.18

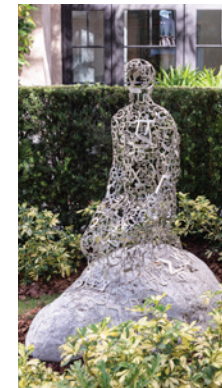
Michael Steiner has referred to his creations as "primary structures," referencing the sharp and often rusted geometric edges that compose his sculptural artifacts. This 1990 sculpture, titled *Barbaric*, predicts later developments in the artist's career, such as general movement away from planar surfaces and towards curved forms.



STOP 6

James Rosburg (American, b. 1957), *Navigator*, 1994, Weathered steel, Gift of Helen A. DeGray. 1998.1

James Rosburg intends for his artwork to confound human perspective. This sculpture is meant to be viewed from multiple angles and generates unique profiles from each side.



STOP 7

Jaume Plensa (Spanish, b. 1955), *The Hermit XI*, 2012, Stainless steel and stone, The Alfond Collection of Contemporary Art, Rollins Museum of Art, Gift of Barbara '68 and Theodore '68 Alfond. 2013.34.34

Many of Jaume Plensa's large public sculptures allow for the viewer to step inside a shell of letters and characters molded into the outline of a human form. Here, the artist combines the alphabets of eight separate languages in the shape of a meditating figure.